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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Akt I

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Clarinetto Primo
Sinfonia N. 123 Sacet.

Allegro B

4

1.

7.

11.

15.

19.

Clarinetto Primo

12

Handwritten musical notation for Clarinet 1, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests.

Daes *N. 5 6 7 Tacet.*

Handwritten musical notation for Clarinet 1, measures 5-13. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes a section marked *Adagio* and *Con Moto*, with a *Solo* marking above the staff. The notation features various note values, rests, and dynamic markings.

V. P. J.

Handwritten musical score for a multi-measure rest. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The music features various note values, including quarter and eighth notes, and rests. A multi-measure rest is indicated by a "5." followed by a bracketed number "10". The score includes dynamic markings such as "cres." and "ff".

N.º 9 Sacet.

N.º 10.
Allagro assai
ma non presto

Handwritten musical score for N.º 10. It consists of two staves. The first staff has a treble clef and a common time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. A multi-measure rest is indicated by a "2." followed by a bracketed number "10".

himmeln laub

Handwritten musical score for the second staff of N.º 10. It continues the rhythmic pattern of the first staff with quarter and eighth notes. A multi-measure rest is indicated by a "2." followed by a bracketed number "10".

aus yochimus Royinn *Quinn pquindelt*

Handwritten musical score for the third staff of N.º 10. It continues the rhythmic pattern with quarter and eighth notes. A multi-measure rest is indicated by a "2." followed by a bracketed number "10".

himmeln gubentun *Lubund gubentun*

Handwritten musical score for the fourth staff of N.º 10. It continues the rhythmic pattern with quarter and eighth notes. A multi-measure rest is indicated by a "2." followed by a bracketed number "10".

Geh bei uns zu stand
 Denn ich will leben und leben
 In dem Himmelreich
 Gedenkt die Tugend der Tugend
 mit mir zu leben

No. 11.

Allegro
 Apai.

N. 12 Ricci. Sacet.

N. Sinale

so sanft und mit zarter

Larghetto

adagio.

Clarinetto Primo
N. 12. Sacet

Larghetto
N. 3.

V. P. S.

All. assai

Tempo mo.

V. P. L. N. 4.

Finale

Clarinetto imo

un poco adagio

C: in b:

p

80

allegretto:

92

piu allro

un poco andte

35

allegro agitato:

38

allro manon Troppo:

27

v: f.

2

allegro moderato

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A measure number *28* is visible on the seventh staff. The paper shows signs of age and wear.

meno allro
p:

Fine Dell atto Primo.

