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La Dame blanche. Excerpts. Arr - Don Mus.Ms. 2388

[S.l.], 1830 (1830c)

Allegretto moderato

[urn:nbn:de:bsz:31-123476](https://nbn-resolving.org/urn:nbn:de:bsz:31-123476)

Georg:

Georg's musical staff shows a whole rest in the first measure, followed by a fermata in the second measure. The lyrics "Nimm an, ich König, steh an!" are written below the staff.

Nimm an, ich König, steh an!

*Die jungen Mädchen bieten Georg die
Hauptrolle des Klopens an. Sie
unerschrocken, denn er hat die
Friedensglocke!*

Coro

Coro's musical staff shows a whole rest in the first measure, followed by a fermata in the second measure. The lyrics "Nimm an, ich König, steh an!" are written below the staff.

Nimm an, ich König, steh an!

The piano accompaniment consists of two staves. The first staff has a 'Vors' marking. The second staff has a 'ff.' dynamic marking. The music features chords and melodic lines in both hands.

26.

Cono.

This page contains a handwritten musical score for a piano concerto, specifically measures 26 through 30. The score is written on five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The notation includes treble clefs for the right hand and a bass clef for the left hand. The music is in a common time signature. The first four staves show a series of whole notes, likely representing a sustained chord or a simple harmonic progression. The fifth staff shows a more complex texture with sixteenth-note patterns and chords. The word "Cono." is written in the left margin, indicating a *Concetto* section. The paper is aged and shows some wear at the edges.

Georg

*Dieser Gott muß sehr gast gesungen
und der Welt muß gerne bezeuget werden!*

Sopra

Jubiläum, Jubiläum

Tenore

Jubiläum, Jubiläum

Basso

Jubiläum, Jubiläum

Coro

gamm

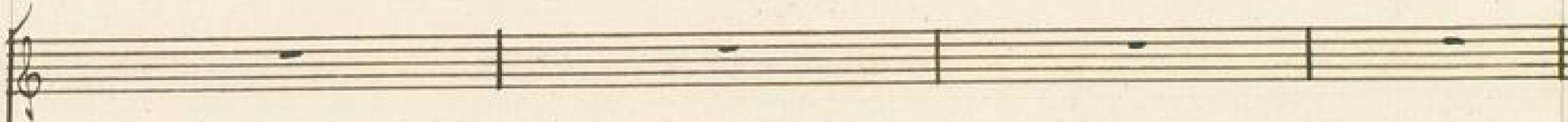
Georg

hö - ma lant und fall, frost dem, frost dem fall

hö - ma lant und fall, frost dem, frost dem fall

hö - ma lant und fall, frost dem, frost dem fall

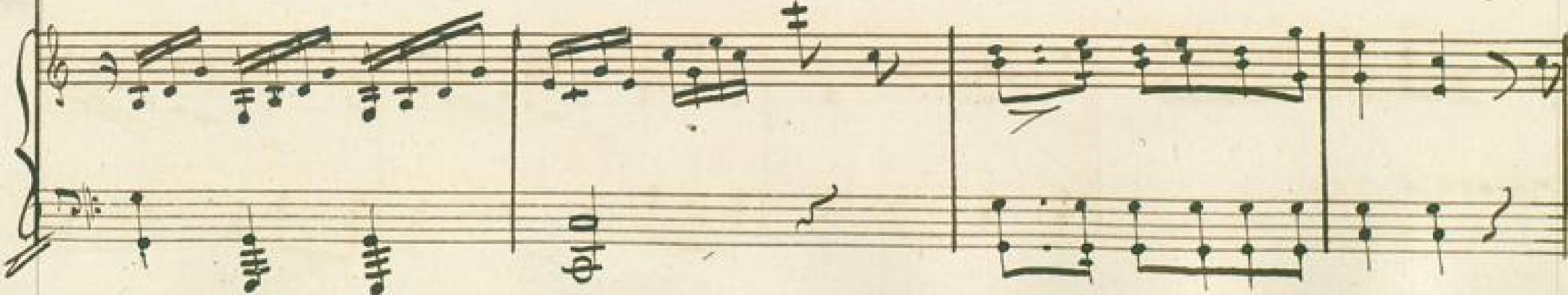
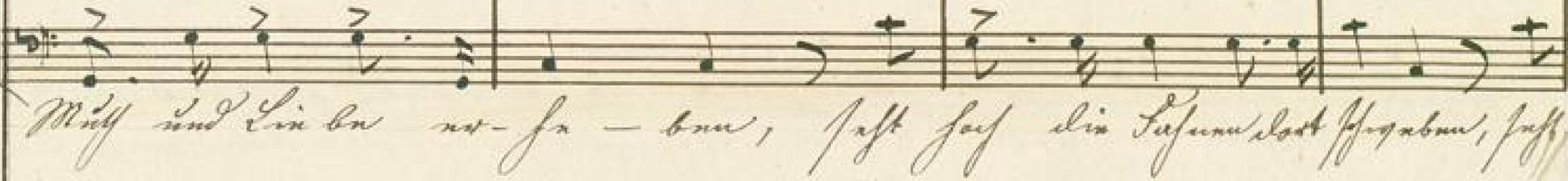
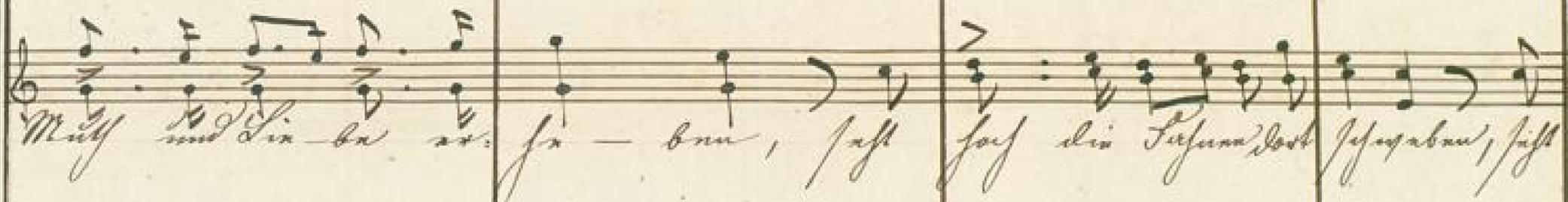
Georg



George spricht von diesem Gesang weislich



Coro



Georg



Sopran vocal line with lyrics: *Sey die Susann dort Jesu aben das heysen Jesus, das heysen Jesus, das*

Coro:

Chorus vocal line with lyrics: *Sey die Susann dort Jesu aben das heysen Jesus, das heysen Jesus, das*

Second vocal line with lyrics: *Sey die Susann dort Jesu aben das heysen Jesus, das heysen Jesus, das*

Piano accompaniment consisting of two staves with chords and melodic lines.

Georg

Contra

hertz von Jesu A-ve-nel, Das hertz von Jesu, Das hertz von Jesu, Das

hertz von Jesu A-ve-nel, Das hertz von Jesu, Das hertz von Jesu, Das

hertz von Jesu A-ve-nel, Das hertz von Jesu, Das hertz von Jesu, Das

Georg

Was ist das für Gesang? was ist das für Gesang?

Madame Jeanne A-ve-nel.

Madame Jeanne A-ve-nel.

Madame Jeanne A-ve-nel.

Ge

Georg:

f

f
 Das Ge-*f*ney ist's das Herz aus dem Fallm-*f*ruen A-ve -

Cora

f

f
 Das Ge-*f*ney ist's das Herz aus dem Fallm-*f*ruen A-ve -

f

f
 Das Ge-*f*ney ist's das Herz aus dem Fallm-*f*ruen A-ve -

f

34.

Georg

Handwritten musical notation for the voice part 'Georg'. The staff contains four measures of music in a treble clef with a 3/4 time signature. The lyrics are written below the notes: 'Auf, wieder-falt, ich bitte dich, auf, wieder-falt das du Ge:'. The notes are mostly quarter and eighth notes with some rests.

Handwritten musical notation for the first piano accompaniment staff. It contains four measures of music in a treble clef. The first measure starts with a 'nel.' marking. The notes are mostly quarter notes.

Corno

Handwritten musical notation for the horn part 'Corno'. It contains four measures of music in a treble clef. The first measure starts with a 'nel.' marking. The notes are mostly quarter notes.

Handwritten musical notation for the second piano accompaniment staff. It contains four measures of music in a bass clef. The first measure starts with a 'nel.' marking. The notes are mostly quarter notes.

Handwritten musical notation for the third piano accompaniment staff. It contains four measures of music in a bass clef. The first measure starts with a 'ritto' marking. The notes are mostly quarter notes.

Organo

lung

Cono

ff
jubelklang, jubelklang er - hö - re laut und fall.

ff
jubelklang, jubelklang er - hö - re laut und fall.

Georg



Cono

Gröfste Tüney, Gröfste Tüney, soll Müß und Liebe an: se: zu, seht seht die Tüney dort

Gröfste Tüney, Gröfste Tüney soll Müß und Liebe an: se: zu, seht seht die Tüney dort

Gröfste Tüney, Gröfste Tüney soll Müß und Liebe an: se: zu, seht seht die Tüney dort

Georg

Contra

Herzabau, fast soch die Fuchau dort Herabau, das Herzau Herab, das

Herzabau, fast soch die Fuchau dort Herabau, das Herzau Herab, das

Herzabau, fast soch die Fuchau dort Herabau, das Herzau Herab, das

Georg



Coro

kyrriou Ihsou, dou kyrriou Ihsou Ave-nel, dou kyrriou Ihsou, dou

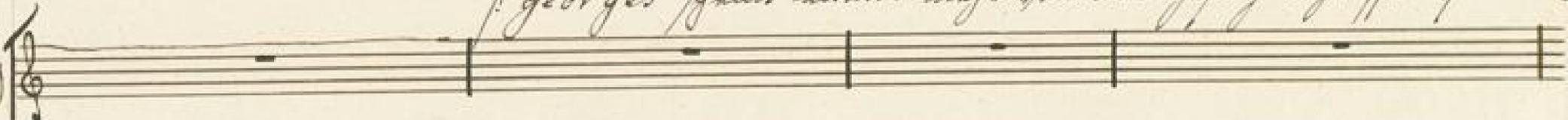
kyrriou Ihsou, dou kyrriou Ihsou Ave-nel, dou kyrriou Ihsou, dou

kyrriou Ihsou, dou kyrriou Ihsou Ave-nel, dou kyrriou Ihsou, dou

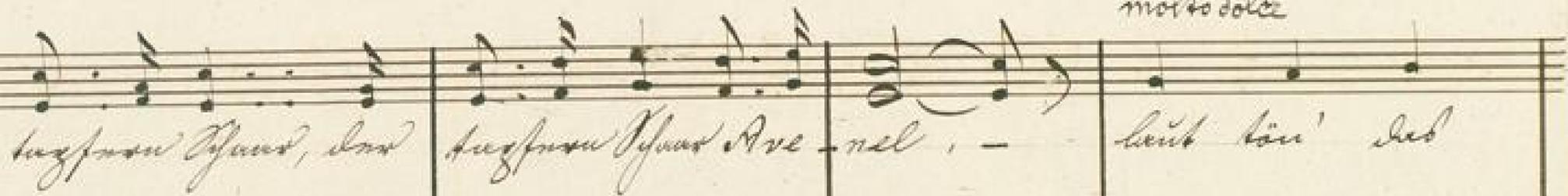
George spricht immer wieder von dem Gesung vernehmen.

39.

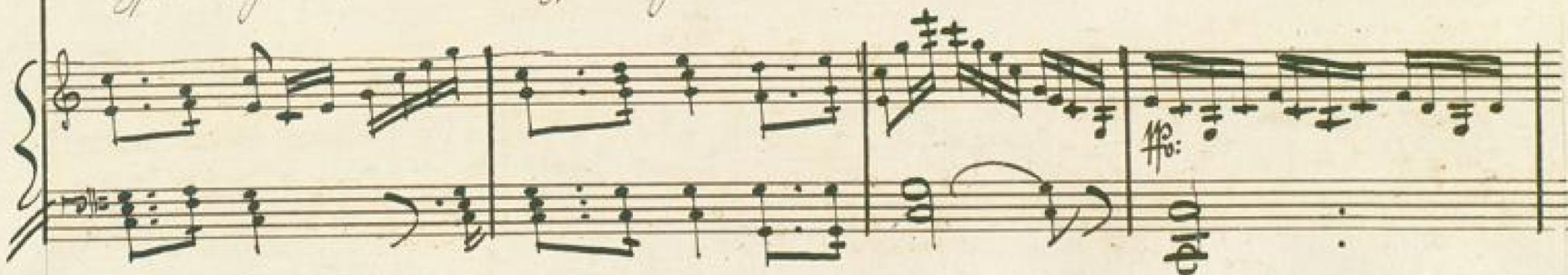
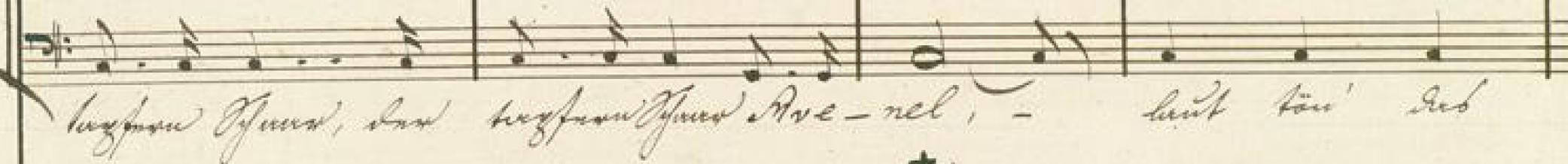
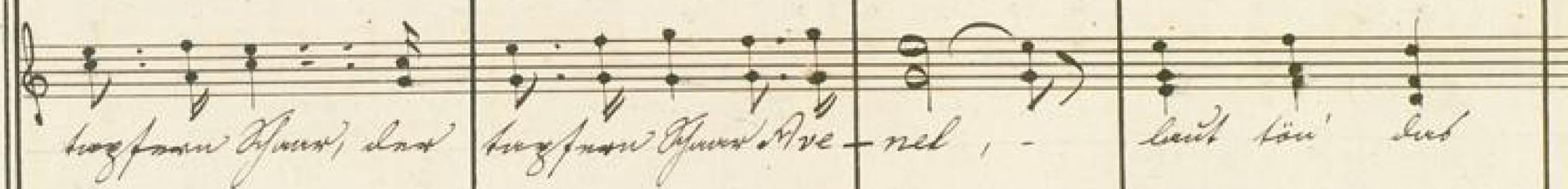
George



molto dolce



Contra



Georg

Coro

Via - gab lint, ja, laut und fall, laut töu' Sub

Via - gab lint, ja, laut und fall, laut töu' Sub

Via - gab lint, ja, laut und fall, laut töu' Sub

(lebhaft.)

Vol:

Georg

galtat mir, faltat mir, so wird's sein, das

Caro

Vie - geliebt, ja, laut und fall.

Ving ab - liebt, ja, laut und fall.

Vingt liebt, ja, laut und fall.

Handwritten musical notation on a single staff with lyrics: *finden fällt mir ein ... la, la, la, la, la, la, la, la,*

Three empty musical staves, likely for a piano accompaniment.

Handwritten musical notation for a piano accompaniment, consisting of two staves with chords and melodic lines.

Handwritten musical score on page 43. The score is organized into five systems of staves. The first system features a vocal line with the lyrics "la" and a tempo marking "lento.". The second system consists of three empty staves. The third system contains a piano accompaniment with a "Colla Voce" marking. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

44.

dolcissimo:

Organo
la, la, la, la, la, - - - - -

dolcissimo

Contra
Sondera be lalt frut prima Loust, ja, dab

Sondera be lalt frut prima Loust, ja, dab

Sondera be lalt frut prima Loust, ja, dab

a tempo:
staccato:

Georg

la, la, la - la, la, la, la, la, la

Leon

Da - her laude Ge - suen - ge fühl - hat ihu mit Jesu - christ und Luft,

Da - her laude Ge - suen - ge fühl - hat ihu mit Jesu - christ und Luft,

Da - her laude Ge - suen - ge fühl - hat ihu mit Jesu - christ und Luft,

Georg

Lento *a tempo:*

la, la, la, la, la, la, la, la, la, *ff*

Caro

rallent:

mit Kasperniff und Luft, - und Luft.

rallent

mit Kasperniff und Luft, - und Luft.

rallent

mit Kasperniff und Luft, - und Luft.

Collo vote: *a tempo:*

#3.

Soprano

hin ab Pfloß bracht sie, — in ein Saunel, hin ab hat sie:

Organo

cres: poco - a.

Organo

gäinert lüben um die Trefal pfualt gepfennit, ja, die Trefal ab, wend in

Chor

Dankan, nij, nij Dankan, walef' ein güteig er gant!

Chor

Dankan, nij, nij Dankan, walef' ein güteig er gant!

Chor

Dankan, nij, nij Dankan, walef' ein güteig er gant!

pois: . . . a pois

Organo

grievet Leuba um die Trefal sehnall gessmüet, dem beyne Ziel und Kreuz bei

Clarin

auf, smüet in grievet Leuba um die Trefal,

ff:

ff

Georg

Hilf und bei Kreuz, ja, sey allab recht

Contra

bei Hil, bei Hil und bei Kreuz, ja, sey allab recht.

bei Hil, bei Hil und bei Kreuz, ja, sey allab recht.

bei Hil, bei Hil und bei Kreuz, ja, sey allab recht.

Staccato

Georg

Leinwand, be- ginnst, ja, bei Ziel und bei Feind, bei Ziel und

ginnst, und, be- ginnst, be- ginnst, ja, bei Ziel und bei Feind, bei Ziel und

Cono

ginnst, und, be- ginnst, be- ginnst, ja bei Ziel und bei Feind, bei Ziel und

ginnst, und, be- ginnst, be- ginnst, ja bei Ziel und bei Feind, bei Ziel und

gao

(Zu den Mädchen:)

Georg

Chung sei fröhlich allezeit, Ihr Mädchen mögt dem Liebsten aufget.

Chung sei fröhlich allezeit.

Contra

Chung sei fröhlich allezeit.

Chung sei fröhlich allezeit.

Georg

binden.

Vol.

Mit Mädchen sollt du Liebster und gar bist du, wie Mädchen

Caro

ist Mädchen sollt du Liebster und gar binden, ist Mädchen

ist Mädchen

Georg

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

ich will dich lieben
 dem Liebsten mein

Contra

Handwritten musical notation for the second staff, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Will dem Liebsten mich dich binden, wie Mädchen will dem Liebsten mich dich

Handwritten musical notation for the third staff, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Will dem Liebsten mich dich binden, ich Mädchen will dem Liebsten mich dich:

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Will dem Liebsten mich dich binden, ich Mädchen will dem Liebsten mich dich:

Handwritten musical notation for the fifth staff, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Handwritten musical notation for the sixth staff, including a bass clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Georg.

Georg.
 sprach. Mein heil'g' ist in dem Himmel nicht geschieden, das ewig ist und

binden.

Contra

binden.

binden.

Georg

maße will ich der Menschen Glück begründen, die ich so bindet

Contra

Georg

lebst das Glück und genießt — sie,

Contra

großen Kung, großen Kung soll Müß und Lieba aufbauen, fast

großen Kung, großen Kung soll Müß und Lieba aufbauen, fast

großen Kung, lebst Kung Im Müß, die Lieba aufbauen, fast

68.

Georg

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The lyrics are: "lauf fort in uns' selb'nen Gesang, tu."

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of one flat. The lyrics are: "sey die Suf'nen dort Jesu - bau, hast sey die Suf'nen dort"

Contra

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one flat. The lyrics are: "sey die Suf'nen dort Jesu - bau, hast sey die Suf'nen dort"

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of one flat. The lyrics are: "sey die Suf'nen dort Jesu - bau, hast sey die Suf'nen dort"

Handwritten musical notation for the fifth and sixth staves, featuring a grand staff with treble and bass clefs and a key signature of one flat. The lyrics are: "sey die Suf'nen dort Jesu - bau, hast sey die Suf'nen dort"

Organo

kennt ist mit der Götter Klänge und wieder Willen muß ich

Caro

Jesus aben Das heyligen Jesu, Das heyligen Jesu, Das

Jesus aben Das heyligen Jesu, Das heyligen Jesu, Das

Jesus aben Das heyligen Jesu, Das heyligen Jesu, Das

62

Georg

Früher war — — ginzlich ja, wi-der

Sänger

heißer Feuer Ave-nel, — das heißer Feuer, das

heißer Feuer Ave-nel, — das heißer Feuer, das

heißer Feuer Ave-nel, — das heißer Feuer, das

Soprano

Will' ich Frue - au - we - y - ing - pul,

Contralto

hertzlichst' Thuer, und hertzlichst' Thuer Ave - nel.

Contralto

hertzlichst' Thuer, und hertzlichst' Thuer Ave - nel.

Contralto

hertzlichst' Thuer, und hertzlichst' Thuer Ave - nel.

Flügel

64

Georg

la, la, la, — — — — —, wie, la, la, la,

(= sich irrend:)

Contra

Flügel

Georg

la, la, - - -

la, - - - if firta inft sehou dan Gne fang ...

(so zart wie möglich fast träumend.)

rallent.

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with notes and rests, including the syllable "la,". The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with notes and rests. The tempo marking "rallent." is written above the vocal line.

Colla voce:

a tempo

Handwritten musical score for the second system, consisting of two staves. The top staff is a vocal line with notes and rests, including the syllable "la,". The bottom staff is a bass line with notes and rests. The tempo marking "a tempo" is written above the vocal line.

a tempo:

Handwritten musical score for the third system, consisting of two staves. The top staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with notes and rests. The tempo marking "a tempo:" is written above the piano staff.

Handwritten musical score for voice and piano. The score is written on four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature.

The vocal line begins with the syllable "la" and continues with a melodic line. The piano accompaniment consists of chords and arpeggiated figures. The tempo marking "smorzando:" is written above the vocal line in the first system and below the piano accompaniment in the second system.

The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the remaining two staves of the piano accompaniment. The piano accompaniment features a variety of textures, including sustained chords and moving lines.

