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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Akt I

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Conno Primo. Secondo.

Sinfonia  
un poco  
Adagio

The image shows a page of handwritten musical notation for a symphony. It consists of 12 staves of music. The top staff is the first staff, with the title 'Sinfonia un poco Adagio' written above it. The notation includes various note values, rests, and dynamic markings. A prominent 'Allegro.' marking appears on the fourth staff. The paper is aged and shows some staining, particularly a large brownish spot on the fourth staff. The handwriting is in a cursive style typical of the 18th or 19th century.



*Floa Secondo*

*12*

*P. S.*

*[Faint handwritten notes or markings at the bottom of the page]*



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a first ending bracket. The third staff contains the handwritten word "cres" below the notes. The fourth staff features dynamic markings "fp" (fortissimo) and "p" (piano). The fifth staff has a first ending bracket. The sixth staff contains a treble clef. The seventh staff has a first ending bracket. The eighth staff contains a treble clef. The ninth staff has a first ending bracket. The tenth staff contains a treble clef. The eleventh staff has a first ending bracket. The twelfth staff contains a treble clef. The paper shows signs of age, including foxing and staining.



Oboe Secondo

3

*N. 1.*

*Allegretto.*

*Andantino.*



Handwritten musical score for N. 12 Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *crs.* and *z.*. The piece concludes with a double bar line and a fermata on the final note.

N. 13. 4 Tacet.

Four empty musical staves, indicating that the music for N. 13 is not present on this page.



N. 5.

Andante.

20.

Alleg.

19.

7.

fp fp fp fp fp

4.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Continuation of the melodic line.
- Staff 3: Melodic line with a measure marked "15." and a fermata.
- Staff 4: Rapid sixteenth-note passages.
- Staff 5: Melodic line with a measure marked "12." and a fermata.
- Staff 6: Melodic line with a measure marked "19." and a fermata.
- Staff 7: Rapid sixteenth-note passages.
- Staff 8: Melodic line with a fermata.
- Staff 9: Rapid sixteenth-note passages.
- Staff 10: Melodic line with a fermata.



*N. 6.*  
*Un poco*  
*F. da gio*

1. 18.

1.

All. Modto. Cris.

12.

13.

All. Modto.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The tempo markings *Un poco Adagio* and *Allegro* are written in cursive. Performance instructions such as *1.* and *cres* are also present. The paper shows signs of age and wear.



Oboe Secondo

4

Andante.

un poco ritenuto.

Maestoso.

Andante.

un poco piu di Moto.

un poco piu di Moto.



The first section of the handwritten musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of melodic lines and accompaniment, with some staves showing more complex rhythmic patterns.

No. 8.

*Cantabile*  
*Con moto*

The second section of the score begins with the tempo markings *Cantabile* and *Con moto*. It starts with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes a variety of note values and rests, with some staves featuring more complex rhythmic patterns. The music is written in a clear, legible hand.



# Oboe Secondo

5

Handwritten musical score for Oboe Secondo, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains measures 17 and 18, with a first ending bracket over measure 17. The second staff contains measures 19 and 20, with a first ending bracket over measure 19. The third staff contains measures 21 and 22, with a first ending bracket over measure 21. The fourth staff contains measures 23 and 24, with a first ending bracket over measure 23. The fifth staff is marked *N.º 9* and *Andantino*, with a key signature of one sharp (F#) and a time signature of 3/4. It contains measures 25 and 26. The sixth staff contains measures 27 and 28. The seventh staff contains measures 29 and 30. The eighth staff contains measures 31 and 32. The ninth staff contains measures 33 and 34. The tenth staff contains measures 35 and 36, ending with a double bar line and repeat dots.



N. 10.  
*Allegro assai  
 ma non presto.*

*himml. Geist*

*Wie ist mir sehr durchgehender Dreyklang  
 immer ygermalt*

*Lubus Epistur  
 hervorst*

*nach dreyen* *merken hermiten*

*Quintus Dreykling die drey Dreyklinge*



*Andante con moto*

*7.* *N. 11.*

*Allegro*  
*Assai*

*N. 12 And.*

*S. Finale*



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '16' in the top left corner. It contains twelve horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of age, including some foxing and staining, particularly towards the bottom right corner.



Finale  
un poco adagio 37

Oboe 2<sup>da</sup>

Handwritten musical score for Oboe 2<sup>da</sup>. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "un poco adagio" with the number 37. The second staff has a first ending bracket labeled "10" and the tempo marking "allegretto:". The third staff has a first ending bracket labeled "4". The fourth staff has a first ending bracket labeled "3". The fifth staff has a first ending bracket labeled "4". The sixth staff has a first ending bracket labeled "2". The seventh staff has the tempo marking "Più allegro". The eighth staff has a first ending bracket labeled "193". The ninth staff has the tempo marking "un poco: and<sup>te</sup> ter". The tenth staff has a first ending bracket labeled "5" and the dynamic marking "v: f".



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- A '5' above a note on the second staff.
- A '3' above a triplet on the second staff.
- An 'A' above a note on the fourth staff.
- A '5' above a note on the fifth staff.
- A '3' above a triplet on the eighth staff.
- A '6' above a note on the tenth staff.
- A 'to' annotation below a note on the tenth staff.

The paper shows signs of age, including foxing and staining.



163.

*allegro agitato*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking *allegro agitato* is written above the second staff. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *ff* (fortissimo) and *se* (sforzando). The piece concludes with a double bar line and a final flourish.

*v. f.*



A

10

ritz:

60

all<sup>to</sup>

3

A

2

3

3



9

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "sg", "alto molto", "oct", and "v. f.". The score is written in a historical style with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The paper shows signs of age and wear.



6

all<sup>o</sup>

meno all<sup>o</sup>

pp.

Primo Tempo

Fines