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Musik-Anhang zu den Passionsandachten nach Holbein

Carlsruhe, 1860

XIV. Marter Christi, wer kann dein vergessen

urn:nbn:de:bsz:31-32712

XIV. Marter Christi, wer kann dein vergessen.*(Herr und Aeltster deiner Kreuzgemeinde.)*

The image shows a musical score for a hymn. It consists of three systems of music, each with a treble and bass clef staff. The music is in common time (C) and features a simple, homophonic style. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The score ends with a double bar line and repeat dots.