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Musik-Anhang zu den Passionsandachten nach Holbein

Carlsruhe, 1860

XXIII. Unendbar Ewiger

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XXIII. Unendbar Ewiger.*(Ave du Schmerzensmann.)*

Two systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system contains 12 measures, and the second system contains 12 measures. The notation includes chords, single notes, and rests.

XXIV. Amen, Amen, Amen.



Musical notation for the section titled "XXIV. Amen, Amen, Amen." It consists of a treble clef staff and a bass clef staff. The time signature is common time (C). The notation includes chords and single notes.

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