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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Akt I

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Flauto Primo

Sinfonia

un poco

16.

All

Adagio

Solo.

Handwritten musical score for Flauto Primo, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo markings 'un poco' and 'Adagio' are present. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'Solo.' is written above several staves. The paper shows signs of age and wear, particularly at the bottom edge.

Flauto Primo

Fin.

Handwritten musical score for Flauto Primo, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings: 'p.' (piano) appears on the 6th, 7th, and 8th staves; 'Solo.' is written on the 8th staff; and 'P.F.' (Pianissimo) is written at the end of the 10th staff. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. The score is written in a historical style, possibly from the 18th or 19th century. Key markings include the word "Solo" written in cursive on the first, second, and eighth staves. First endings are indicated by "1." above certain measures. The paper shows signs of age, including some staining and a slightly irregular edge.

Flauto Primo.

3

Handwritten musical notation for the first five measures of the Flauto Primo part. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests.

N.º 1.

Handwritten musical notation for the next five measures (measures 6-10) of the Flauto Primo part. The notation continues the melodic line with similar rhythmic patterns and note values.

10.

V.º 1.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

cres.

mf ff

Andantino

N. 3. Tacet.

N. 4. Allegro.

Flauto Primo

4.

This page contains a handwritten musical score for the first flute part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the page. The paper shows signs of age, including some staining and wear at the edges.

The first system of the manuscript consists of five staves of music. The notation is dense, featuring many beamed notes and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand, characteristic of 18th or 19th-century manuscripts.

No. 5.
Andante. $\frac{3}{4}$ ^{21.}

The second system begins with the handwritten text "No. 5." and "Andante." followed by a 3/4 time signature. A measure rest is marked with the number "21." above it. The music continues on a single staff.

The third system continues the musical piece on a single staff, showing various rhythmic values and phrasing.

The fourth system continues the musical piece on a single staff, featuring more complex rhythmic patterns.

The fifth system includes a tempo change to "Allegro." written in a cursive hand. The music becomes more rhythmic and active.

The sixth system continues the musical piece on a single staff, ending with a double bar line.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some numerical markings above the staves, possibly indicating measure numbers or specific rhythmic counts (e.g., 7, 12, 15, 12, 12, 5). The paper shows signs of age, with some staining and a slightly uneven texture.

N. 6.
Un poco
Adagio.

Andantino Craxioso *Alliegro Modto.*

Primo Tempo.

All. Maest.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Un poco Adagio'. The notation includes various note values, rests, and slurs. The second system (staves 2-3) continues the piece. The third system (staves 4-5) features a change in tempo to 'Andantino Craxioso' and 'Alliegro Modto.'. The fourth system (staves 6-7) is marked 'Primo Tempo.'. The fifth system (staves 8-10) is marked 'All. Maest.'. The paper shows signs of age, including some staining and a small tear on the left edge.

N. 7
un poco
Adagio.

12.

Andante.
18.
un poco ritenuto.

Maeftoso.

V. P. J.

Allegretto

Anda: sostenuto. un poco di Mozo

N. 3 Cantabile Con moto

Stacato.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'b.' and 'f.'. The music is written in a historical style with some complex textures.

M. g. 10. 11. 12 Sacet.

Volti Finale

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and a faint, illegible watermark or ghosting of text visible in the background. The staves are completely empty of any musical notation.

The image shows a page from a music manuscript book, numbered 15 in the top right corner. The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some staining, particularly a large brownish stain on the left side.

A page of ten blank musical staves on aged, yellowed paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including foxing, stains, and a small insect-like mark near the center. The page is numbered '16' in the top left corner.

Finale
un poco adagio.

Flauto ino
allegretto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'un poco adagio'. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A '37' is written above the first few notes. The second staff continues the rhythmic patterns. The third staff shows a change in tempo to 'allegretto'. The fourth staff continues the 'allegretto' section. The fifth staff features a more complex rhythmic pattern with many sixteenth notes. The sixth staff continues with similar patterns. The seventh staff has a 'St.' marking above it. The eighth staff continues the rhythmic patterns. The ninth staff concludes the piece with a final note. The tenth staff is empty.

2

Pia *allegro*

un poco andte

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score concludes with the instruction "v. s.".

5

10

3

bis

11

allegro agitato.

12

v. s.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- A handwritten number "4" at the top left of the first staff.
- A handwritten number "18" above a measure in the second staff.
- A handwritten number "52" at the end of the second staff.
- A handwritten marking "p^{mo}:" in the second staff.
- A handwritten marking "oct:" in the sixth staff.
- A handwritten marking "trinf:" in the eighth staff.

The paper shows signs of age, including yellowing and some staining, particularly in the lower half of the page.

60.

5

allegro ma non troppo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The score contains several measures of music, including a section marked "Piu allegro" and a section with "v: f" (forte) dynamics. There are also some handwritten annotations like "33" and "32" above notes.

6.

Piu allro

meno allro

Tempo rino

Fine dell atto primo.

ii2

Detailed description: This is a page of handwritten musical notation, page 22. It contains ten staves of music. The notation includes various note values, rests, and articulation marks. There are several annotations in italics: '6.' at the top left, 'Piu allro' above the seventh staff, 'meno allro' below the eighth staff, 'Tempo rino' below the ninth staff, and 'Fine dell atto primo.' at the bottom right. A small 'ii2' is written at the end of the tenth staff. The paper shows signs of age and wear.