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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Akt I

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Flauto Secondo.

Sinfonia
un poco
Adagio

16. *Allegro*

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one flat. The tempo is marked 'un poco Adagio'. At measure 16, there is a tempo change to 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The paper shows signs of age, with some staining and a slightly irregular edge.

Flauto Secondo

K.

Handwritten musical score for Flauto Secondo, page 3. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'b.', '20.', and '9.'. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section is marked "No. 1." and another "Allegretto.".

Flauto Secondo

B.

1. *Dol.*
Andantino.

2. *Dol.*

3. *Dol.*

12. B. Tacet.

13. Allegro.

14. crs.

4.

12. 12.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "z.", "5.", "12 B.", and "7.". The bottom two staves are empty, with the number "5." written in the second staff.

No. 5.

Andante $\text{♩} = 72$

Allegro

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and rests. Handwritten annotations include "b." above the second staff, "K 2." above the third staff, "Solo" above the eighth staff, and "No. 6" above the ninth staff. The tempo marking "Adagio." is written below the ninth staff. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Allegro" on the third staff, "Andanti: Craxioso" on the fourth staff, "All. molto" on the sixth staff, and "Andantino Craxioso" on the seventh staff. The manuscript shows signs of age, including a hole punch at the top center and some staining at the bottom.

No. 7
Un poco
Adagio.

Andante.

un poco ritenuto.

Maeftoso. *Allegretto.*

Andante sostenuto.

un poco piu di Moto. *Andante sostenuto.*

non mir in cantu

non mir in cantu

Detailed description: This is a page of handwritten musical notation, numbered 10 in the top left corner. It contains a piece titled 'No. 7'. The score is written on ten staves. The first staff begins with the tempo marking 'Un poco Adagio.' and a treble clef. The music consists of various note values, rests, and dynamic markings. The second staff has a measure number '11' above it. The third staff has a measure number '12' above it. The fourth staff has a measure number '13' above it. The fifth staff has a measure number '14' above it. The sixth staff has a measure number '15' above it. The seventh staff has a measure number '16' above it. The eighth staff has a measure number '17' above it. The ninth staff has a measure number '18' above it. The tenth staff has a measure number '19' above it. The piece concludes with a double bar line. The paper shows signs of age, including some staining and a small tear at the bottom.

Flauto Secondo.

4

Musical staff with notes and rests.

Musical staff with notes and rests.

15.

ipso musici
in flutu

Allegretto ma non molto.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

N. 8. 9. 10. 11. 12. Tacet.

Empty musical staff.

V. otti Finale.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '12' in the top left corner. It contains 12 horizontal staves, each consisting of a single line. The staves are arranged vertically and are currently empty of any musical notation or text. The paper shows signs of wear, including some foxing and a small tear at the top edge.

Finale

Flauto 2^{do}

un poco adagio 37

24

Musical staff 1: Treble clef, 6/8 time signature, starting with a quarter note and followed by a series of eighth notes.

Musical staff 2: Bass clef, starting with a quarter note and followed by eighth notes. Includes the tempo marking *allegretto* above the staff.

Musical staff 3: Bass clef, starting with a quarter note and followed by eighth notes. Includes dynamic markings *ff* above the staff.

Musical staff 4: Bass clef, starting with a quarter note and followed by eighth notes. Includes the number 23 above the staff.

Musical staff 5: Bass clef, starting with a quarter note and followed by eighth notes.

Musical staff 6: Bass clef, starting with a quarter note and followed by eighth notes. Includes the number 6 above the staff.

Piu allegro *ff*

Musical staff 7: Bass clef, starting with a quarter note and followed by eighth notes. Includes the number 103 above the staff.

un poco andte

Musical staff 8: Bass clef, starting with a quarter note and followed by eighth notes. Includes the number 5 above the staff.

Musical staff 9: Bass clef, starting with a quarter note and followed by eighth notes. Includes the number 5 above the staff.

Musical staff 10: Bass clef, starting with a quarter note and followed by eighth notes. Includes the number 10 above the staff.

Musical staff 11: Bass clef, starting with a quarter note and followed by eighth notes. Includes the letter *A* above the staff and the dynamic marking *v. f.* below the staff.

2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A section starting at measure 12 is marked "Allo alle agitato" and features dense, rapid sixteenth-note passages. Measure numbers 5, 6, 12, 13, 18, and 52 are indicated above the staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and articulation.

Key markings and annotations include:

- rit.* (ritardando) on the fifth staff.
- all^{ro} ma non troppo* on the eighth staff.
- all^{ro} molto* on the ninth staff.
- f^{oo}* (forte) on the ninth staff.
- v: f:* (vibrato forte) on the tenth staff.

Measure numbers 30, 50, and 60 are indicated above the staves.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and ornaments. Annotations include the number '4' at the top left, '10' above the second staff, and '16' above the seventh staff. There are also several '3' annotations above notes on the sixth and seventh staves. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

7

Tempo Primo

112

Fine dell'atto primo.

Handwritten musical notation on a page with 12 staves. Each staff consists of five lines. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint markings and notes are visible, particularly in the first few staves.