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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Akt II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

3. concerto aut.

violino 2. do.

i.

*Allegro*

The musical score consists of ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro' and the performance instruction 'Cres.' (Crescendo). The notation includes various note values, rests, and slurs. The second staff is the bass clef, also in F# and C, with dynamic markings 'p' (piano) and 'f' (forte). The third staff is the treble clef, continuing the melodic line. The fourth staff is the bass clef, with the marking 'rit.' (ritardando). The fifth staff is the treble clef, with dynamic markings 'p' and 'f'. The sixth staff is the bass clef, with dynamic markings 'p' and 'f'. The seventh staff is the treble clef, with dynamic markings 'p' and 'f'. The eighth staff is the bass clef, with dynamic markings 'p' and 'f'. The ninth staff is the treble clef, with dynamic markings 'p' and 'f'. The tenth staff is the bass clef, with dynamic markings 'p' and 'f'. The score concludes with a double bar line and the word 'fine' written below the final staff.



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include the tempo marking *un poco lento* on the fourth staff, the dynamic marking *allegro* on the seventh staff, and the word *rit.* (ritardando) appearing on the second, fifth, and sixth staves. Dynamic markings such as *p* (piano) and *fp* (fortissimo) are also present throughout the piece.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) written above the second staff.
- pp* (pianissimo) written below the fourth staff.
- ff* (fortissimo) written below the fifth staff.
- molto* written vertically on the sixth, seventh, and eighth staves.
- molto* written vertically on the ninth staff.
- molto* written vertically on the tenth staff.
- molto* written vertically on the eleventh staff.
- molto* written vertically on the twelfth staff.
- molto* written vertically on the thirteenth staff.
- molto* written vertically on the fourteenth staff.
- molto* written vertically on the fifteenth staff.
- molto* written vertically on the sixteenth staff.
- molto* written vertically on the seventeenth staff.
- molto* written vertically on the eighteenth staff.
- molto* written vertically on the nineteenth staff.
- molto* written vertically on the twentieth staff.
- molto* written vertically on the twenty-first staff.
- molto* written vertically on the twenty-second staff.
- molto* written vertically on the twenty-third staff.
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- molto* written vertically on the twenty-fifth staff.
- molto* written vertically on the twenty-sixth staff.
- molto* written vertically on the twenty-seventh staff.
- molto* written vertically on the twenty-eighth staff.
- molto* written vertically on the twenty-ninth staff.
- molto* written vertically on the thirtieth staff.
- molto* written vertically on the thirty-first staff.
- molto* written vertically on the thirty-second staff.
- molto* written vertically on the thirty-third staff.
- molto* written vertically on the thirty-fourth staff.
- molto* written vertically on the thirty-fifth staff.
- molto* written vertically on the thirty-sixth staff.
- molto* written vertically on the thirty-seventh staff.
- molto* written vertically on the thirty-eighth staff.
- molto* written vertically on the thirty-ninth staff.
- molto* written vertically on the fortieth staff.
- molto* written vertically on the forty-first staff.
- molto* written vertically on the forty-second staff.
- molto* written vertically on the forty-third staff.
- molto* written vertically on the forty-fourth staff.
- molto* written vertically on the forty-fifth staff.
- molto* written vertically on the forty-sixth staff.
- molto* written vertically on the forty-seventh staff.
- molto* written vertically on the forty-eighth staff.
- molto* written vertically on the forty-ninth staff.
- molto* written vertically on the fiftieth staff.
- molto* written vertically on the fifty-first staff.
- molto* written vertically on the fifty-second staff.
- molto* written vertically on the fifty-third staff.
- molto* written vertically on the fifty-fourth staff.
- molto* written vertically on the fifty-fifth staff.
- molto* written vertically on the fifty-sixth staff.
- molto* written vertically on the fifty-seventh staff.
- molto* written vertically on the fifty-eighth staff.
- molto* written vertically on the fifty-ninth staff.
- molto* written vertically on the sixtieth staff.
- molto* written vertically on the sixty-first staff.
- molto* written vertically on the sixty-second staff.
- molto* written vertically on the sixty-third staff.
- molto* written vertically on the sixty-fourth staff.
- molto* written vertically on the sixty-fifth staff.
- molto* written vertically on the sixty-sixth staff.
- molto* written vertically on the sixty-seventh staff.
- molto* written vertically on the sixty-eighth staff.
- molto* written vertically on the sixty-ninth staff.
- molto* written vertically on the seventieth staff.
- molto* written vertically on the seventy-first staff.
- molto* written vertically on the seventy-second staff.
- molto* written vertically on the seventy-third staff.
- molto* written vertically on the seventy-fourth staff.
- molto* written vertically on the seventy-fifth staff.
- molto* written vertically on the seventy-sixth staff.
- molto* written vertically on the seventy-seventh staff.
- molto* written vertically on the seventy-eighth staff.
- molto* written vertically on the seventy-ninth staff.
- molto* written vertically on the eightieth staff.
- molto* written vertically on the eighty-first staff.
- molto* written vertically on the eighty-second staff.
- molto* written vertically on the eighty-third staff.
- molto* written vertically on the eighty-fourth staff.
- molto* written vertically on the eighty-fifth staff.
- molto* written vertically on the eighty-sixth staff.
- molto* written vertically on the eighty-seventh staff.
- molto* written vertically on the eighty-eighth staff.
- molto* written vertically on the eighty-ninth staff.
- molto* written vertically on the ninetieth staff.
- molto* written vertically on the hundredth staff.



N. 2.  
And: ma  
non troppo

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a cursive hand. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'And: ma non troppo' is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a complex passage with many beamed notes. The third and fourth staves continue with similar rhythmic complexity. The fifth and sixth staves show a more melodic line with some rests. The seventh and eighth staves feature a more active, rhythmic pattern. The ninth staff is marked 'Allegretto' and shows a change in tempo and rhythm, with many beamed notes. The tenth and eleventh staves continue this more active pattern. The twelfth staff concludes the piece with a final cadence.



A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score features several dynamic markings: *p* (piano) appears on the second, fourth, fifth, and eighth staves; *ff* (fortissimo) appears on the third, sixth, and seventh staves; and *Cresc.* (Crescendo) is written above the eighth and ninth staves. The manuscript shows signs of age, including some staining and a torn right edge.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. Annotations include:

- 121* (written above the second staff)
- 122* (written above the third staff)
- 123* (written below the tenth staff)
- gest. wiff* (written in red ink below the eighth staff)
- Fin* (written in red ink at the end of the eighth staff)
- Fin* (written in red ink at the end of the ninth staff)



no. 11.

*Allegretto*

*Recit.*

*Violino*



A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The word "adagio" is written in the lower right quadrant of the page. The manuscript shows signs of age, including some staining and a small mark at the end of the ninth staff.



58

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several annotations are present: *mp* (mezzo-piano) and *sf* (sforzando) are written above the first staff; *un poco* and *Adagio* are written above the second staff; *con ordine* is written above the third staff; *ffoc.* (fortissimo) is written above the fourth staff; *rit.* (ritardando) is written above the seventh staff; and *Alleg.* (Allegretto) is written above the tenth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn, irregular right edge.

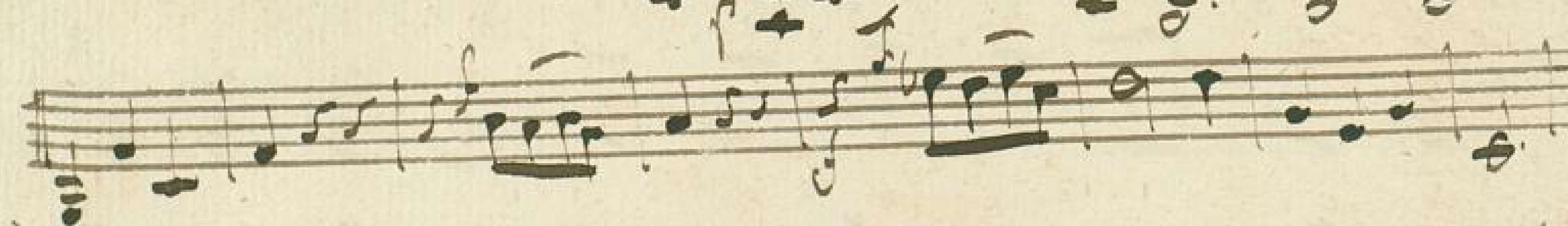
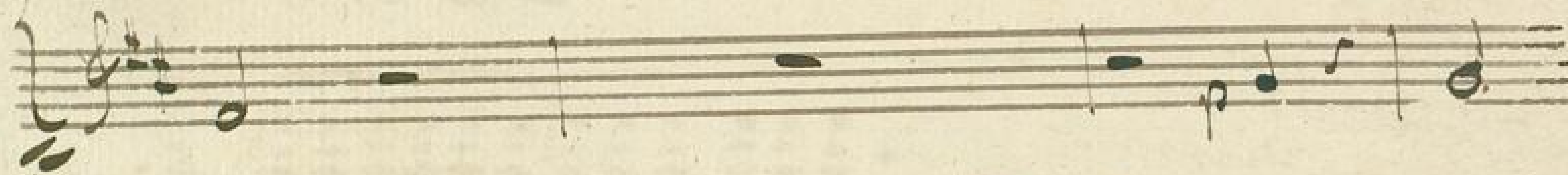


Handwritten musical score on aged paper, featuring ten staves. The second staff is marked "Recit." and contains a section with dense, crossed-out notation. The score includes various musical notations such as notes, rests, and dynamic markings like "p".



*Allegro non  
poco*







A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style, possibly from the 18th or 19th century. There are some handwritten annotations and markings throughout the score, including a 'p.' marking at the beginning of the fifth staff and a 'v.' marking at the end of the tenth staff. The paper shows signs of age, with some staining and irregular edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The title "N. 8. Tzigetto Allegro affai" is written in cursive on the sixth staff, with "Tocc." above it. A measure number "46" is written above the fourth staff.



A page of handwritten musical notation on aged, yellowed paper. The page contains 11 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the staves. The paper shows signs of age, including some staining and a slightly irregular edge. At the bottom of the page, there are three empty staves.



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature. The score is organized into systems, with some staves containing multiple lines of music. There are several instances of the word "cresc." (crescendo) written below the staves, indicating dynamic markings. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. There are several slurs and accents throughout. The word "Allegretto" is written in large, bold letters across the sixth and seventh staves. Above it, the tempo marking "p. mos. g." is visible. The paper shows signs of age, including foxing and a slightly irregular edge.



*un poco aagio*

*p.*

*adagio*

*allegretto*

*p.* *ff.*

*p. i. o.*

*Allegretto*

*p. i. i. o. e. u. e. t. o.*

*p. a. n. a. n. t. e.*

*p.*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A slur with the word "bis" is present over the fourth staff. The bottom two staves contain a series of chords, possibly figured bass notation, with some notes written as "H10".



ii

*Canto*

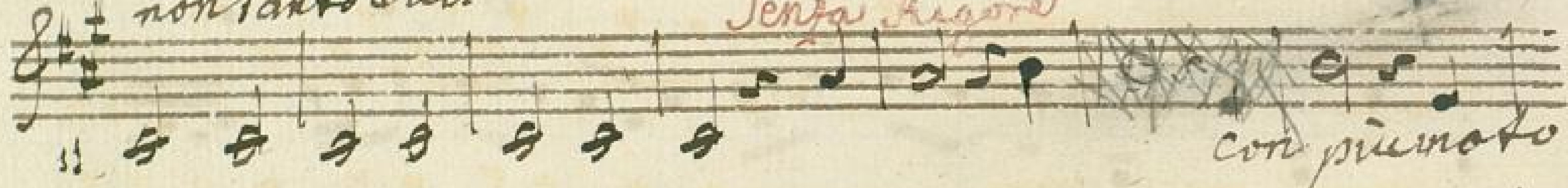


*Recit*



*non tanto allo:*

*Senza Rigore*



*con piumoto*



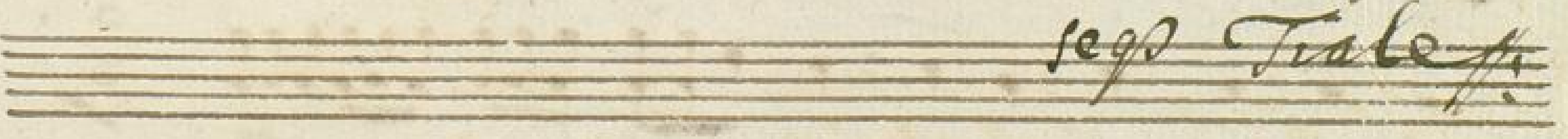
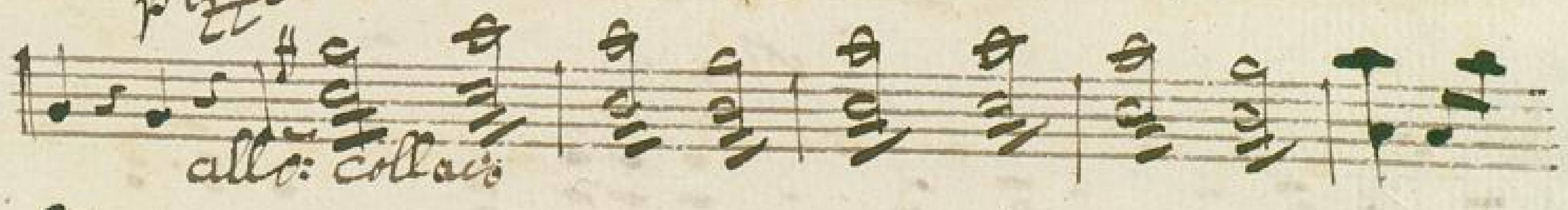
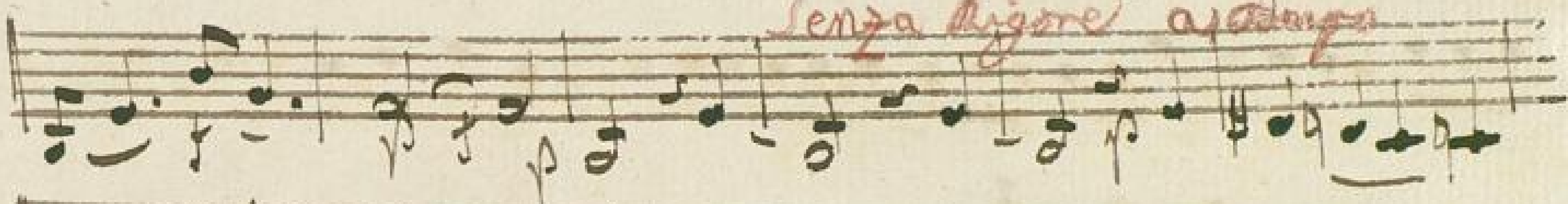
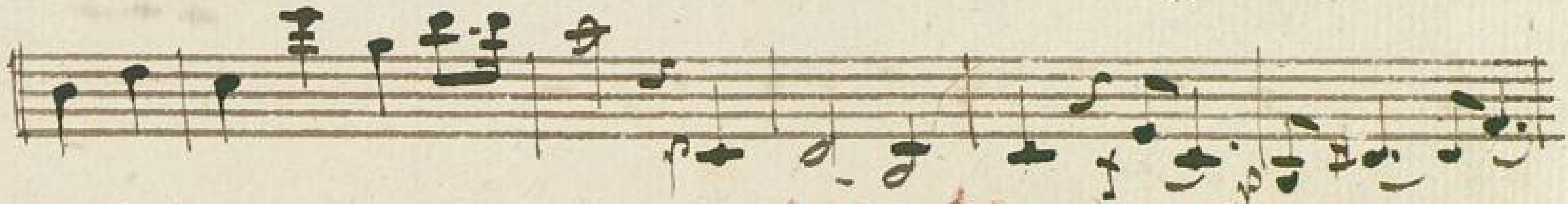
*pizzic*



*col:*









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# Finale:

*Andante ma non troppo*

*cresc*

*Maestoso*

*Allegro Tempo*

*cresc*



Л.Н.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "un poco sostenuto" and "mf". The paper shows signs of age and wear.



A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *allegro assai*. The score is written in a cursive hand and features a treble clef at the beginning. The music is organized into measures across the staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Nocturne" is written vertically on the seventh and eighth staves. The word "Andante" is written on the ninth staff. The bottom three staves are empty.



*tutto legato*

*oio oio oio*

*un poco piu mosso*

*mf*

*f*

*mf*

*mf calcando*



Andante

allegro

cres

cres



A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single instrument or voice. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The notation includes various note values, rests, and slurs. There are some handwritten annotations, such as 'pp' (pianissimo) in the first staff and 'p' (piano) in the tenth staff. The paper is aged and shows some staining and wear, particularly at the bottom edge.



an. te con moto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The word 'ciao' is written vertically on several staves. The paper is aged and has a torn right edge.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many beamed notes. The paper is aged and shows some wear at the edges.



*un poco Contabile ma non adagio*

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A 'Cres.' marking is present on the fifth staff, and 'Andante' is written on the eighth staff. The paper shows signs of age and wear.



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Cres.' (Crescendo) is written above the second staff, and 'piu anforte' (piano fortissimo) is written above the sixth staff. The paper is aged and shows some staining and wear, particularly along the left edge.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- And.* (Andante) written above the second staff.
- And. mos. to* (Andante mosso) written above the third staff.
- And. mos. to* written above the fourth staff.
- And. mos. to* written above the fifth staff.
- And. mos. to* written above the sixth staff.
- And. mos. to* written above the seventh staff.
- And. mos. to* written above the eighth staff.
- And. mos. to* written above the ninth staff.
- And. mos. to* written above the tenth staff.
- And. mos. to* written above the eleventh staff.
- And. mos. to* written above the twelfth staff.
- And. mos. to* written above the thirteenth staff.
- And. mos. to* written above the fourteenth staff.
- And. mos. to* written above the fifteenth staff.
- And. mos. to* written above the sixteenth staff.
- And. mos. to* written above the seventeenth staff.
- And. mos. to* written above the eighteenth staff.
- And. mos. to* written above the nineteenth staff.
- And. mos. to* written above the twentieth staff.
- And. mos. to* written above the twenty-first staff.
- And. mos. to* written above the twenty-second staff.
- And. mos. to* written above the twenty-third staff.
- And. mos. to* written above the twenty-fourth staff.
- And. mos. to* written above the twenty-fifth staff.
- And. mos. to* written above the twenty-sixth staff.
- And. mos. to* written above the twenty-seventh staff.
- And. mos. to* written above the twenty-eighth staff.
- And. mos. to* written above the twenty-ninth staff.
- And. mos. to* written above the thirtieth staff.
- And. mos. to* written above the thirty-first staff.
- And. mos. to* written above the thirty-second staff.
- And. mos. to* written above the thirty-third staff.
- And. mos. to* written above the thirty-fourth staff.
- And. mos. to* written above the thirty-fifth staff.
- And. mos. to* written above the thirty-sixth staff.
- And. mos. to* written above the thirty-seventh staff.
- And. mos. to* written above the thirty-eighth staff.
- And. mos. to* written above the thirty-ninth staff.
- And. mos. to* written above the fortieth staff.
- And. mos. to* written above the forty-first staff.
- And. mos. to* written above the forty-second staff.
- And. mos. to* written above the forty-third staff.
- And. mos. to* written above the forty-fourth staff.
- And. mos. to* written above the forty-fifth staff.
- And. mos. to* written above the forty-sixth staff.
- And. mos. to* written above the forty-seventh staff.
- And. mos. to* written above the forty-eighth staff.
- And. mos. to* written above the forty-ninth staff.
- And. mos. to* written above the fiftieth staff.



