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Masses - Don Mus.Ms. 2380

Böhm, Leopold

[S.l.], 1850 (1850c)

Credo. Con moto

[urn:nbn:de:bsz:31-123398](https://nbn-resolving.org/urn:nbn:de:bsz:31-123398)

Musical notation for the beginning of the piece, featuring a treble and bass staff with notes and rests.

Musik a. 1 Resraum

Credo.

Con moto.

Musical notation for the 'Credo' section, starting with a treble and bass staff and the tempo marking 'Con moto.'

Musical notation for the second system of the 'Credo' section.

Musical notation for the third system of the 'Credo' section.

Musical notation for the fourth system of the 'Credo' section.

Musical notation for the fifth system of the 'Credo' section.

Empty musical staves at the bottom of the page.

