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Musik-Anhang zu den Passionsandachten nach Holbein

Carlsruhe, 1860

XX. Ringe recht, wenn Gottes Gnade

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XX. Ringe recht, wenn Gottes Gnade.*(Glück zu Kreuz, von ganzem Herzen.)*

The image shows a three-system musical score for a piano piece. The music is written in G major (one sharp) and common time (C). The first system consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The second system continues the piece with similar notation. The third system concludes the piece with a double bar line. The score is characterized by simple harmonic textures with chords and single notes.