

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **?Catone in Utica? - Don Mus.Ms. 2432**

**Galuppi, Baldassare**

**[S.l.], 1740-1760 (18.me)**

Szene IX

[urn:nbn:de:bsz:31-123910](https://nbn-resolving.org/urn:nbn:de:bsz:31-123910)

*Al. Cel. Cel.*  
 pone in te solo uolo al cimento alla vittoria io uolo

*Scena IX*  
 Emilia Chi puo' nelle sventura uguagliarsi con me spesso per gli altri e

parte e fa ritorno la tempesta, la calma, la notte, e il giorno, solo io provo deg

Asiri la costanza funesta sopra è notte per me sopra è tempesta

*Segue l' Aria*

*Aria*

*Andantino*

*Nacqui agl'affanni*

*in seno ogn'or così penai ogni or così penai ne uidi un vaaggio mai per*

*me sereno in Ciel sereno in Ciel sereno in Ciel sereno in*

ciel.

in

Naqui agl' affari in seno e ogn'or così penai ne uidi un raggio mai ne uidi un raggio

*mai per me sereno il ciel per me seve - - - no il ciel*

*nacqui a gli affanni in seno e ogn'or casi penai ne uidi un vaggio mai per me seve -*

*no in Ciel sereno in Ciel.*

*Sempre un dolornò dura mà quando cambia sempre suan-*

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, featuring various note values and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line.

*lura da sventura si riproduce e sèpre la nuova, e più crudele sèpre un dolor non*

Handwritten musical notation for the third system, including a vocal line with lyrics and a bass line.

*dura e quando cambia sèpre la nuova è più crudel è più crudel.*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a bass line.

Handwritten musical notation on the left page, including a treble clef and the instruction *alor non*.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including treble and bass clefs, and dynamic markings such as *Al* and *#*.

*Recit.<sup>no</sup> Con. W*

vinceste ini-que

stelle ecco di-strugge un punto sol di tante etadi e

*ante il sudor la fa-rica ecco sog-*

*giace di Cesare all' arbitrio del mondo intero dunque ch' il crede-*

ria per lui sudaro i Metel-li i scipioni ogni Romano tanto sangue uer-

sò sol per cogriui e l'istesso Pompeo pugno per lui miyera li-ber-

The musical score consists of several systems of staves. The top system has three empty staves. The second system contains a vocal line with lyrics and a bass line. The third system has three empty staves. The fourth system contains a vocal line with lyrics and a bass line. The fifth system has three empty staves. The sixth system contains a vocal line with lyrics and a bass line. The notation includes various note values, rests, and clefs.

60

2

4

Three staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains a series of chords and rests. The middle and bottom staves have a bass clef and contain similar chordal structures. The notation is handwritten and appears to be a simple harmonic accompaniment.

rà patria infelice ingratisimo figlio altro il ualore

Three staves of musical notation, continuing the accompaniment from the previous system. It features a treble clef and a key signature of one flat, with a series of chords and rests.

nò ti lascio degl'auì nella terra già boma da soggiogar il campidoaglio e roma

ah nō potria ri-vanno mionfar di Carone

e se nō lice uiuer libero ancor si uegga al - meno

nella fatal ru-ina  
spirar come la liberrà Latina.

This page contains ten blank musical staves. Faint, illegible text from the reverse side of the page is visible through the paper, appearing as light greyish-blue markings across the staves.

A vertical strip of musical notation from the adjacent page is visible on the right edge. It shows several staves with various clefs (treble and bass clefs) and some musical notes, including stems and beams.