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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

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Akt I

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Violino Primo.

Handwritten flourish or signature

A handwritten musical score for Violino Primo, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo), scattered throughout the piece. The paper is aged and shows some staining, particularly in the lower right corner.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *crs.*. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The music appears to be a complex instrumental or vocal piece, possibly from the 18th or 19th century.

N. 4

Violino Primo

(3)

Allegretto

Andantino.

V. S.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'cres.'. There are also some handwritten annotations like 'z.' and 'all'.

Allegro $\text{G} \# \# \frac{2}{4}$

Handwritten musical score for the second system, consisting of six staves. The notation is more complex, featuring many beamed notes and dynamic markings like 'cres.'. The tempo and key signature are indicated as 'Allegro' and 'G major' (two sharps) in 2/4 time.

Violino Primo

4

M. B. Con Sordini

Larghetto.

12.

All. assai

Semp. mo

V. I.

Handwritten musical score for a multi-staff piece, likely for piano. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The piece features various musical notations including slurs, accents, and dynamic markings such as "p", "mf", and "pizz." (pizzicato). A section is marked "No. 4." and another section is marked "pizz." with a double bar line. The notation includes sixteenth and thirty-second notes, as well as rests and phrasing slurs.

Handwritten musical score on aged paper, consisting of ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, and *cres.*. The paper shows signs of age, including foxing and some staining. The score is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical score for a piece titled "No. 4". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". The word "staccato" is written in the sixth staff. The piece concludes with a double bar line and repeat signs in the eighth staff.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tr.* (trill) above the first staff.
- ff* (fortissimo) above the second staff.
- ff* (fortissimo) above the third staff.
- mf* (mezzo-forte) above the fourth staff.
- mf* (mezzo-forte) above the fifth staff.
- mf* (mezzo-forte) above the sixth staff.
- mf* (mezzo-forte) above the seventh staff.
- mf* (mezzo-forte) above the eighth staff.
- ff* (fortissimo) above the ninth staff.
- ff* (fortissimo) above the tenth staff.
- ff* (fortissimo) above the eleventh staff.
- ff* (fortissimo) above the twelfth staff.
- ff* (fortissimo) above the thirteenth staff.
- ff* (fortissimo) above the fourteenth staff.
- ff* (fortissimo) above the fifteenth staff.
- ff* (fortissimo) above the sixteenth staff.
- ff* (fortissimo) above the seventeenth staff.
- ff* (fortissimo) above the eighteenth staff.
- ff* (fortissimo) above the nineteenth staff.
- ff* (fortissimo) above the twentieth staff.
- ff* (fortissimo) above the twenty-first staff.
- ff* (fortissimo) above the twenty-second staff.
- ff* (fortissimo) above the twenty-third staff.
- ff* (fortissimo) above the twenty-fourth staff.
- ff* (fortissimo) above the twenty-fifth staff.
- ff* (fortissimo) above the twenty-sixth staff.
- ff* (fortissimo) above the twenty-seventh staff.
- ff* (fortissimo) above the twenty-eighth staff.
- ff* (fortissimo) above the twenty-ninth staff.
- ff* (fortissimo) above the thirtieth staff.
- ff* (fortissimo) above the thirty-first staff.
- ff* (fortissimo) above the thirty-second staff.
- ff* (fortissimo) above the thirty-third staff.
- ff* (fortissimo) above the thirty-fourth staff.
- ff* (fortissimo) above the thirty-fifth staff.
- ff* (fortissimo) above the thirty-sixth staff.
- ff* (fortissimo) above the thirty-seventh staff.
- ff* (fortissimo) above the thirty-eighth staff.
- ff* (fortissimo) above the thirty-ninth staff.
- ff* (fortissimo) above the fortieth staff.
- ff* (fortissimo) above the forty-first staff.
- ff* (fortissimo) above the forty-second staff.
- ff* (fortissimo) above the forty-third staff.
- ff* (fortissimo) above the forty-fourth staff.
- ff* (fortissimo) above the forty-fifth staff.
- ff* (fortissimo) above the forty-sixth staff.
- ff* (fortissimo) above the forty-seventh staff.
- ff* (fortissimo) above the forty-eighth staff.
- ff* (fortissimo) above the forty-ninth staff.
- ff* (fortissimo) above the fiftieth staff.

This page of handwritten musical notation consists of 13 staves. The first staff contains a melodic line with a fermata at the end. The second staff is marked *Andante* and begins with a treble clef and a 2/4 time signature. The subsequent staves (3-11) contain dense, multi-voice polyphonic textures, likely for a string quartet or similar ensemble, with many notes beamed together. The twelfth staff is marked *Allegro* and features a treble clef and a 3/4 time signature. The final staff (13) continues the polyphonic texture. The paper shows signs of age, including some staining and a small scribble on the fourth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 2:** A dynamic marking of *es.* (crescendo) is present.
- Staff 5:** A dynamic marking of *mf.* (mezzo-forte) is present.
- Staff 6:** A dynamic marking of *f.* (forte) is present.
- Staff 10:** A dynamic marking of *f.* (forte) is present.

The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'et s.', and 'crescendo.'.

V. I. N. 6.

N.º 6
Adagio un poco

p *crs.* *mf*

Andan. grazioso.

All. molto. *crs.*

Tempo primo. *mf*

The musical score consists of approximately 12 staves of handwritten notation. The first section is marked 'Adagio un poco' and includes dynamic markings 'p', 'crs.', and 'mf'. The second section is marked 'Andan. grazioso.' and the third 'All. molto.' with 'crs.' markings. The final section is marked 'Tempo primo.' with 'mf' markings. The notation includes various rhythmic values, accidentals, and articulation marks.

Andantino Craxioso. *Allo. Molto.*

N.º 7
Un poco
Adagio.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *ff*, *cres.*, *f*, *Andante.*, and *un poco ritardato.* The manuscript shows signs of age with some staining and ink bleed-through.

Violino Primo.

Handwritten musical score for Violino Primo, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth and thirty-second notes, including some double-sharp accidentals. The dynamics include *pp* and *z.* (zaccaro).

N.º 8.

Contabile. Con Cordini.

Con moto

Handwritten musical score for Violino Primo, measures 9-16. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex melodic line with many sixteenth and thirty-second notes, including some double-sharp accidentals. The dynamics include *pp* and *z.* (zaccaro).

Violino Primo.

6

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values.

N. 9.

Andantino
Brillante.

Handwritten musical notation for the second system, starting with 'Andantino Brillante' and featuring complex rhythmic patterns and dynamic markings.

Handwritten musical score for the first section of a piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *staccato*. The music is written in a single system across the staves.

f *staccato*

N.º 10.

Handwritten musical score for the second section of a piece, starting with the tempo marking *Allegro Assai ma non presto*. The music is written in a single system across several staves, including dynamic markings like *ffo* and *cs.*

*Allegro Assai
ma non presto*

ffo

cs.

cs.

cs.

cs.

Singen mit andern die Götter selbst gepfeiften heischen
 Und zum ersten Mal die Töne hören = so hat der meine
 Die Welt beschreiben
 Und ich hier die Götter
 Allegro.
 Götter und Plato ist
 in hohen Tönen die Welt im großen
 V. S.

Christen wir lobend heilige Nachtzeit mit uns zu

Wunder an uns zu bewundern. Himmels wir ihr so schön wir =

haben Himmels lobend. Ein Lied wir Himmels so wunderbarlich mit =

lobend

Adagio

Larghetto.

Finale.

Finale
Un poco Adagio

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}, Finale, Un poco Adagio. The score consists of 12 staves of music in G major and 3/4 time. It features various dynamics (f, mf, p, pof) and articulation marks. The piece concludes with 'v: p' and 'fin'.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *sf* (sforzando). A *cresc.* (crescendo) marking is present on the third staff. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves feature dense, overlapping textures. The paper is aged and shows some staining.

3.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score concludes with a double bar line and the instruction *v: f.* (ritardando). The paper shows signs of age, including foxing and some staining.

H.

Piu all^{to}

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *un poco and^{te}*. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *f*, *ff*, and *v: p*. There are also some markings that appear to be *no* and *no: f*. The paper shows signs of age and wear, with some staining and a small mark at the top right.

6.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *p*. The score concludes with the tempo marking *allro agitato* and a 2/4 time signature.

Handwritten musical score on page 31, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *pp*, and *v. s.*. The music is written in a historical style, possibly from the 18th or 19th century. The page is numbered 31 in the top right corner. The score consists of approximately 12 staves of music, with some staves containing multiple systems of notes. The handwriting is clear and legible.

Handwritten musical score on page 34, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f.*, *pp.*, and *all^{ro} mod^{ro}*. The score is written in a historical style with a treble clef and a key signature of one flat. The number '90' is written at the top left, and '59' is written above the final staff. The music concludes with the instruction *all^{ro} mod^{ro}*.

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Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp.*, *f.*, *ring.*, *pp.*, *f.*, *ring.*, *pp.*, *ring.*, *pp.*, *f.*, *fp.*, and *v. f.*. There are also markings for triplets and accents. The score concludes with a double bar line and a fermata on the final note of the last staff.

12.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score begins with a treble clef and a key signature of two flats. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) marking. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a piano (*p*) marking.

Annotations and dynamics include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- fff* (fortississimo)
- rit.* (ritardando)
- cr.* (crescendo)
- dim.* (diminuendo)
- allro* (allegro)
- meno allro* (meno allegro)

13

Primo Tempo.

112

Fine dell'atto Primo

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy the central portion of the page. The paper shows signs of age, including slight discoloration and small spots.