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Musik-Anhang zu den Passionsandachten nach Holbein

Carlsruhe, 1860

I. Allein Gott in der Höh' sei Ehr

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I. Allein Gott in der Höh' sei Ehr.

The image shows a three-system musical score for a keyboard instrument. The title is 'I. Allein Gott in der Höh' sei Ehr.' The music is written in G major (one sharp) and common time (C). The first system consists of two staves (treble and bass clef) with a common time signature. The second system also has two staves, with a repeat sign at the beginning of the first staff. The third system has two staves, ending with a double bar line. The notation includes various chords and melodic lines in both hands.

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