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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Akt II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

3 Violoncelli alto.
No. 20 5. in A

Clarinete primo.

un poco
Allegro

Wohlthun der Götter und der Menschen in unserm Leben. Ein festliches Brautpaar in der
jung am besten
ist Gott auch soll aufgeben

Dole

Allegro non

Tacet visum 7 8 9 10 11 12 13

Finale

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. Handwritten annotations in Italian include "molto" on the third staff, "in ff" on the eighth staff, and "v. f. H." on the tenth staff. The paper shows signs of age, including foxing and some staining.

in A
Wallo

allegro

andante

andante

in B.

andante

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and has a torn right edge.

24 *solo in B*

manafogio Solo

andante

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-5) features a treble clef and a key signature of one sharp (F#). The second system (staves 6-10) features a bass clef and a key signature of one sharp (F#). The word "pizzicato" is written in the right margin of the third staff. The word "in A" is written above the sixth staff. The word "p." is written at the bottom right of the page.