

# **Badische Landesbibliothek Karlsruhe**

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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Akt II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

3. Violoncello.

Flauto 2do.

N.º 11.

*Alliegretto*

*Rit: to*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Tatto" is written on the fifth staff, and "allegro" is written below it. The word "Andagio" is written above the sixth staff. The manuscript shows signs of age with some ink bleed-through and a torn left edge.

N.º 4. Terzetto

2.

*Andante*

Handwritten musical score for a Terzetto, consisting of 12 staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The first staff is labeled "Andante" and has a treble clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p." (piano), "ff" (fortissimo), and "mf" (mezzo-forte). There are also some numerical markings above notes, possibly indicating fingerings or articulation. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

*8. 9. 10. 11. Tacet*

Handwritten musical notation on five staves. The first staff is marked "Finale" and "Andante" with a common time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "pp". The word "Tacet" is written above the first staff of this section. The word "unacioso" is written below the second staff, and "mo tempo" is written below the fifth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *leg.* (legato)
- Staff 2: *un poco sostenuto p*
- Staff 3: *io* (written above the staff)
- Staff 4: *p.* (piano)
- Staff 5: *allegro assai f*
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *io* (written above the staff)
- Staff 8: *v.* (ritardando)

Other markings include the numbers 23 and 16, and various musical symbols such as accents and slurs.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- and: te* (written above the third staff)
- is* (written above the third staff)
- fp.* (written below the fourth staff)
- fp.* (written below the fifth staff)
- fp.* (written below the sixth staff)
- fp.* (written below the seventh staff)
- fp.* (written below the eighth staff)
- mf.* (written below the ninth staff)
- andante* (written below the tenth staff)
- al: o: ssi* (written below the eleventh staff)
- pp* (written below the twelfth staff)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- and: te con moto* (written above the third staff)
- mf* (written below the bottom staff)
- adagio vivo* (written below the bottom staff)
- Measure numbers *28* and *29* are visible near the end of the piece.

*Amante*

*piu and:te*

*lo stesso movimento*

*vivo*

*finis allegro*

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music concludes with a fermata on the fifth staff.

*Fine dell'opera.*

Seven empty musical staves.

The image shows a page from an old music manuscript book. The page is numbered '28' in the top left corner. It contains ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some wear and tear visible along the left edge. There is no musical notation or text on the page.