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?Catone in Utica? - Don Mus.Ms. 2432

Galuppi, Baldassare

[S.l.], 1740-1760 (18.me)

Szene V

[urn:nbn:de:bsz:31-123910](https://nbn-resolving.org/urn:nbn:de:bsz:31-123910)

idea in parte è giusto il uoglio anch' io ma il Padre à raggion dubito. De suoi sospetti m'è

noto la cagion tutto saprai *Emil.* Numi ch'ascolto! *Ful.* Giulio, e or mai con -
detti

solari signor la mia fortuna degna è d' invidia ad ascoltrarsi al fine scende Ca -

ione io di favor si grande *Emil.* ancor costui mi lusinga e m'inganna e così *Cef.*

prestò si cangiò di pensiero anzi il suo pregajo è l'animo osti - nato ma il popolo adu -

nato i compagni d'amici, Unica inteva desi-osa di pace à forza à suestro

il consenso da lui; da pieghi astretto nō persuaso, ei con sdegnosi accenti aspra-

mente asenti, quasi da lui tu dipendessi, e la comun speranza che fiero cor? che

indomita costanza *emil.* e tanto o d'asovvir? *Mar.* signor tu pensi? una priuata of-

fesa, ah nō se- duca il mio grā cor, tu nō ris- pondi? almeno guardami io

Ces. *Mar.*
 son, io son che priego ah Maria io dunque à mouerti à pietra non sò bastante?

emil. *Sul.*
 più dubitar non posso è Maria amante. eh che nō è più tempo che si parli di

Ces.
 pace à uendi- carci andiam cō l'armi il rimaner che gioua nō faciam del suo

cor l'ultima proua; Maria di nuouo al Padre unō chieder pace e se soffrir con-

uere io soffrirò pur tanto che di placarlo al fin perde ogni speme. *Sieque l'aria*

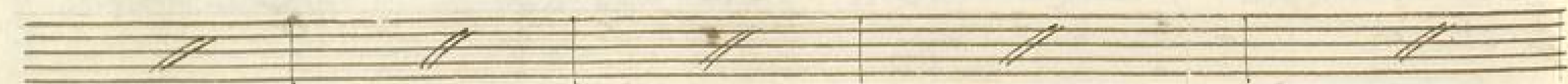
66



Aria



Adagio



dal suo voler dipende tutto di Roma il fatto tutto

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with *ten.* and *p.º affai*. The second staff contains a rhythmic accompaniment.

Two empty musical staves with diagonal slash marks, indicating a section break or a change in instrumentation.

Handwritten musical notation on two staves. The first staff features a vocal line with lyrics: *- to di Romaii fat se placido si rende se il suo rigor cangiato la pa- ce accetterà -*. The second staff is the accompaniment.

Handwritten musical notation on two staves. The first staff continues the vocal line with lyrics: *La pace acciet - terà*. The second staff is the accompaniment.

Two empty musical staves with diagonal slash marks, indicating a section break.

Handwritten musical notation on two staves. The first staff continues the vocal line with lyrics: *La pace acciet - terà*. The second staff is the accompaniment.

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It begins with a melodic phrase, followed by a series of sixteenth-note runs. The lower staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *f* and *p*.

The second system continues the musical piece. The vocal line (upper staff) has the lyrics "La pace assenerà." and "Dal suo voler di-pende". The piano accompaniment (lower staff) continues with similar rhythmic patterns. Dynamics markings include *f* and *p*.

The third system shows the piano accompaniment (lower staff) with a series of sixteenth-note runs. The upper staff is mostly blank, indicating a rest for the vocal line. Dynamics markings include *f* and *af*.

The fourth system shows the piano accompaniment (lower staff) with a series of sixteenth-note runs. The upper staff is mostly blank, indicating a rest for the vocal line.

The fifth system continues the musical piece. The vocal line (upper staff) has the lyrics "uno di Roma il fato uno di Roma il fato se placido si rende se il suo vigor cangiato se". The piano accompaniment (lower staff) continues with similar rhythmic patterns. Dynamics markings include *f* and *af*.

pla - - cido si vende la pace assenera

La pa - - ce assene

Handwritten musical score for the first system, featuring a treble clef and dynamic markings 'f' and 'p'. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including a vocal line with lyrics "rà la pace accetterà." and "Ma". The notation includes a treble clef and various rhythmic values.

Handwritten musical score for the third system, including a vocal line with the tempo marking "All.". The notation includes a treble clef and various rhythmic values.

Handwritten musical score for the fourth system, including a vocal line with lyrics "se feroce ancora di contrappar- desia di contrappar desia sarà fatale al-". The notation includes a treble clef and various rhythmic values.

lora sa-rà fatale allora si grā senevi - rà

sarà fatale allora si grā senevi - rà si

The musical score consists of approximately 12 staves. The first two staves contain instrumental notation. The third staff is a blank staff with a double bar line. The fourth staff contains the vocal melody with the lyrics 'lora sa-rà fatale allora si grā senevi - rà'. The fifth staff continues the instrumental accompaniment. The sixth staff is another blank staff with a double bar line. The seventh staff continues the vocal melody with the lyrics 'sarà fatale allora si grā senevi - rà si'. The eighth staff continues the instrumental accompaniment. The page is numbered '171' in the top right corner.

The page contains five staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line. The second staff starts with a double bar line and a slash, followed by a few notes. The third staff also begins with a double bar line and a slash, then contains the handwritten instruction "Da Capo" in cursive. The fourth staff continues the melody with notes and rests. The fifth staff includes the lyrics "grā severi-tā." written below the notes. The remaining three staves are empty.