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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Akt I

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

Oboa Primo.

Sinfonia.  
un poco  
Adagio.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' and 'un poco'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The second staff continues the melodic line. The third staff shows a change in dynamics and tempo, with 'Allegro.' written below the staff. The fourth staff continues the piece with more complex rhythmic patterns. The remaining staves (5-14) show a continuation of the melodic and rhythmic development, with various articulations and phrasing. The paper shows signs of age, including some staining and wear at the bottom edge.



Oboa Primo

12

The musical score is written on 12 staves. The first two staves are in treble clef, and the remaining ten are in bass clef. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is in a historical style, with some ink bleed-through from the reverse side of the page. The score concludes with the initials 'V. S.' in the bottom right corner.



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *crs*. The paper shows signs of age, including yellowing and some staining. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.



Oboa Primo

13.

*M. P. 1.*

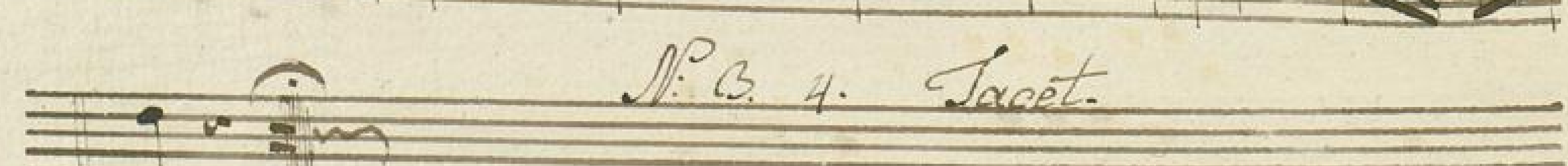
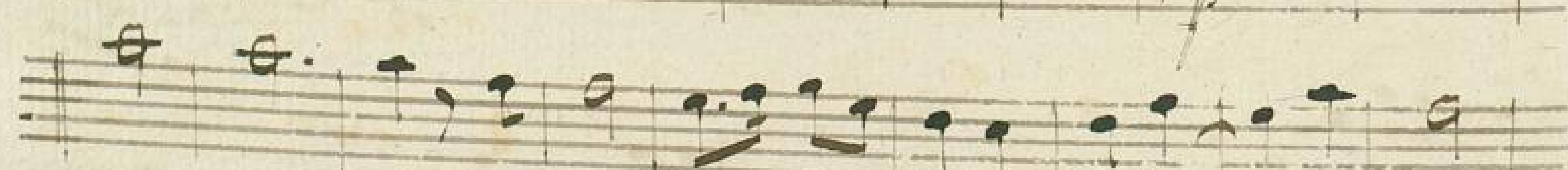
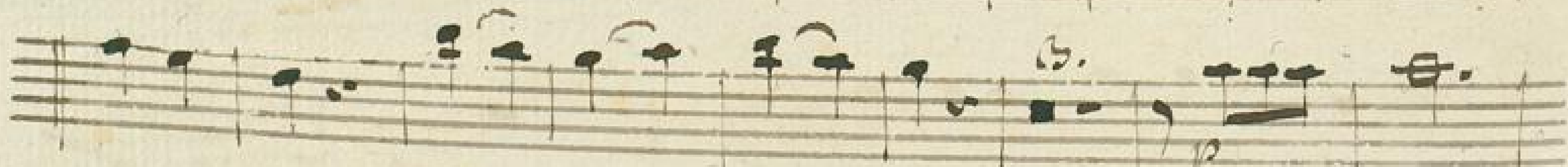
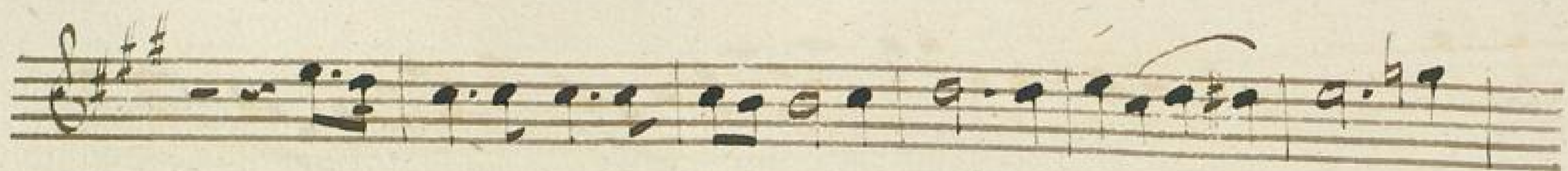
*Allegretto*

*B.*

*Andantino.*

*ff*







*N.º 6*  
*Andante.*

Musical notation on two staves, continuing the *Andante* section.

*120* *Allegro*  
Musical notation on two staves, beginning the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.

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Musical notation on two staves, continuing the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.



Handwritten musical score on page 8, featuring multiple staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. Key markings include "N. 6." and "Un poco Adagio". The score is written in a historical style with some ink bleed-through from the reverse side of the page.



1.  
Andantino

Allegro moderato

Allegro moderato

Primo Tempo.

Primo Tempo.

Andino Craxioso

Allegro Moderato.

Allegro Moderato.

Allegro Moderato.

Allegro Moderato.

V. L. N. 7.



*N.º 7*  
*Un poco*  
*Adagio*

*Andan:*

*un poco ritenuto.*

*Maestoso.*

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a piano piece. It contains ten staves of music. The first staff begins with the title 'N.º 7' and the tempo marking 'Un poco Adagio'. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'p'. The key signature changes from one flat to two flats. The piece concludes with the tempo marking 'Maestoso.' and a final cadence.



*Allegretto.*

*Andan: sostenuto.* *un poco di Moto.* *con uniz. rimbombant.*

*Lecci:*

*P!*



Allegretto  
ma non molto

N. 8.

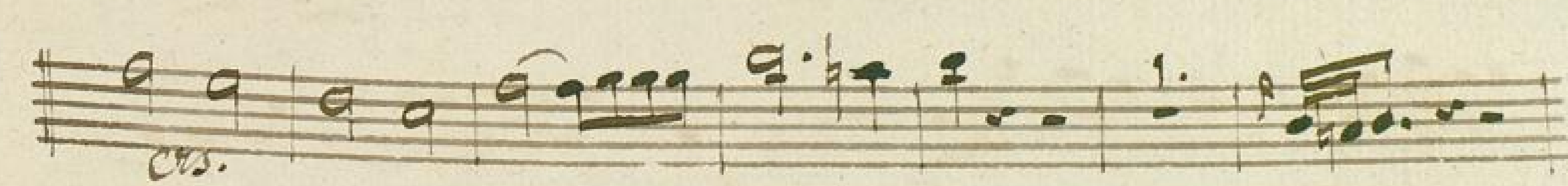
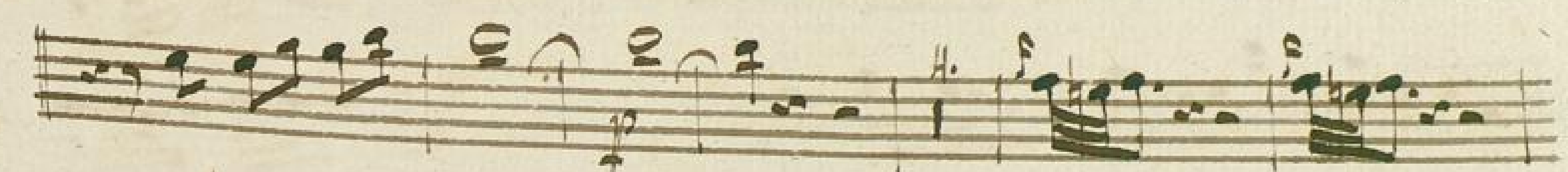
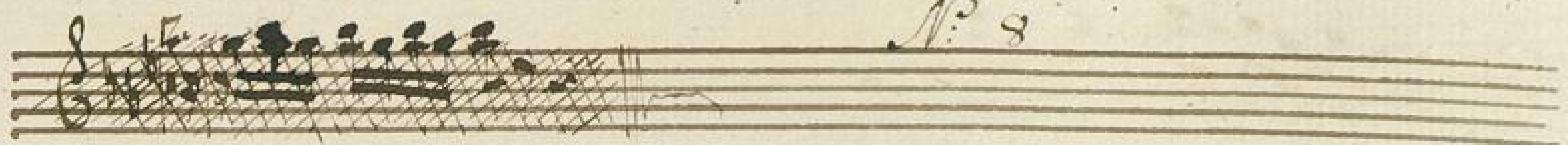
Cantabile

Focato



Oboa Primo  
N.º 8

4





*No. 9*  
*Andantino*  
*Brillante*

The musical score consists of two systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a 3/4 time signature. The piece is marked 'Andantino' and 'Brillante'. The melody is written in the upper voice, while the accompaniment is in the lower voice, featuring dense chordal textures and intricate rhythmic patterns. The notation includes various note values, rests, and dynamic markings.



Oboa Primo.

5

N.º 10.

*Allegro assai  
ma non presto.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

*himml' Erbe*

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

*Wir isten dich durch unsern König  
Lobprecht*

Handwritten musical notation on a five-line staff, including a measure with a fermata.

*prechtet*

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note passages.

*Lobprecht*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*prechtet*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*wach erheben*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*unsere Herrin*

*All. Moderato.*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*himml' Erbe dich durch unsern König  
Lobprecht*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*mit uns erheben*

*und unsern Lobprecht*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*himml' Erbe dich durch unsern König  
Lobprecht*

*V. S.*

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.



N: 11.

5

*Allegro*  
*Andante*

Handwritten musical score for No. 11, consisting of ten staves of music in treble clef with a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

N: 12. Tacet

V: Finale.

Two empty musical staves at the bottom of the page.



Wippen somit Oberhalb dem Flute sind gehalten durch den Fluterich

Am Ende Louis Polinski'schen ich wippen sind im einem in einer Flute

N: 11.

Allegro Affai

Handwritten musical notation for the first piece, starting with a treble clef and a 3/8 time signature. The notation consists of ten staves of music, featuring various note values, rests, and dynamic markings.

N: 12 Sacet.

Volti Sinale.



This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, drawn in a dark ink. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint smudges and marks on the paper, particularly near the bottom edge. The page is numbered '12' in the top left corner.



Finale  
un poco adagio.

Oboe ino

Solo.

allegretto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It features a series of rhythmic patterns, including a triplet of eighth notes marked with '37' and a section marked 'allegretto.' with a '5' above it. The notation includes various note values, rests, and articulation marks. A 'Solo.' marking appears above the second staff. The score concludes with a double bar line and the instruction 'v: f.' (vibrato forte) below the final staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Solo* (written above the first staff)
- p<sub>iu</sub> all ro* (written below the third staff)
- un poco and teo* (written below the sixth staff)

There are also numerical markings above some notes: '2' above the first staff, '3' above the seventh staff, and '4' above the eighth staff. The paper shows signs of age, including foxing and a torn left edge.



Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, including a section marked *allegro agitato* in 2/4 time. The final measure of the piece is marked *v. f.* (vivo forte).



4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *p*. A large section of the eighth staff is heavily scribbled out with dark ink. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "allro ma non Troppo:" is written across the second and third staves, and "59 allro: molto" is written above the ninth staff. There are also some handwritten numbers like "60" and "4" above notes.



6.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like *rit.* and *rit.* with a downward-pointing arrow. Some staves feature triplets, indicated by a '3' above the notes. The paper shows signs of age, including some staining and a small tear at the bottom left corner.



7

Handwritten musical score for Alto Primo, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. A section of the music is crossed out with a dense grid of lines.

*allegro*

*men allro*

*oct.*

*primo Tempo:*

*Fine de l'alto primo*



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance.