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La Gazza ladra - Don Mus.Ms. 1684a-k

Rossini, Gioachino

[S.l.], 1820 (1820c)

9. Finale. Allegro non tanto

[urn:nbn:de:bsz:31-122356](https://nbn-resolving.org/urn:nbn:de:bsz:31-122356)

Finale.
No. 9. Trompe Primo. in $\text{E}^{\flat}$

Allo
non tanto f°

f° 8.

10. Violino. f°

f°

2. 9. f°

4. 4.

11. f°

1. 25. f°

Solo f° y. f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink highlights tempo changes to *Allo.* and *Andte.*. Measure numbers 15, 32, 34, 5, 10, and 72 are written above the staves. Handwritten notes at the bottom of staves include *Horn*, *Viola*, *Cello*, *Bass*, *Fagott*, *Klarinette*, *Flöte*, *Violoncello*, *Kontrabaß*, *Posaune*, *Trompete*.



