

**Badische Landesbibliothek Karlsruhe**

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**Musik-Anhang zu den Passionsandachten nach Holbein**

**Carlsruhe, 1860**

V. Der am Kreuz ist meine Liebe

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(Freu'dich sehr, o meine Seele.)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature.

The third system of musical notation consists of two staves, concluding the piece. It maintains the same key signature and time signature.