

# **Badische Landesbibliothek Karlsruhe**

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## **Cendrillon. Excerpts - Don Mus.Ms. 2469**

**Körnlein, Justus**

**[S.l.], 1800-1849 (19.1d)**

Isouard, Nicolas - Cendrillon - Excerpts. Arr. pf

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Mus. Ms. 2469

Overture  
of  
Cenouillon  
for  
S. Nicolo  
= Jouquet, Nicolas

Prof.



2 *Andante con moto.*

This page of a handwritten musical score is for a symphony, starting with the tempo marking *Andante con moto.* The score is arranged in systems, each containing staves for different instruments. The instruments and parts visible include:

- System 1:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 2:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 3:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 4:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 5:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 6:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 7:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).
- System 8:** Horns (Corno), Clarinets (Clarinetti), Bassoons (Fagotti), and Harp (Arpa).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *legato*, *pp*, *sf*, and *Allegro*. There are also some handwritten annotations and corrections throughout the manuscript.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the score, including the word "Halt" written in a cursive hand, and several instances of the letter "x" followed by a period, possibly indicating specific performance instructions or corrections. The paper shows signs of age, with some staining and a slightly irregular edge. The score appears to be a single system of music, possibly for a solo instrument or a small ensemble.



Harke.

Handwritten musical score for Harke, consisting of multiple staves. The notation includes various note values, rests, and performance markings such as *ped.*, *no. dol.*, *ff*, and *no.*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.



Handwritten musical score on three systems of staves. The notation is dense, featuring many accidentals (sharps and naturals) and slurs. The top system includes markings such as *p.* and *f.*. The middle system has a *p.* marking and a *f.* marking. The bottom system ends with a flourish and a circled *5*.

*V. S.*



Handwritten musical score for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The instruments are indicated by the following labels:

- Violin I:** Top staff of the first system, marked "Viol." and "sol".
- Violin II:** Second staff of the first system.
- Viola:** Third staff of the first system, marked "Viola".
- Cello/Double Bass:** Fourth staff of the first system, marked "Cello".

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include "sol" (solace), "Viva", "Cresc." (Crescendo), and "Cui". The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical notation on a five-line staff, featuring a complex, dense texture of notes and rests, possibly representing a harp or lute accompaniment.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, including the word "Corno" written above the staff and "Harpe" written below the staff.

Handwritten musical notation on a five-line staff, with the word "Harpe" written below the staff.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, including the word "Corno" written above the staff and "Harpe" written below the staff.



*Piu Allegro.*

The image shows a page of handwritten musical notation for piano, titled "Piu Allegro." The score is arranged in seven systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, *rit.*, and *molto*. There are also some performance instructions like *2da.* and *3da.* written above the staves. The paper is aged and shows some wear at the edges.