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?Catone in Utica? - Don Mus.Ms. 2432

Galuppi, Baldassare

[S.l.], 1740-1760 (18.me)

Szene XV

[urn:nbn:de:bsz:31-123910](https://nbn-resolving.org/urn:nbn:de:bsz:31-123910)

Scena XV *Emil.*
Emilia e Demi
 vdisi Arbace! il credo appena; a tanto giunge dunque in

colei un temerario amor. ne uanna il foco, se ricusa, il Padre offende *Ab.*

Emil.
 di colei che m' accende ah nō parlar così; nō ai vossore di tanta debo

lezza: à tanto ol-traggio si riscuota una volta il mio coraggio.

Scena Ultima

Arbace

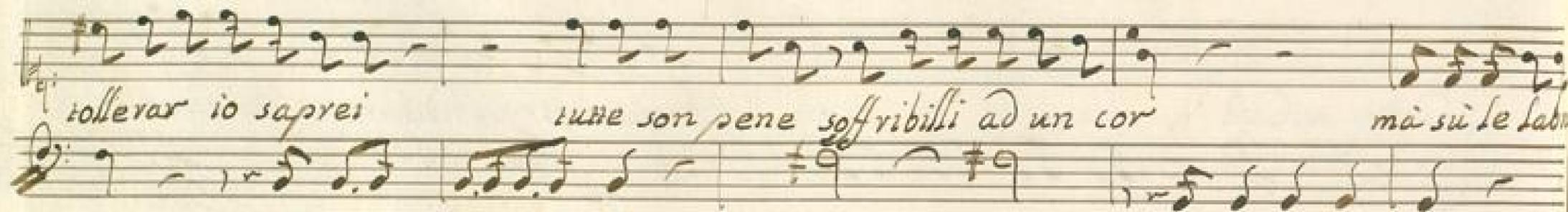
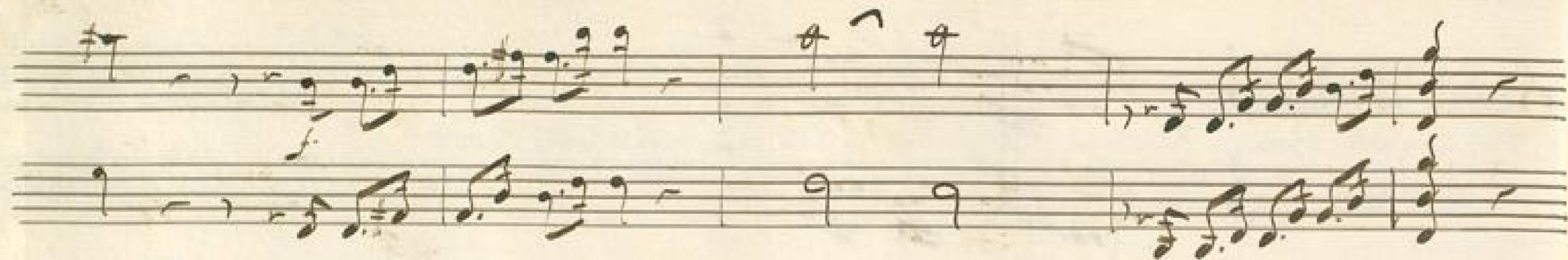
Recita^{no}

L'ingiustizia, il disprezzo la tiran-

nia la crudeltà lo sdegno dell' ingrato mio ben

senza lagrarmi

...e in
Ab.
...ende
...na Debo



à su le labra

udir, che i preghi ella ne dica e tanto mostriper lui di ardire

l'alma

questo questo è penar questo è mo-rir.

Sicque l'aria

Aria

Allegro

Handwritten musical score on page 232. The page contains several systems of staves. The top system consists of five staves, with the first staff containing a complex melodic line and the others containing rhythmic patterns and rests. The middle system consists of five staves, with the first staff containing a complex melodic line and the others containing rhythmic patterns and rests. The bottom system consists of two staves, with the upper staff containing a vocal line and the lower staff containing a rhythmic accompaniment. The lyrics are written below the vocal line.

si talor vi-mira fra le procelle i campi fra le procelle i campi nuo-

The musical score is written on ten staves. The first staff contains the vocal melody. The second and third staves show piano accompaniment with some rests. The fourth staff is the vocal line with the lyrics: *tar su l'onde i campi s'afflino agri-coltor fra le procelle i campi nuo-*. The fifth and sixth staves show piano accompaniment. The seventh and eighth staves are rests. The ninth staff is the vocal line with the lyrics: *tar su l'onde i sam*. The tenth staff shows piano accompaniment.

9

Musical staff with notes and rests.

pi nuo- tar su' L'onde ei campi s'afflino a gli

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The first two staves of the piano part contain rhythmic patterns and chords, with some notes marked with 'dd' above them.

Handwritten musical notation for the second system. The vocal line includes the lyrics "col-ior l'afflino a vi- colior." written in cursive. The piano accompaniment continues with rhythmic patterns and chords, maintaining the key signature of one sharp.

Handwritten musical notation for the third system, consisting of a vocal line and two piano accompaniment staves. The vocal line continues with the lyrics "colior." and then has a rest. The piano accompaniment features rhythmic patterns and chords, with some notes marked with 'dd' above them.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "Così tal or vi-mira fra" written in cursive. The piano accompaniment continues with rhythmic patterns and chords, maintaining the key signature of one sharp.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

le procelle ei campi fra le procelle ei campi nuotar su l'onde ei cam -

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

fra

Handwritten musical score on page 232, featuring multiple staves of music and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of suffering in a field.

The lyrics are:

pi s'afflino a-gri-col-
 10r s'vā le procelle ei campi nuotar sū l'onde ei campi l'affli-

io agri- coltor l'afflino agri- col- tor agricol- tor.

gemo e si lamenta e nel suo cor rammenta quanto uisparge in vano Daf-

Ne

p

Me

Daf-

fanno e di su- dor d'af- fanno e di su- dor d'affaño e di sudor.

Handwritten musical score on five staves. The first staff contains a complex melodic line with many sixteenth notes. The second and third staves are mostly empty with diagonal slashes. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff contains a bass line with eighth and sixteenth notes. The piece ends with a double bar line and repeat signs.

Al #