

# **Badische Landesbibliothek Karlsruhe**

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**La Dame blanche. Excerpts. Arr - Don Mus.Ms. 2388**

**[S.l.], 1830 (1830c)**

Gesangsstimme & Klavier oder Harfe

[urn:nbn:de:bsz:31-123476](https://nbn-resolving.org/urn:nbn:de:bsz:31-123476)

2. Entre Clote.

N<sup>o</sup> 6 Otto 2<sup>da</sup>

*All.<sup>o</sup>* *6<sup>o</sup>*

Piano  
ou  
Harpe

*acc.*

The musical score consists of six systems of staves. The first system contains the title and tempo markings. The first two staves are for Piano and Harpe. The remaining four systems are for a keyboard instrument, with the right hand on the upper staff and the left hand on the lower staff. The music is in 3/8 time and features a variety of rhythmic patterns and articulations.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ffz:** A dynamic marking indicating fortissimo with a crescendo, appearing in the first system.
- mfz:** A dynamic marking indicating mezzo-forte with a crescendo, appearing in the sixth system.
- molto subz:** A dynamic marking indicating molto sostenuto with a crescendo, appearing in the final system.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small tear on the left edge. The paper is off-white and the ink is dark.

4.

*Der Vorhang geht auf.*

The musical score is written on five systems of staves. The first system consists of two staves (violin and piano). The second system also has two staves, with the piano part starting a section labeled "Complets." in a new key signature of three sharps (F#, C#, G#) and a tempo marking of "Allegretto." The third system continues with two staves. The fourth and fifth systems each consist of two staves, showing dense piano accompaniment with many sixteenth notes and some melodic lines in the violin part. The manuscript is written in dark ink on aged, slightly yellowed paper.



*Sein für immer still. Laß mich sagen die Ge- bin- tet in dem  
und Julius Avenel. — Einmal mit, ein zu- ba- glück, müßte*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the bottom staff using a grand staff (treble and bass clefs).

*Esloß der Reue wieder, mit Liebes, o Gott, verfluchst du die.  
in uns ganz tief dainten, mit Liebes, o Gott, so = per die die die die*

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in G major, continuing the melody from the first system. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the bottom staff using a grand staff.

*f: Doust ist Rindfautif*

*Die, of is. fort — — — — — zu. Dies so lang dauet die, wie*

*Rindfautif, ffall und kuff, wie so lang dauet die, dann ist, dann ist wie Zeit ist =*

*riest, mit so lang' Traue dich, meine Axt' an, jevoll und*

*riest, mit so lang' Traue dich, denn ist, denn ist unübertro-*



*riest, auf, auf' dief fesselt und* *riest, auf, auf' dief fesselt und*

*riest, So denn ist mein Ziel erriest.*

The image shows a page of handwritten musical notation on two systems of staves. The top system consists of a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) with a brace on the left. The bottom system also consists of a single treble clef staff at the top, followed by a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The paper is aged and shows some wear at the edges.

A handwritten musical score on aged paper, featuring three staves. The top staff is a single treble clef line. The middle and bottom staves are joined by a brace on the left, indicating a piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations, possibly *2<sup>a</sup>* and *3<sup>a</sup>*, which could refer to fingerings or specific musical techniques. The score is divided into measures by vertical bar lines, with some double bar lines indicating section breaks. The paper shows signs of age, including some staining and a small tear on the left edge.

A page of aged, cream-colored paper with five systems of musical staves. Each system consists of five horizontal lines. The paper shows signs of wear, including a small tear at the bottom edge and some faint smudges. The page is otherwise blank, with no musical notation or text.