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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Ouverture

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

Anno M 17110

Overture

^{1^{ste}} Act

Violino primo

Violino Primo.

Adagio.

ff

tr

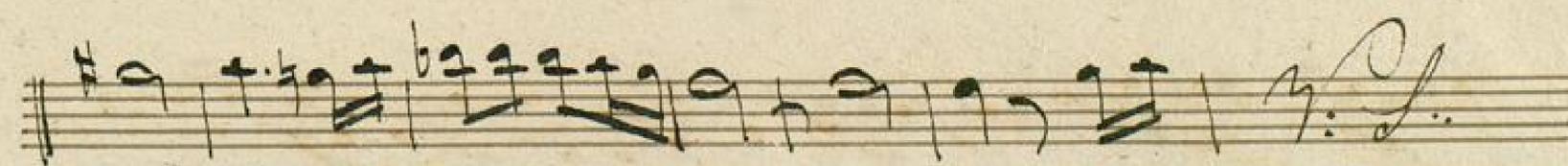
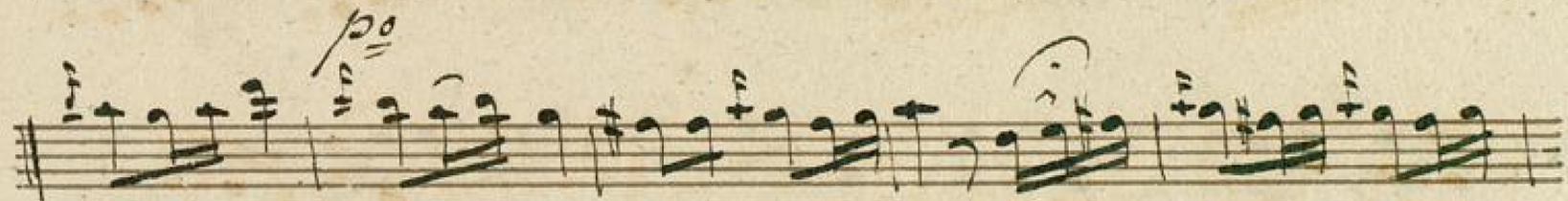
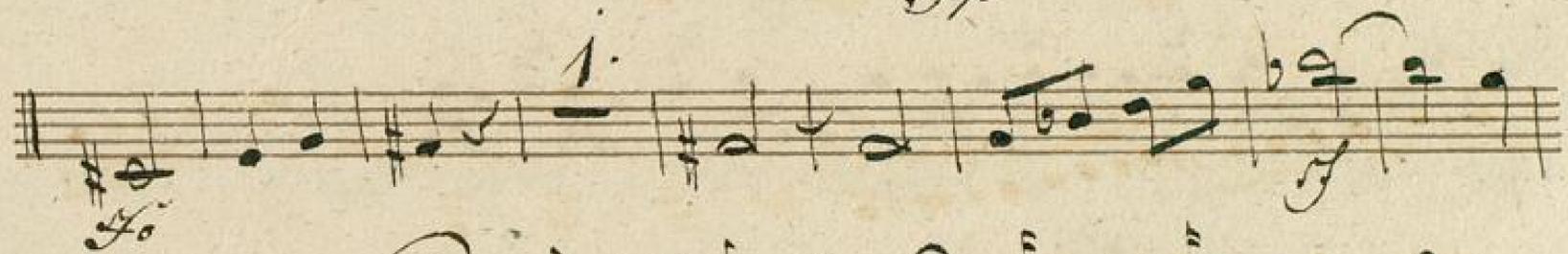
ff

Allo.

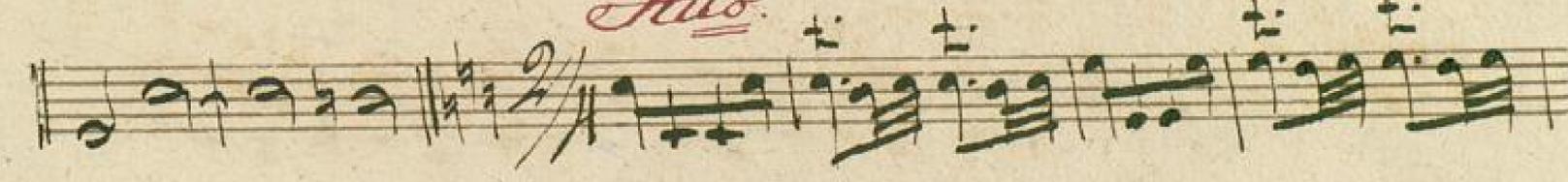
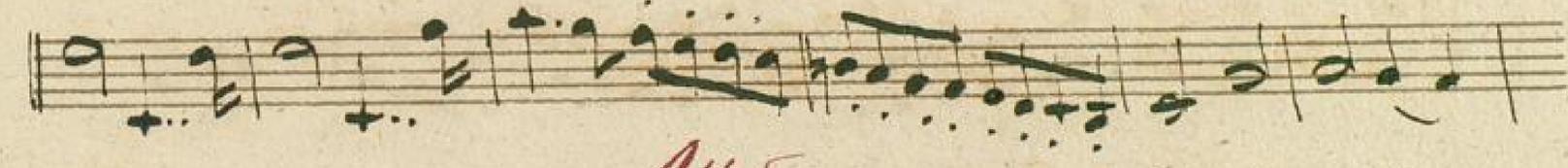
f

f

f

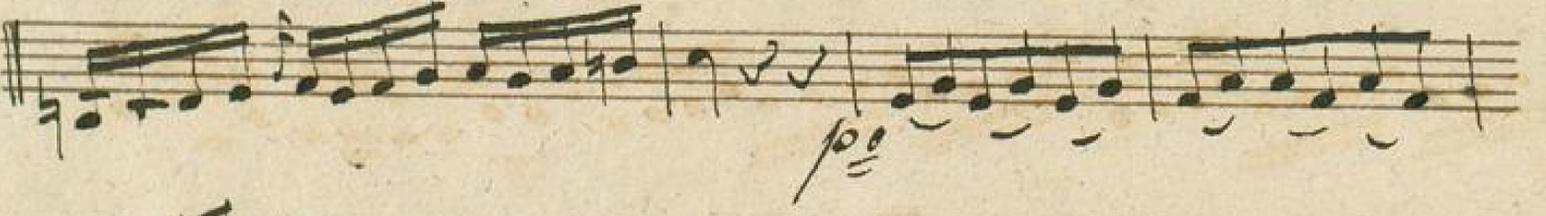
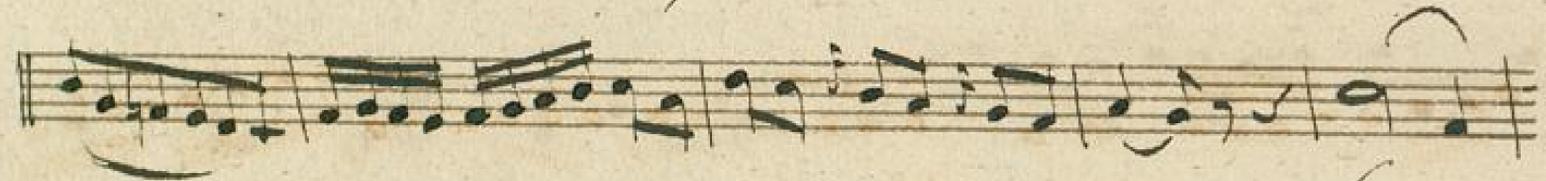


A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the fourth, sixth, and eighth staves; *f* (forte) appears on the second, fifth, seventh, and tenth staves. There are also some markings that look like *ti* or *ti.* above notes. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are connected by a single brace on the left side.



No 2

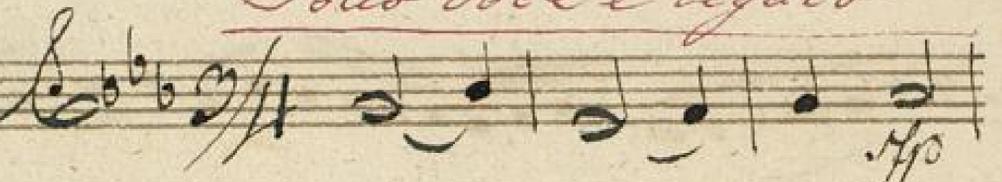
Con Ordine
Andante $\frac{3}{4}$



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *ff.*, *pp*, *f*, *mf.*, *mol.*, and *eruo:*. The score is written in a cursive hand on aged paper.

No. 3.

Sotto voce e legato

Andante  *ff*

 *f* *pp*

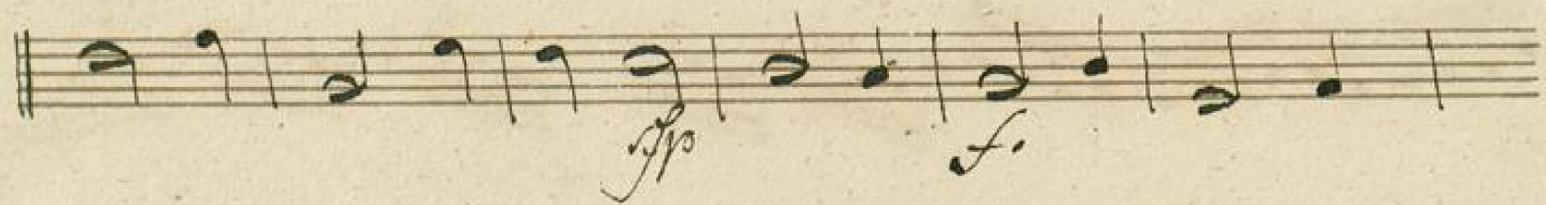
 *pp* *ff* *f*

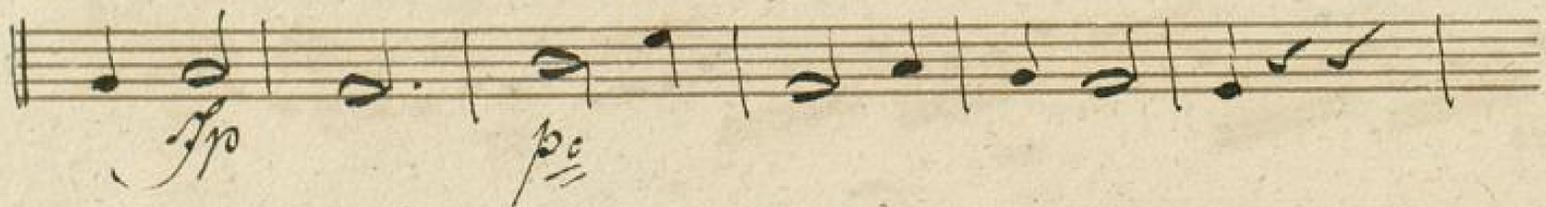
 *ff* *ff*

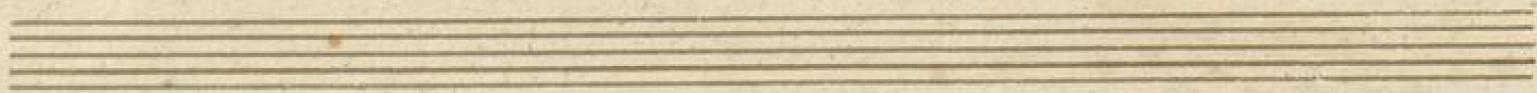
mol:  *f* *f*

 *f*

 *mol:* *ff*

 *ff* *f*

 *ff* *pp*



Flauto

Viol.

pp
Adagio.

