

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**La Dame blanche. Excerpts. Arr - Don Mus.Ms. 2388**

**[S.l.], 1830 (1830c)**

Gesangsstimme & Klavier oder Harfe

[urn:nbn:de:bsz:31-123476](https://nbn-resolving.org/urn:nbn:de:bsz:31-123476)

2. Entre Clote.

N<sup>o</sup> 6 Otto 2<sup>da</sup>

*All.<sup>o</sup>* *6<sup>o</sup>*

Piano  
ou  
Harpe

*ff*

The musical score consists of six systems of staves. The first system contains the title and tempo markings. The first two staves are for Piano or Harp, with dynamics 'Piano' and 'ff'. The remaining four systems are for a keyboard instrument, likely a harpsichord or spinet, with various rhythmic patterns and dynamics.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or lute. The score consists of seven systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system has a *ff* marking. The second system has a *p* marking. The third system has a *p* marking. The fourth system has a *p* marking. The fifth system has a *p* marking. The sixth system has a *p* marking and a *ff* marking. The seventh system has a *p* marking and a *volte sub.* marking.

4.

Der Vorhang geht auf.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a longer note with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The tempo is marked 'Allegretto' and the mood is 'Complets'. The piano accompaniment features a prominent eighth-note pattern in the right hand.

The third system shows further development of the musical themes. The vocal line and piano accompaniment continue with similar rhythmic patterns and melodic lines.

The fourth system concludes the page with a final vocal phrase and piano accompaniment. The piano accompaniment features a series of chords in the right hand.

Marg. sitzt und spinnt.

Allegretto.

Complets.

Margarethe

1. / *Allegro* *rit.* *ff.* *rit.*  
 2. / *Allegro* *rit.* *ff.* *rit.*  
 1. / *Allegro* *rit.* *ff.* *rit.*  
 2. / *Allegro* *rit.* *ff.* *rit.*

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The music is in a common time signature and includes various note values and rests. The lyrics are written below the vocal line.

du, was *Allegro* *rit.* *ff.* *rit.*  
 dich *Allegro* *rit.* *ff.* *rit.*  
 und *Allegro* *rit.* *ff.* *rit.*  
 dich *Allegro* *rit.* *ff.* *rit.*

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The music continues from the first system and includes various note values and rests. The lyrics are written below the vocal line.

Dem für immer still. Laß mich lassen die Ge- bin- tet in dem  
 und Julius Avenel. —. Einmal mit, ein zu- ba- glück, müßte

Desloß der Auen wieder, mit Liebes, o Gott, verfluchst ich you die.  
 ich mit ganz die dainten, mit Liebes, o Gott, so = je wie die die Drossel!

*f: Doust ist Rindfautif*

*Die, of is. fort — — — — — zu. Dies so lang dauet die, wie*

*Rindfautif, ffall und kuff, wie so lang dauet die, dann ist, dann ist wie Zeit ist =*

*riest, mit so lang' Traue dich, meine Axt' an, jevoll und*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "riest, mit so lang' Traue dich, meine Axt' an, jevoll und". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

*riest, mit so lang' Traue dich, denn ist, denn ist unübertrot-*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "riest, mit so lang' Traue dich, denn ist, denn ist unübertrot-". The piano accompaniment continues with similar rhythmic and harmonic patterns.

*riest, auf, auf' dief fesselt und* *riest, auf, auf' dief fesselt und*

*riest, So denn ist mein Ziel erriest.*

The image shows a page of handwritten musical notation on two systems of staves. The top system consists of a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) with a brace on the left. The bottom system also consists of a single treble clef staff at the top, followed by a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The paper is aged and shows some wear at the edges.



A page of aged, cream-colored paper with six systems of musical staves. Each system consists of five horizontal lines. The paper shows signs of wear, including a small tear at the bottom left corner and some faint smudges. The page is otherwise blank, with no musical notation or text.