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Variations - Don Mus.Ms. 2384

Böhm, Leopold

[S.l.], 1840-1860 (19.me)

Adagio

[urn:nbn:de:bsz:31-123434](https://nbn-resolving.org/urn:nbn:de:bsz:31-123434)

lento.

lento

trem:

Adagio.

Lento.

ritar.

Handwritten musical score for a piece in G major. The score consists of a vocal line and piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'cresc.'. A tempo change is indicated by the marking 'Tempo I me' in the lower system. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.