

# **Badische Landesbibliothek Karlsruhe**

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## **?Catone in Utica? - Don Mus.Ms. 2432**

**Galuppi, Baldassare**

**[S.l.], 1740-1760 (18.me)**

Szene XI

[urn:nbn:de:bsz:31-123910](https://nbn-resolving.org/urn:nbn:de:bsz:31-123910)

*Man.*  
 eccomi in-felice, alro vi resto per appaggarvi? ad ubbidirmi Arbace

*Arb.*  
 incominciasti appenay, e infaccia mia già ne fai sì gran pompa! o rivannia!

**Senaxi**  
 Emilia, e d' In mezzo al mio dolore à parte anch'io son de uasvi con -

*Arb.*  
 renni illustri sposi; riserba ad al-tro gl'auguri emilia, e' ancor sospeso

*Emil.* *Arb.*  
 nòdo; si canajo di pensiero Carone, o Maria? eh rō à Maria un

*emil* cor tanto crudele *Ab.* dunque maiò il Padre? *emil* ne pur, chi è mai cagion di tanto in-

*Mar.* Dugio *emil.* Arbace il chiede; *Ab.* in Brence? *emil.* io sì, *Ab.* Perché? Perché desio

maggior prona d'amor, perché ho diletto di vederla penar, *emil.* e Maria il soffre? *Mar.* che pouo

far? *emil.* Di chi ben ama e questa la dura legge. Io non l'intendo, e

e parmi il vostro amore *Ab.* inu-si-rato e nuouo anch' io pocho l'in-

tando, e - per lo prouo

quasi unno emilia comprese l'amor

mio ma chi puo mai si ben dissimular gl'affetti suoi che gl'as-

condo per sempre agl'occhi al-vui.

*Aria*

*Andantino*

Handwritten musical score on page 134, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and several instrumental accompaniment lines.

*e follia se nascon-*

*de se nascon de se fidi amanti il vostro foco fidi amanti il vostro foco à sco-*

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a bass line with a fermata and a treble line with a fermata. The word *tenute* is written above the piano accompaniment.

Handwritten musical notation for the second system, including piano accompaniment. The treble clef staff contains a fermata, and the word *tenute* is written above it. The bass clef staff contains a fermata, and the word *ten.* is written above it.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *prir qualche ra- cere un pallor basta impro- uiso un rossor ch'accenda il*. The piano accompaniment includes a bass line with a fermata and the word *tenute* written above it.

Handwritten musical notation for the fourth system, including piano accompaniment. The treble clef staff contains a fermata, and the bass clef staff contains a fermata.

Handwritten musical notation for the fifth system, including piano accompaniment. The treble clef staff contains a fermata, and the bass clef staff contains a fermata.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *rigo un sguardo, ed un sos- pir uno sguardo, ed un sospir ed un sos-*. The piano accompaniment includes a bass line with a fermata.

ascon-

sco-

Handwritten musical score on page 136. The page contains several staves of music. The top two staves show a vocal line with various ornaments and a piano accompaniment consisting of slurred notes. The middle section features a vocal line with the lyrics: *pir u - no sguardo ed un sospir, u - no sguardo ed un sospir.* The piano accompaniment in this section is characterized by numerous triplet figures. The bottom section shows a vocal line with a few notes and a piano accompaniment with chords and slurs.



e follia se nascondete fidi amanti

il vostro focolo a scoprir qualche tacere un pallor - basti impro-

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and two accompaniment staves.

*viso un rossor ch'accenda il viso uno sguardo, ed un sospir ed un sos-*

Handwritten musical notation for the third system, including a vocal line with lyrics and two accompaniment staves.

*pir uno sguardo ed un sos - pir u - no sguardo ed un sospir u - no*

un sos-

sguardo et un sospir ed un sos - pir.

- no

e se Basia

*così poco così poco à scoprir quel che vi piace perchè perder la sua*

*pace con asconder il Marir con - ascondere il Marir perchè perder la sua*

The page contains a handwritten musical score for a vocal piece. It consists of ten staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are in Italian and describe a theme of love and secrecy.

pace con ascondere il martir con ascondere il mar-tir.

*al #*

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The first staff is the vocal line, which includes the lyrics "pace con ascondere il martir con ascondere il mar-tir." The second and third staves are likely for a piano accompaniment, with the second staff containing some rests. The fourth staff is another vocal line. The fifth and sixth staves are piano accompaniment, with the sixth staff featuring a dense texture of sixteenth notes. The seventh and eighth staves are piano accompaniment. The ninth staff is a vocal line with the tempo marking "al #" written above it. The tenth staff is piano accompaniment. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).