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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Akt I

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Violoncello

Sinfonia

un poco Adagio

Violoncello

12

This page contains a handwritten musical score for the Violoncello. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *crs* (crescendo). There are also some numerical markings, possibly indicating measure numbers or fingerings, such as "1.", "3.", "12.", "10.", and "9.". The paper shows signs of age, with some staining and wear at the edges.

N. 7.

Allegretto

Handwritten musical score for the first section, *Allegretto*. It consists of 10 staves of music. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings like *mf* and *p* are present. The music features a mix of melodic lines and chordal accompaniment.

Andantino.

Handwritten musical score for the second section, *Andantino*. It consists of 6 staves of music. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as quarter and eighth notes. Dynamic markings like *mf*, *p*, and *ff* are present. The music features a mix of melodic lines and chordal accompaniment.

N. 12.

Violoncello

(B.)

Allegro

N. 13.

Larghetto

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *ff*, *crs.*, *fz.*, *f*, *mf*, and *f*. A tempo marking *Allegro* is present in the lower section. The notation includes notes, rests, and bar lines, with some sections marked *Sempre primo*. The paper shows signs of age, including yellowing and some staining.

Violoncello.

4

Handwritten musical score for Violoncello, page 5. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Passe" on the third staff, "Violo" on the fourth staff, "Violon" on the eighth staff, and "spizz" on the tenth staff. There are also several first endings marked with "1." and a "4." marking at the top of the first staff.

Colarco

Handwritten musical score for 'Colarco' consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *crs.* The piece concludes with a fermata on the final note of the sixth staff.

N. 5.
Andante.

Handwritten musical score for 'N. 5. Andante.' consisting of five staves. The notation features a steady rhythmic pattern of eighth notes in the upper staves and a more complex bass line with various rhythmic values and accidentals in the lower staves.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- All.* (Allegretto) written above the first staff.
- crs.* (crescendo) written above the fourth staff.
- mf* (mezzo-forte) written above the seventh and eighth staves.
- ff* (fortissimo) written above the eighth staff.
- ff* (fortissimo) written above the ninth staff.
- ff* (fortissimo) written above the tenth staff.

The score shows a complex texture with multiple voices or instruments, featuring rapid passages and dynamic contrasts. The paper is aged and shows some staining.

Handwritten musical score for the first piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Colanto* and *f*. The music is written in a single system across the ten staves.

No. 6
un poco
Adagio

Handwritten musical score for the second piece, consisting of three staves of music. The notation includes various note values, rests, and dynamic markings such as *z.* and *mf*. The music is written in a single system across the three staves.

Andantino Grazioso

Alle: molto.

Primo Tempo.

Andantino Grazioso

Alle: molto.

Fin.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *cresc.*. The fourth staff is marked *Un poco Adagio*. The fifth staff has *N. 67.* written above it. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Andan:

un poco ritenuto

Maestoso.

Allegretto.

Heiligher geist aus vollyerinn stürken der heiligung Ps.

hört mich vorsetzt *Andante Sostenuto*

un poco piu di Moto.

hört mich, O ihr Jenern, hier zu dem Himmel nicht zu

den verdammten Tugelfeln, die ihr in lustigen Tugeln

immer dem Teufel = rücken zu hüllen müßt

den hochgehenden Tugeln, die ihr in lustigen Tugeln

Andante Dies ist mein grüner Willow sind lustig, die sind
 ifu ignatius nre sülla.

Allegretto ma non molto

N.º 8.

Candabile
Con moto

pizzicato *Collarco.*

crs.

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- mf* (mezzo-forte) in the third staff.
- crs* (crescendo) in the sixth staff.
- ff* (fortissimo) in the eighth staff.
- 1.* and *2.* (first and second endings) in the eighth and ninth staves.
- pp* (pianissimo) in the tenth staff.
- ppizzica* (pizzicato) in the eleventh staff.
- Colar: crs* (Colar: crescendo) in the twelfth staff.
- Alleg.* (Allegretto) in the twelfth staff.

Violoncello

5

No. 9

Adantino
Prilante

Handwritten musical score for Violoncello, No. 9, page 15. The score consists of 12 staves of music. The first staff includes the tempo markings 'Adantino' and 'Prilante'. The music is written in a single system with various note values, rests, and dynamic markings such as 'mf' and 'p'. The piece concludes with a double bar line and the instruction 'V. L. - V. 10.'

N. 10.
Allagro assai
ma non presto

cres. *Gott ist unser Herr*

cres.

tr.
Gott ist unser Herr *Lob und Preis*

ff *Macht und Herrlichkeit*

Lob und Preis *und Herrlichkeit*

noch mehr

1. *Mein Herr*

tr.
und Ehre *und Herrlichkeit* *Lob und Preis*

2.

noch mehr *und Herrlichkeit*

1. *und Herrlichkeit*

2. *und Herrlichkeit*

ich danke *gott*

Violoncello

(Handwritten flourish)

1.
in primo Violoncello
 N. 11.

Allegro
Assai

Viola

N. 12

Recci:

N: 12

Grave

Stille Welt hoch und Klünder geht in unsemn Gange

Trüb' her.

nieht niemand ich ist in mir nicht mehr zu sein in unsem

Trüb'

her unsem fülter bei lobet dringue Anreiffen

Ich schaffte *Mein Leben* *steht alle drei*

zu *mit andern* *Stück* *willen* *haben* *geschickte* *Geist* *nicht* *von*

Wird *zu* *unwissend* *schaffen* *Anteile* *besitzt* *er =*

Wird *von* *unwissend* *Geistern* *Abgeschlossen* *ausgeschlossen*

Es *schick* *ich* *hier* *nicht* *von* *Ende* *liegen*

Allegro *v. S.*

O Gottes und Plats ist

in hoher Dreyer Lehrer Plats der zuehnter Christen

Christen in lauter heiligen Dreyheit

mit gleichem Glauben in gleichem Glauben in der so

Jesu in der heiligen Dreyheit in der so

ging' ich ein, fühlte die Hand' an meiner Seite

Volti Finale

Finale
Un poco Adagio Violoncello.

Handwritten musical score for Violoncello, Finale, Un poco Adagio. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Un poco Adagio". The score includes various dynamics such as *f*, *pp*, *mf*, *ff*, and *pp*. A tempo change to *allegretto* is indicated on the sixth staff. The score concludes with a *v. f.* marking at the bottom right.

2.

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score shows a complex melodic and harmonic structure with frequent slurs and dynamic changes.

Dynamic markings and other annotations include:

- pp* (pianissimo)
- cres:* (crescendo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)

3.

Piu allegro

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values and rests. Dynamic markings include *pp* and *f*. The second and third staves provide accompaniment with chords and rhythmic patterns.

un poco and te

Handwritten musical notation on seven staves. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a *pp* dynamic marking. The fifth staff has a *pp* marking. The sixth staff includes a *pp* marking. The seventh staff has a *pp* marking. The notation continues with various rhythmic and melodic figures across the remaining staves.

v. f.

4.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score contains several dynamic markings: *pp.* (pianissimo) on the first staff, *pp.* on the second and third staves, *pp.* on the fifth staff, *pp.* on the eighth staff, and *pp.* on the tenth staff. There are also markings for *stacc.* (staccato) and *for.* (forte). A slur with the word *bis* is present over the first two notes of the fifth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *f* (forte) and *pp* (pianissimo) are present throughout. There are also some markings that appear to be *oct* (octave) and *tr* (trill). The score is written in a cursive, historical style.

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "allro molto", "f", "p", "mf", and "ff". The notation is in a historical style, possibly from the 18th or 19th century.

9.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *f*. Performance instructions include *In altro*, *meno altro*, and *Tempo Primo*. The piece concludes with *Fine dell'atto primo*.

The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, one above the other, with a small gap between each. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the page.