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8 Sacred songs - Don Mus.Ms. 2376

Böhm, Leopold

[S.l.], 1850-1858 (1850-1858)

Partitur & Orgel

[urn:nbn:de:bsz:31-123352](https://nbn-resolving.org/urn:nbn:de:bsz:31-123352)

No 2.

Sehr langsam.

cresc:

ff

An zu be-ten dich im Staube, Herr sind deine Kin-der da,

nicht die Sinne, doch der Glaube, führt uns di-ner Gottheit nah!

Lass uns ganz in dich versenken, Quelle unsrer Sei-lig-keit,

lass uns di-ner Lie-be denken, die vom To-de uns be-freit.

Luthol. Gspüngen, v. Prof. Kuhn,
bei Medau, in Leitmeritz Böh.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically down the page.

[Faint handwritten signature or scribble]

The image shows a page from an old music manuscript book. The page is cream-colored and features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper shows signs of age, including some staining and wear, particularly along the left edge where the book's binding is visible.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including creases and a small brown spot near the center. The page is otherwise empty of any musical notation or text.