

# **Badische Landesbibliothek Karlsruhe**

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## **Der Lauf der Welt - Don Mus.Ms. 2391**

**Bombelles, Carl Albert**

**[S.l.], 1894 (1894c)**

Gesang & Klavier

[urn:nbn:de:bsz:31-123507](https://nbn-resolving.org/urn:nbn:de:bsz:31-123507)

Emilie

Wien Mai  
1834

Mus. Ms. 2394

Der Lauf der Welt

Gedicht von E. Geibel

Lied

für eine Mezzo Sopranstimme

von

Herrn Carl Bombelles

Einfach und mäßig bewegt

*Singsstimme* *pp*

O du mein Oheim gehst ins mit, sein

*Pianoforte* *pp*

mit dem Winde flieg - sie fliehet und ist nun

Gedankens, so fliehet sich dem Winde, wie

Handwritten musical notation for the first system, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

*gebauet und weiß mir bestell, so ist mir so. Und*

Piano accompaniment for the first system, consisting of two staves with chords and melodic lines.

Handwritten musical notation for the second system, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

*Louis des Malt, wir gebauet und weiß mir bestell, so*

Piano accompaniment for the second system, consisting of two staves with chords and melodic lines.

Handwritten musical notation for the third system, featuring a vocal line on a single staff and piano accompaniment on two staves. The lyrics are written in cursive below the vocal line. Performance markings 'rit.' and 'à tempo' are present above the vocal line.

*ist mir so denn Louis des Malt!*

Piano accompaniment for the third system, consisting of two staves with chords and melodic lines. Performance markings 'rit.' and 'a tempo' are present above the piano part.

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half rest, and then a quarter note G5. The lower staff is a piano accompaniment in C-clef with a bass clef and a key signature of two sharps. It features a series of chords and moving lines in both hands.

The second system continues the musical score. The vocal line has the lyrics "wird nicht wie ich so gaffel, sind hundert fünfzig". The piano accompaniment continues with similar harmonic and melodic patterns.

The third system of the score shows the vocal line with the lyrics "sind, auf bill' sind nicht, sind frey nicht ja, doch". The piano accompaniment provides a steady accompaniment for the vocal melody.

The fourth system continues the piece. The vocal line has the lyrics "sind, auf bill' sind nicht, sind frey nicht ja, doch". The piano accompaniment continues to support the vocal line.

The fifth system is the final system on this page. It contains the concluding musical notation for both the vocal and piano parts.

rit a tempo

*Sucht sich nicht, weiß nicht. - Wann Ligen yannu müß*

*Ligen müß, wir finden's müß, mit dem Blut yid, von*

*Ligen yannu müß Ligen müß, wir finden's müß*

*rit.* *à tempo*

ius stinkt ab ynt. Das Lufftgen mit der Kuffen spilt, no

*rit.*

smeyt müß fust müß hieb, das Kuffen fuf mu

Ymer lufft, no fust müß hagen ynt. Taf

leben für für leben müß, stois sagt nicht auf

leben müß, auf leben für, für leben müß, müß

sagt nicht, auf leben müß!

Blank musical manuscript paper with 12 staves.