

Badische Landesbibliothek Karlsruhe

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La Gazza ladra - Don Mus.Ms. 1684a-k

Rossini, Gioachino

[S.l.], 1820 (1820c)

7. Cavatina. Moderato

[urn:nbn:de:bsz:31-122356](https://nbn-resolving.org/urn:nbn:de:bsz:31-122356)

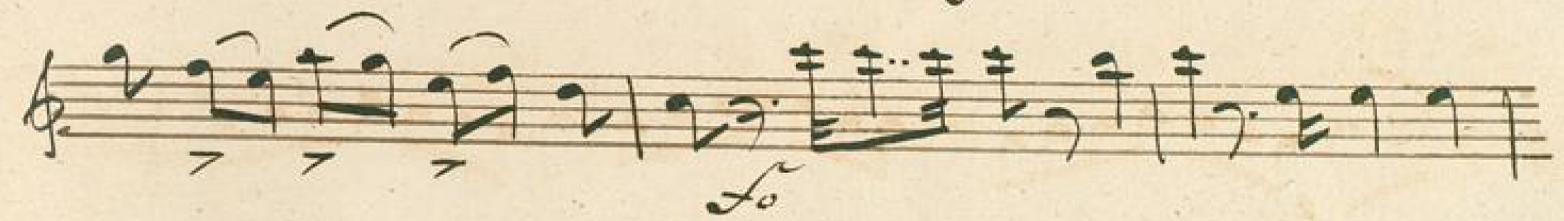
Caratina

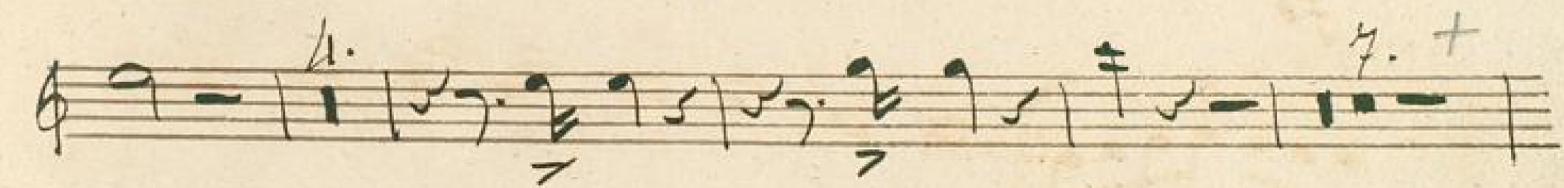
No. 7. *Clarinetto Primo*
in A.

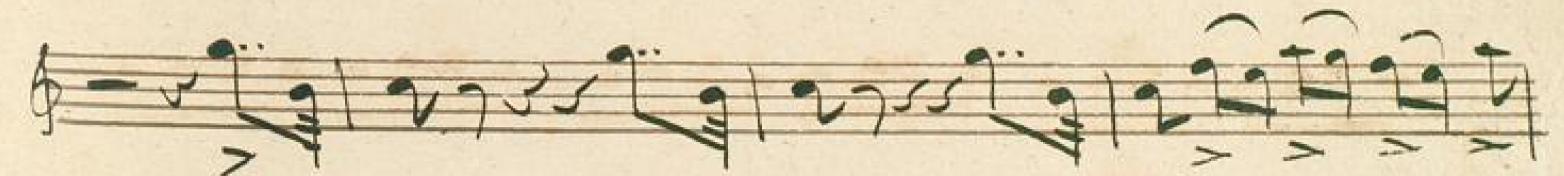
mod.to 

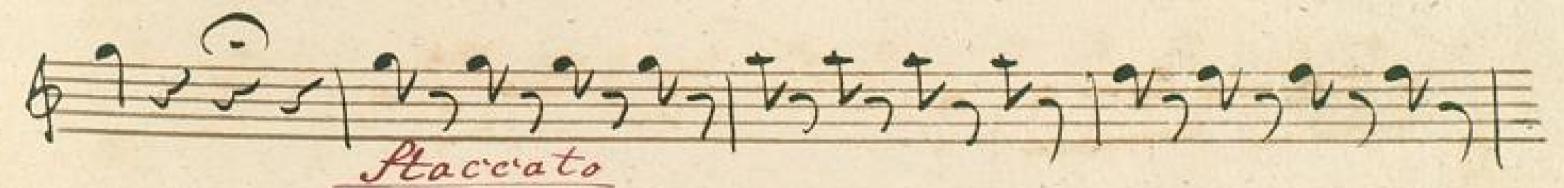




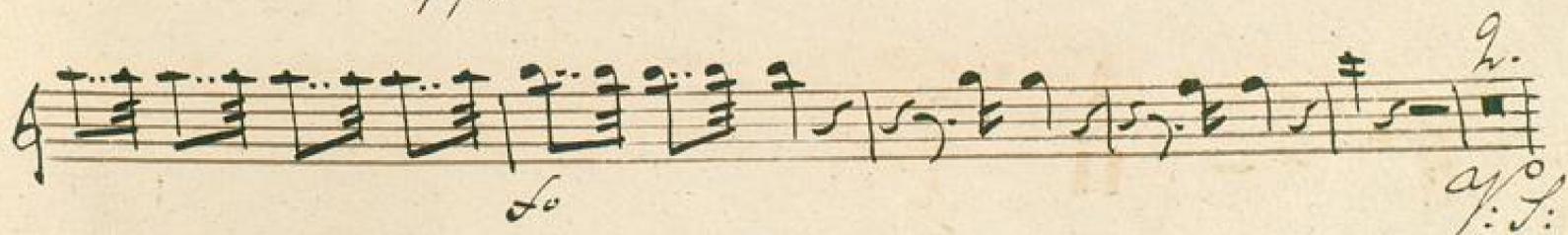












Allegretto.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ritardando* (written below the first staff)
- atempo* (written above the second staff)
- piu mosso* (written below the third staff)
- collando* (written below the third staff)
- f* (written below the fourth staff)
- f* (written below the seventh staff)
- f* (written below the tenth staff)

The score concludes with a large, dense scribble on the tenth staff, followed by a horizontal line.

