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La Gazza ladra - Don Mus.Ms. 1684a-k

Rossini, Gioachino

[S.I.], 1820 (1820c)

5. Coro. Moderato

[urn:nbn:de:bsz:31-122356](#)

No 5. in C.

Coro.

moderato $\frac{6}{8}$

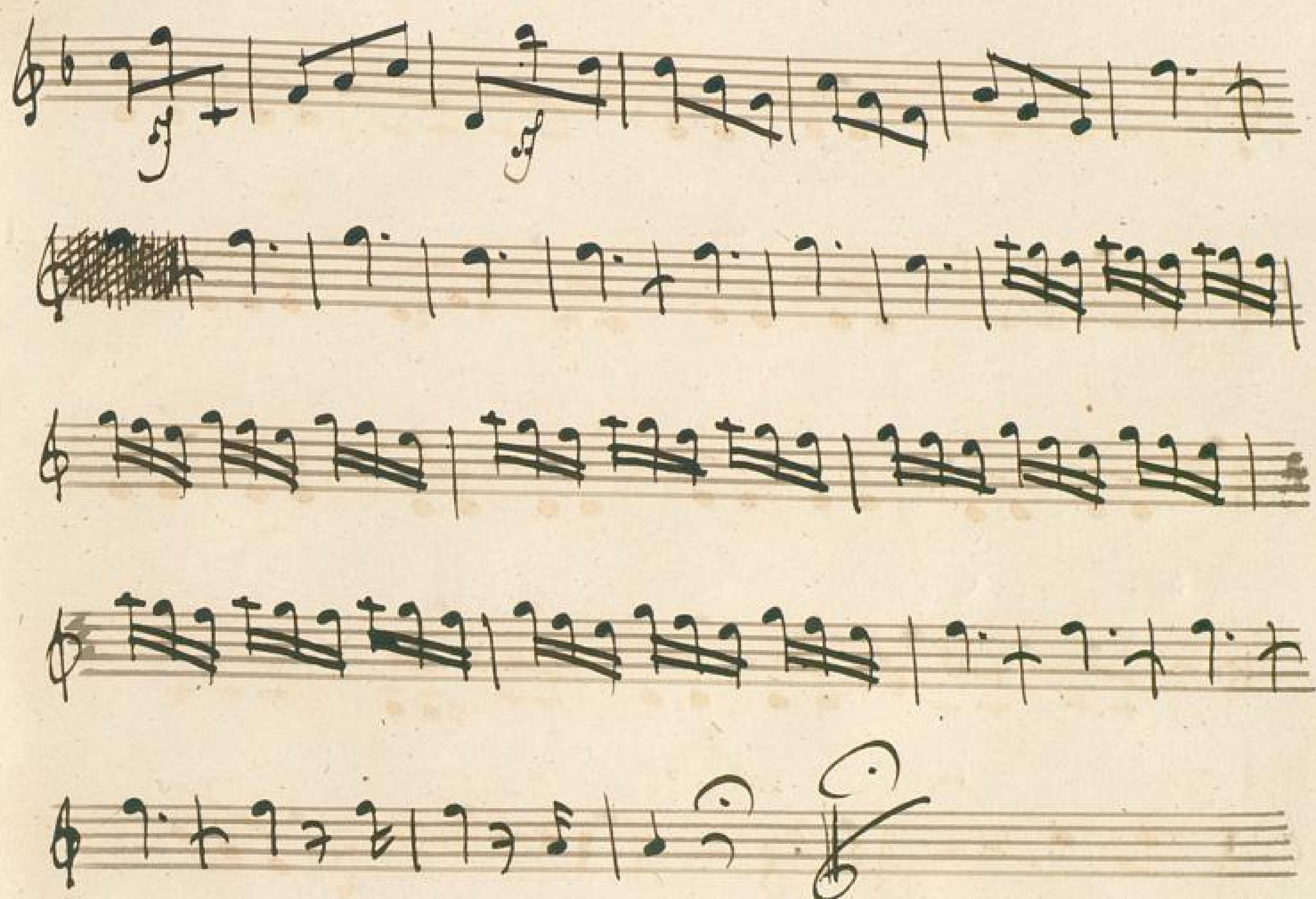
A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a soprano C-clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes dynamic markings such as 'ff.' (fortissimo), 'ii.', 'i6.', and 'meno.' (meno). The music is divided into measures by vertical bar lines. The score is written on light-colored paper.

6

Alto

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ || $\frac{3}{8}$ | | $\frac{2}{4}$ - | | $\frac{2}{4}$ | |

f.



Precitro № 6. in A:
Tacet. *Duetto. der Götter*
All' modo *f.*