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Holde Liebe sanfte Freuden - Don Mus.Ms. 2418

Eisenhofer, Franz Xaver

[S.l.], 1830 (1830c)

Partitur

[urn:nbn:de:bsz:31-123770](https://nbn-resolving.org/urn:nbn:de:bsz:31-123770)

Adagio — Introduccio e. Polonaise von Eisenhofer.

Voce. *Golda Linta, puffed Linta, felle Linta puffed Kunde gieffst Du in juree Geg gieffst*

Viol. I^o

Viol. II^o

Alto.

Bass u. Cello.

Flo.

Oboi.

Clari.

Faghi.

Corni.

Adagio.

Pizzicato.

Handwritten musical score on aged paper. The top staff is a vocal line with German lyrics: "du in ja der Herz, in der schenkest alle Hände in der schenkest alle Hände, wandelst spalt, in Kind der Pfanz". Below the vocal line are several staves for instruments. The first instrument staff is labeled "Cello" and the second is labeled "p." (piano). The word "Arco" is written at the end of the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegretto.

maandelyf / *schull in Lant den Refiner = = = 2.*

2000 sij in den Reimer angat, so lictlyf, so moniglyf,

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no. 99.

no. 100.

Handwritten musical score on five staves. The top staff contains a vocal line with German lyrics. The second staff contains a piano accompaniment line with notes and rests. The third and fourth staves contain further piano accompaniment. The fifth staff contains a bass line with notes and rests. The lyrics are: "und / in der Luft be = weget, be = weget / in der Luft / alles geht in / springt in / springt — alles geht in / springt in / springt". The word "arco." is written below the fifth staff. The word "fp." appears at the end of the first three staves.

allers pntzt in sin = got trüer guts laut war si in den Lärmen sagt so lieblich so manig lich

Handwritten musical score for keyboard instruments, likely a harpsichord or spinet. It consists of three staves. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines.

was sich in der Brust be-
 weget, bewegt sich, dem Laut
 Julem Erbe / auf der Leisten

Fl.
 Cl.
 Fag.
 Ob.
 Hr.
 Tromp.
 Cym.
 Solo

Colla parte.

A tempo.

gin = Best du, in ja = der Zug, = was Pfandst
 alle Lieder, gaudet voll in Hand der Pflanz gaudet

Colla parte
 Colla parte
 Colla parte
 Colla parte
 Colla parte

a tempo
 a tempo
 a tempo

Colla parte
 Colla parte
 Col 1^o Violante

Ma tempo
 a tempo
 a tempo

ad libitum.

Tempo.

Spiel zu Anfang der
 Bewegung — ja! was sich in den Gedanken regt, so lieblich, so
 wunderbar, was sich in der Brust bewegt, das

proprio, tempo allegro, *arco.* *allegro giusto & spiritoso* *si ringet* - *allegro* *lesto & proprio* *ringet*, *allegro* *zampff & sing* = *al* *tenore* *Gitar*

The musical score consists of five staves. The top staff contains a vocal line with lyrics in German. The second staff is the guitar accompaniment, starting with a treble clef and a common time signature. The third and fourth staves appear to be for a second instrument or voice part, with some notes and rests. The fifth staff is the bass line, starting with a bass clef and a common time signature. The score is divided into measures by vertical bar lines. There are some corrections and markings in the accompaniment staves, including a 'arco.' marking and various note values.

Sant. *Wach auf in dem Lichte singet, so lieblich, so reiniglich, wach auf in der Gerechtigkeit singet, besorglich, klug*

no.

ma.

Soli.

arco.

arco.

arco.

arco.

Großes Or.

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1 2.

Graviter *all.* *1/2*, *bas* *all.*

Al. Bassi

A handwritten musical score on eight staves. The notation includes various note values, rests, and a large wavy line in the right half of the page. The score is organized into three measures, with a vertical bar line separating the first two from the last. The notation is dense and includes many accidentals and slurs.

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