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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

ganztraatto

Violino primo

N. 1

Alllegro

This page contains a handwritten musical score for the first violin part. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'cresc' (crescendo) and 'p' (piano). The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include *mf* (mezzo-forte) in the first staff, *p* (piano) in the third and fourth staves, *un poco lento* (a little slow) in the seventh staff, and *allegro* (lively) in the tenth staff. There are also some illegible handwritten notes and markings throughout the piece.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. There are several dynamic markings: *p* (piano) appears on the first, second, and eighth staves; *mf* (mezzo-forte) appears on the sixth and seventh staves; and *sfz* (sforzando) appears on the seventh staff. The word *rit.* (ritardando) is written above the sixth staff. The word *cif.* (crescendo) is written below the eighth staff. The paper is aged and shows some staining and wear, particularly at the bottom edge.

The first system of the manuscript consists of four staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains a highly rhythmic and melodic line with numerous beamed eighth and sixteenth notes, often grouped with slurs. The second staff continues this melodic line. The third and fourth staves provide a harmonic accompaniment, primarily using chords and moving bass lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This staff contains a single line of musical notation. It begins with a few notes, followed by a long, wavy horizontal line that spans most of the staff, possibly representing a sustained note or a specific performance instruction.

Op. 2
Amante

The second system of the manuscript consists of seven staves. It begins with the handwritten text "Op. 2" and "Amante" in a cursive hand. The notation is in a treble clef with a key signature of one sharp. The first staff contains a melodic line with slurs and ornaments. The subsequent staves provide a detailed harmonic accompaniment with various rhythmic patterns and chordal structures. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring 12 staves of music. The score includes a treble clef, a key signature of two sharps (F# and C#), and a tempo marking "Allegretto" in the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "cresc." and "p" throughout the piece. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century, featuring complex rhythmic patterns and dynamic markings such as "cresc." and "p."

Andante *3.*

Handwritten musical score for a single staff piece, likely for a solo instrument. The score consists of 3 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century, featuring a melodic line with dynamic markings such as "p." and "f."

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Allegretto" is written on the fifth staff. The word "giermiff" is written above the third staff, and "Fine" is written below it. There are also some handwritten annotations like "5p" and "p".

Rec.

This page contains ten systems of handwritten musical notation on aged, yellowed paper. The notation is arranged in pairs of staves, with a brace on the left side of each pair. The first system shows a melodic line on the upper staff and a more complex, possibly figured bass or accompaniment line on the lower staff. The second system continues this pattern. The third system features a melodic line with a 'p' dynamic marking. The fourth system has a melodic line with a 'p' dynamic marking. The fifth system includes a melodic line with a 'p' dynamic marking and a 'rit.' (ritardando) marking. The sixth system features a melodic line with a 'p' dynamic marking and an 'adagio' tempo marking. The seventh system has a melodic line with a 'p' dynamic marking. The eighth system includes a melodic line with a 'p' dynamic marking and an 'adagio' tempo marking. The ninth system features a melodic line with a 'p' dynamic marking and an 'adagio' tempo marking. The tenth system has a melodic line with a 'p' dynamic marking and an 'adagio' tempo marking. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, and *f* are present. A section starting on the seventh staff is marked *Pizz. vo*. The paper shows signs of age, with some staining and a slightly irregular edge.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly irregular edge. The score is organized into systems, with some staves containing multiple measures of music. There are some handwritten annotations and markings throughout the piece, including a '3' above a note on the sixth staff and some illegible scribbles at the bottom right.

No. 6.

Allergo non presto

This page contains a handwritten musical score for a piece titled "No. 6." The tempo is marked "Allergo non presto." The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the text "Tacet", "Andante", and "Con moto". The music is written in a cursive hand on aged paper.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *mf*. The manuscript shows signs of age, with some ink bleed-through and irregular edges. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is clear and consistent throughout the piece.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fourth staff contains the handwritten text "Allegro affatto".

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and phrasing marks throughout the piece. The paper is aged and shows some staining and wear, particularly at the bottom edge.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is written in a historical style with some ink bleed-through from the reverse side. The paper shows signs of age, including some staining and a torn edge at the bottom.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegretto* written vertically on the second staff.
- Allegretto* written horizontally on the fifth staff.
- Andante* written vertically on the sixth staff.
- Allegretto* written horizontally on the seventh staff.
- Andante* written vertically on the eighth staff.
- Allegretto* written horizontally on the ninth staff.
- Allegretto* written horizontally on the tenth staff.

The manuscript shows signs of age, with some ink bleed-through and irregular edges.

Pia.

Allegretto

Pia.
un poco aniano

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. There are several dynamic markings: 'p' (piano) appears on the second, third, and fifth staves; 'f' (forte) appears on the sixth staff; and 'non tanto allò' (not so fast) appears on the eighth staff. The word 'senza' (without) is written at the end of the tenth staff. The paper shows signs of age, including some staining and a slightly irregular edge.

Ligore
Con più moto

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

senza figura etc

a Tempo

piu alio.

piu alio.
collauro

u

Friale
amante
man non troppo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several staves contain dense chordal textures. Handwritten annotations in cursive script are present: "poco" above the second staff, "poco" above the fourth staff, "poco" above the fifth staff, "poco" above the sixth staff, "poco" above the seventh staff, "poco" above the eighth staff, and "poco" above the ninth staff. The paper shows signs of age, including foxing and a torn right edge.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '62' in the top left corner. It contains twelve staves of music, arranged in two systems of six staves each. The notation is in a historical style, featuring a treble clef on the first staff and a key signature of one flat (B-flat). The music consists of various note values, including minims, crotchets, and quavers, often grouped with beams. There are also rests and dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, with some staining and irregular edges.

allegro assai

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'allegro assai'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several measures with complex, multi-note chords. The paper is aged and shows some staining and wear, particularly at the bottom edge.

and.

tutti Legato

in poco più mosso

ff

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf calando* (mezzo-forte, decelerating) written below the sixth staff.
- andante* (moderately slow) written below the seventh staff.
- allegro assai* (very fast) written below the eighth staff.

The score shows a progression of musical ideas across the staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The paper shows signs of age, with some staining and a slightly irregular edge. The handwriting is in dark ink.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A tempo marking 'And. te animato' is present in the middle section.

A page of handwritten musical notation on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Gloria" is written below the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. The second staff contains the word "Gloria" again. The third staff contains the word "Gloria". The fourth staff contains the word "Gloria". The fifth staff contains the word "Gloria". The sixth staff contains the word "Gloria". The seventh staff contains the word "Gloria". The eighth staff contains the word "Gloria". The ninth staff contains the word "Gloria". The tenth staff contains the word "Gloria". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Cantabile ma ad. 10

Solo

v. d.

andante

cresc

p

piu andante

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations include:

- pp.* (pianissimo) on the third staff.
- molto* written vertically on the sixth staff.
- Allegretto* written vertically on the sixth staff.
- Allegretto* written vertically on the seventh staff.
- Allegretto* written vertically on the eighth staff.
- Allegretto* written vertically on the ninth staff.
- Allegretto* written vertically on the tenth staff.
- Allegretto* written vertically on the eleventh staff.
- Allegretto* written vertically on the twelfth staff.
- Allegretto* written vertically on the thirteenth staff.
- Allegretto* written vertically on the fourteenth staff.
- Allegretto* written vertically on the fifteenth staff.
- Allegretto* written vertically on the sixteenth staff.
- Allegretto* written vertically on the seventeenth staff.
- Allegretto* written vertically on the eighteenth staff.
- Allegretto* written vertically on the nineteenth staff.
- Allegretto* written vertically on the twentieth staff.
- Allegretto* written vertically on the twenty-first staff.
- Allegretto* written vertically on the twenty-second staff.
- Allegretto* written vertically on the twenty-third staff.
- Allegretto* written vertically on the twenty-fourth staff.
- Allegretto* written vertically on the twenty-fifth staff.
- Allegretto* written vertically on the twenty-sixth staff.
- Allegretto* written vertically on the twenty-seventh staff.
- Allegretto* written vertically on the twenty-eighth staff.
- Allegretto* written vertically on the twenty-ninth staff.
- Allegretto* written vertically on the thirtieth staff.
- Allegretto* written vertically on the thirty-first staff.
- Allegretto* written vertically on the thirty-second staff.
- Allegretto* written vertically on the thirty-third staff.
- Allegretto* written vertically on the thirty-fourth staff.
- Allegretto* written vertically on the thirty-fifth staff.
- Allegretto* written vertically on the thirty-sixth staff.
- Allegretto* written vertically on the thirty-seventh staff.
- Allegretto* written vertically on the thirty-eighth staff.
- Allegretto* written vertically on the thirty-ninth staff.
- Allegretto* written vertically on the fortieth staff.
- Allegretto* written vertically on the forty-first staff.
- Allegretto* written vertically on the forty-second staff.
- Allegretto* written vertically on the forty-third staff.
- Allegretto* written vertically on the forty-fourth staff.
- Allegretto* written vertically on the forty-fifth staff.
- Allegretto* written vertically on the forty-sixth staff.
- Allegretto* written vertically on the forty-seventh staff.
- Allegretto* written vertically on the forty-eighth staff.
- Allegretto* written vertically on the forty-ninth staff.
- Allegretto* written vertically on the fiftieth staff.
- Allegretto* written vertically on the fifty-first staff.
- Allegretto* written vertically on the fifty-second staff.
- Allegretto* written vertically on the fifty-third staff.
- Allegretto* written vertically on the fifty-fourth staff.
- Allegretto* written vertically on the fifty-fifth staff.
- Allegretto* written vertically on the fifty-sixth staff.
- Allegretto* written vertically on the fifty-seventh staff.
- Allegretto* written vertically on the fifty-eighth staff.
- Allegretto* written vertically on the fifty-ninth staff.
- Allegretto* written vertically on the sixtieth staff.
- Allegretto* written vertically on the sixty-first staff.
- Allegretto* written vertically on the sixty-second staff.
- Allegretto* written vertically on the sixty-third staff.
- Allegretto* written vertically on the sixty-fourth staff.
- Allegretto* written vertically on the sixty-fifth staff.
- Allegretto* written vertically on the sixty-sixth staff.
- Allegretto* written vertically on the sixty-seventh staff.
- Allegretto* written vertically on the sixty-eighth staff.
- Allegretto* written vertically on the sixty-ninth staff.
- Allegretto* written vertically on the seventieth staff.
- Allegretto* written vertically on the seventy-first staff.
- Allegretto* written vertically on the seventy-second staff.
- Allegretto* written vertically on the seventy-third staff.
- Allegretto* written vertically on the seventy-fourth staff.
- Allegretto* written vertically on the seventy-fifth staff.
- Allegretto* written vertically on the seventy-sixth staff.
- Allegretto* written vertically on the seventy-seventh staff.
- Allegretto* written vertically on the seventy-eighth staff.
- Allegretto* written vertically on the seventy-ninth staff.
- Allegretto* written vertically on the eightieth staff.
- Allegretto* written vertically on the eighty-first staff.
- Allegretto* written vertically on the eighty-second staff.
- Allegretto* written vertically on the eighty-third staff.
- Allegretto* written vertically on the eighty-fourth staff.
- Allegretto* written vertically on the eighty-fifth staff.
- Allegretto* written vertically on the eighty-sixth staff.
- Allegretto* written vertically on the eighty-seventh staff.
- Allegretto* written vertically on the eighty-eighth staff.
- Allegretto* written vertically on the eighty-ninth staff.
- Allegretto* written vertically on the ninetieth staff.
- Allegretto* written vertically on the hundredth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '72' in the top left corner. The music is arranged in ten systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of slurs and ties across multiple notes in several systems. In the seventh system, there is a handwritten instruction 'pizz. all.' (pizzicato all) written above the notes. The paper shows signs of age, including some foxing and a small tear at the top right edge.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres'. The music appears to be a single melodic line with some accompaniment.

Fine Schoppea

This image shows a page of aged, yellowed paper with ten sets of five horizontal lines each, resembling musical staves. The lines are faint and the paper shows signs of wear and discoloration. There is no text or other markings on the page.