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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Akt II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

3. ungherato  
N. 1.

Oboe 2do.

*Allegro  
con brio*

*un poco lento*

*allegro*

*N. 1.*

Detailed description: This is a handwritten musical score for the second oboe part of a piece. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro con brio' and a treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The tempo changes to 'un poco lento' on the eighth staff and back to 'allegro' on the ninth staff. The piece concludes with a double bar line and the marking 'N. 1.' on the tenth staff.

Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and alto). Dynamic markings such as *p.*, *f.*, *crs.*, and *no* are present. The score concludes with the instruction *Allegretto* and a 2/4 time signature.

*N. 2. B. Tauer!*

*N. 4.  
Allegretto*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A section starting on the sixth staff is labeled "Gleich: vo.".

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The word "adagio" is written at the end of the fifth staff.

*Big Tacet*

Handwritten musical score for the second system, consisting of seven staves. It begins with the tempo marking "Allegro non presto" and includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

65.

*P. 7. Terzetto.*

*And: te con moto*

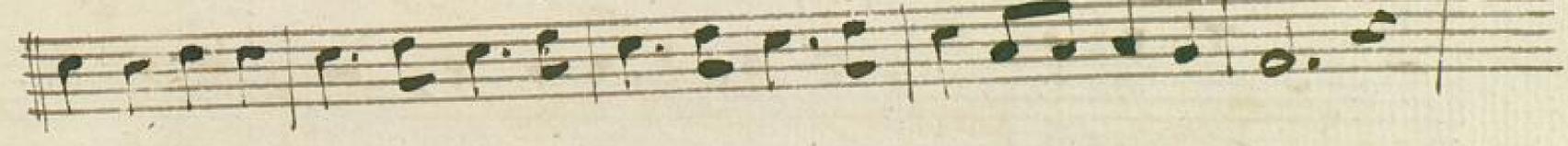
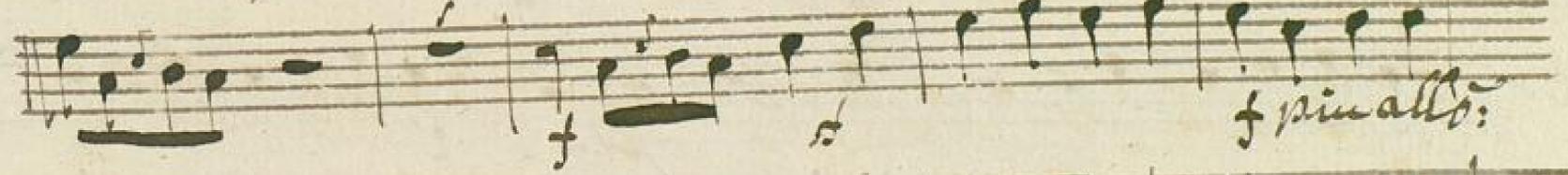
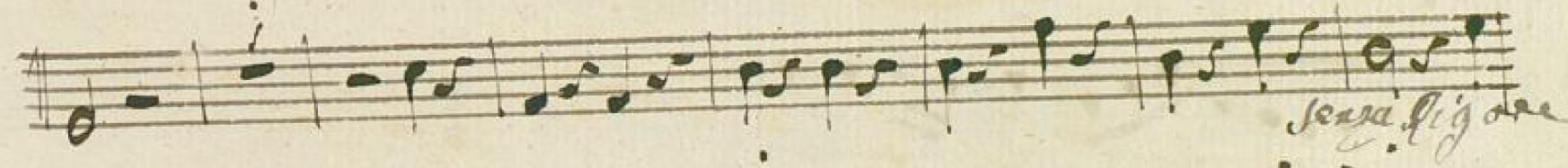
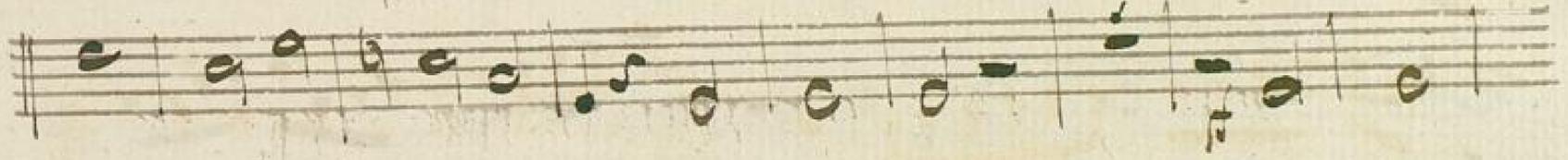
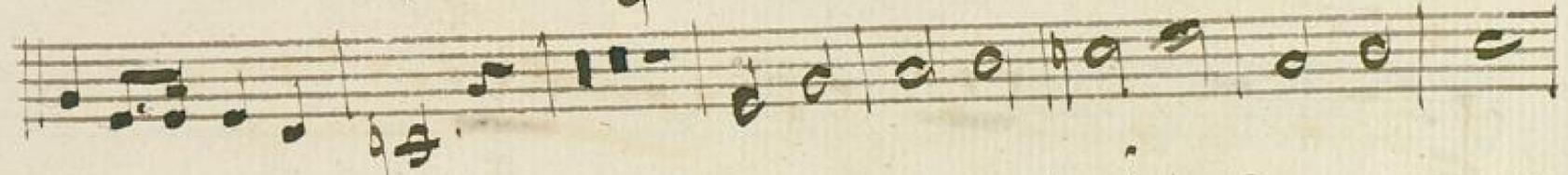
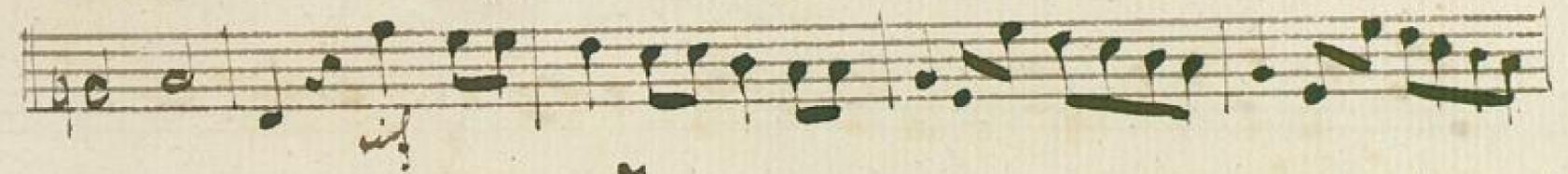
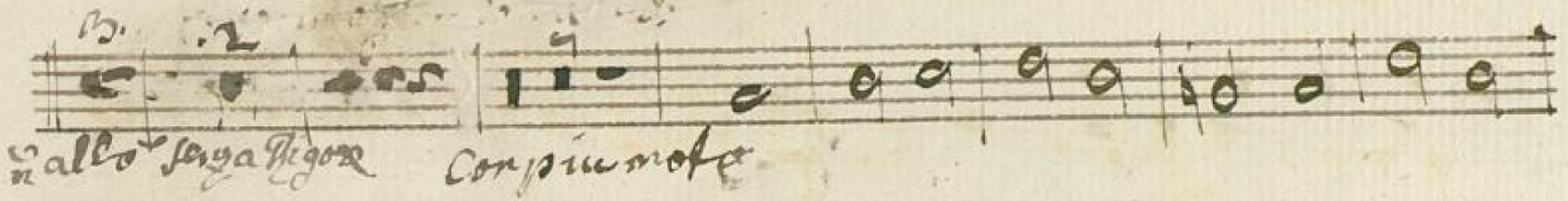
Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'ppp'.

*No 8. Terzetto*  
*alleg. assai*

Handwritten musical score for the second system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pp'.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations in cursive script, including the phrase "der geyst abruiff" written across the fourth and fifth staves. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A section starting at the sixth staff is marked 'p. 9. so Tacet p. ii.' and 'Allegretto'. The manuscript shows a variety of rhythmic patterns and melodic lines across the staves.



*N.º ii. yiebnißb. vider*

*un poco Andante*

The first section consists of five staves of handwritten musical notation. The notation is crossed out with a large 'X' drawn across the entire section. The notes are mostly quarter and eighth notes, with some rests. There are some markings like 'i' and '2' above notes.

*allegro*

The second section consists of two staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'allegro' is written above the first staff. The notation includes eighth and sixteenth notes.

*Finale*  
*Andante ma non troppo*

The final section consists of four staves of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Andante ma non troppo' is written above the first staff. The notation includes quarter and eighth notes, ending with a double bar line.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Mestoso* (written above the third staff)
- Tempo primo* (written above the fourth staff)
- un poco sostenuto* (written below the sixth staff)
- Dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo)
- Other markings: *acc.* (accents), *tr.* (trills), and *v. f.* (very forte)

*allegro assai*

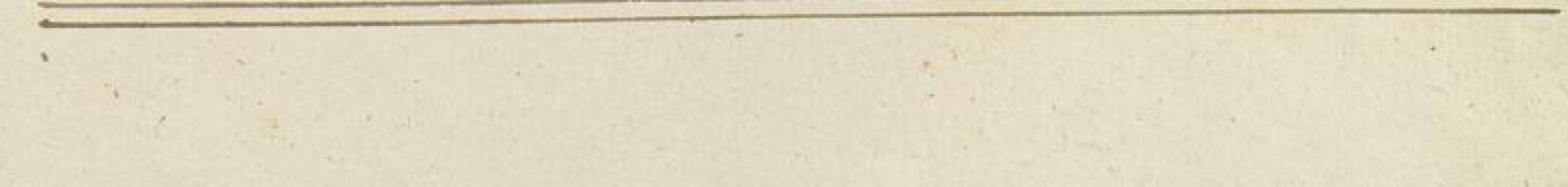
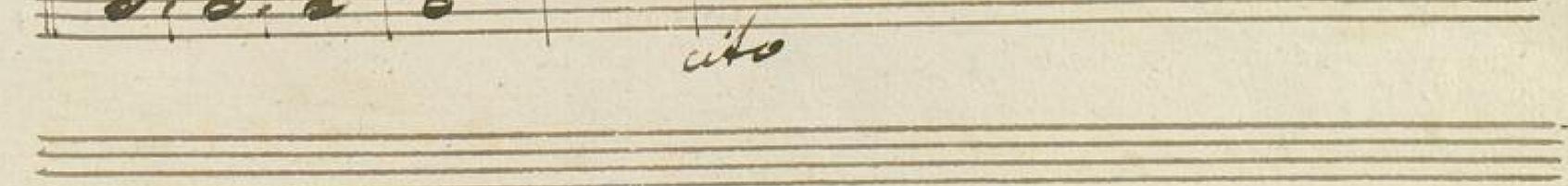
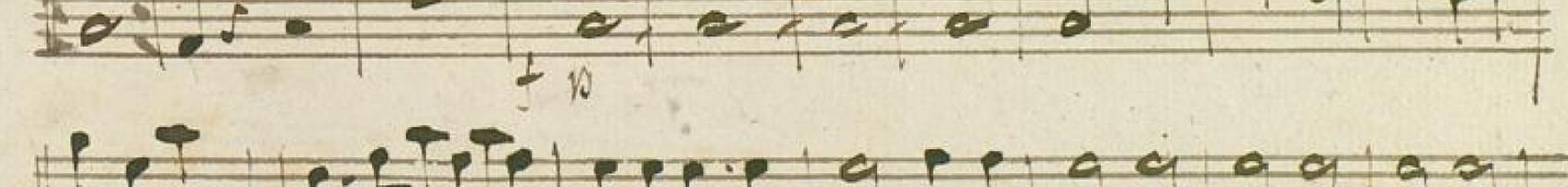
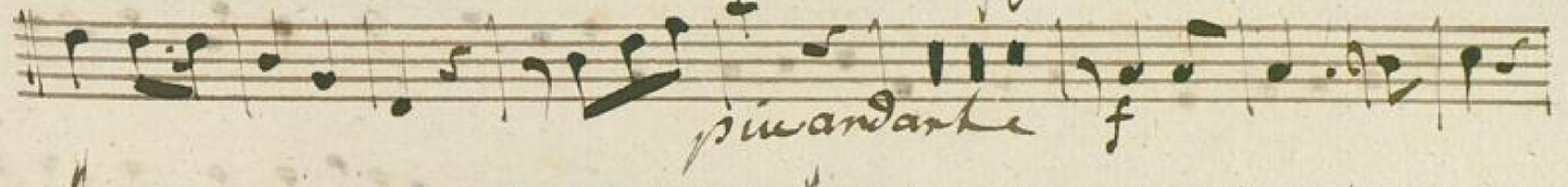
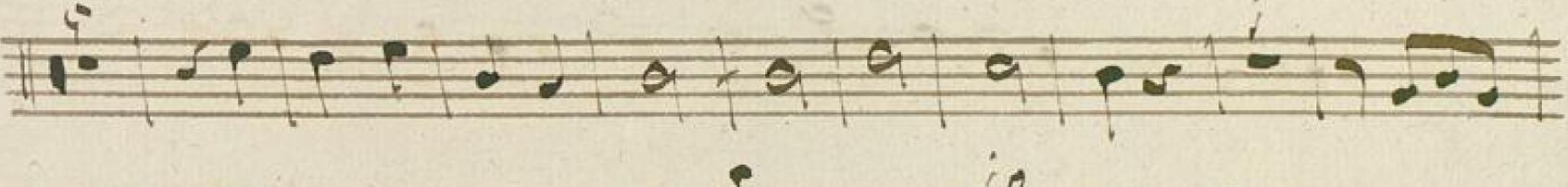
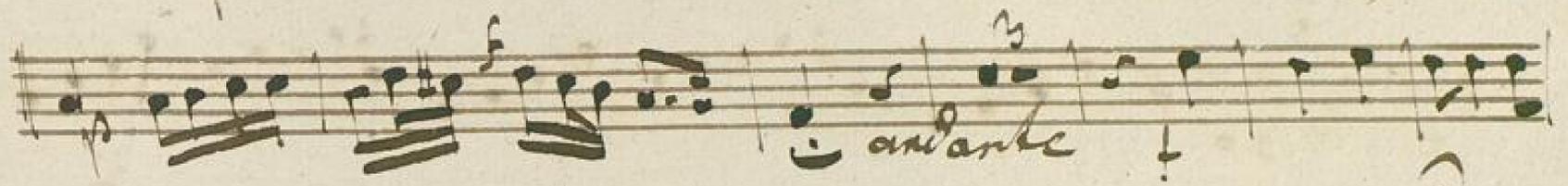
*Andante* *un poco piu mosso*

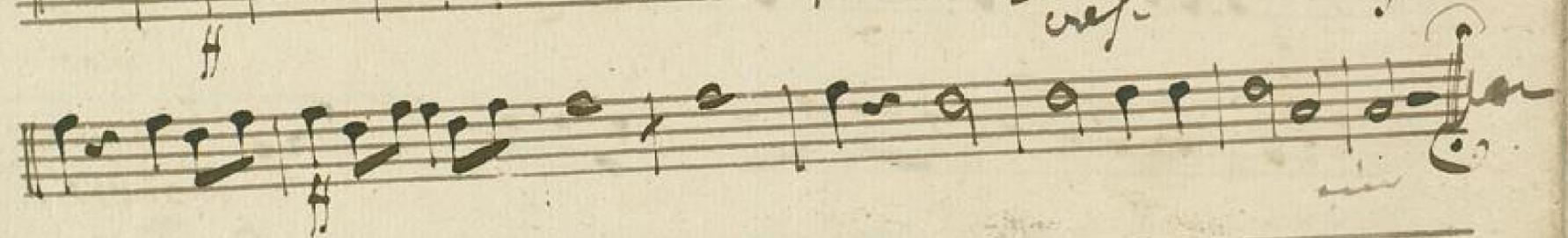
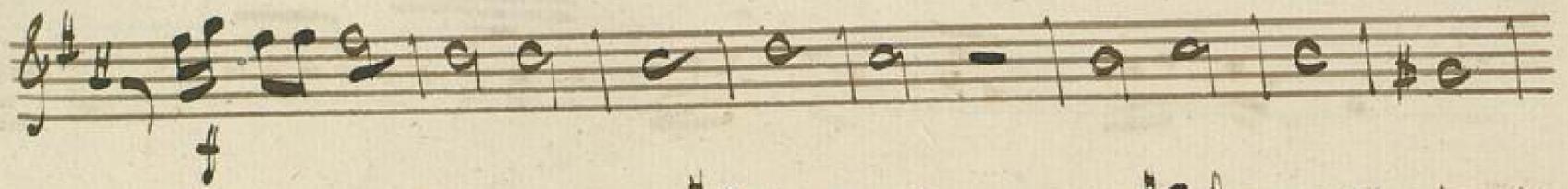
*cresc.* *ff.* *ff.*

*rit.* *r. calando*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. Performance markings include 'p.', 'all.', 'andante', 'and:te', 'solo', and 'v.v.'. The score concludes with two empty staves at the bottom.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *fp*, *f*, *p*, *mf*, *pp*, *ppp*, and *cref.*. The word *cantabile* is written in a cursive hand across the middle of the score. The paper shows signs of age, including some staining and wear at the edges.





*Fine* //

