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Musik-Anhang zu den Passionsandachten nach Holbein

Carlsruhe, 1860

VII. Die Seele Christi heil'ge mich

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The image shows a three-system musical score for a piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The music is in common time (C) and a key signature of one flat (B-flat). The first system has six measures, the second has seven, and the third has seven. The notation includes chords, single notes, and rests, with some notes marked with a fermata. The piece concludes with a double bar line and repeat dots.