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Musik-Anhang zu den Passionsandachten nach Holbein

Carlsruhe, 1860

XVIII. O Lamm Gottes unschuldig

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XVIII. O Lamm Gottes unschuldig.

The image displays a musical score for the hymn 'O Lamm Gottes unschuldig'. It consists of three systems of music, each with a treble and bass staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various chords and melodic lines, with some notes marked with a fermata. The score is arranged in a traditional format for a piano accompaniment.