

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux bagatelles - Don Mus.Ms. 2466

[S.l.], 1829 (1829)

Klavier

[urn:nbn:de:bsz:31-124333](https://nbn-resolving.org/urn:nbn:de:bsz:31-124333)

N.º 2.

Allegro vivacetto. Rondo alla ungharese.

A handwritten musical score for a piece titled "Rondo alla ungharese". The score is written in ink on aged paper and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including "ff." (fortissimo) at the beginning, "p." (piano), "pp." (pianissimo), and "cresc." (crescendo). The notation includes slurs, accents, and other performance instructions. The piece concludes with a double bar line and a final cadence.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score consists of six systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *dolce*, *cresc.*, and *crescendo:*. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical notation on a grand staff (treble and bass clefs). The music features a complex texture with many beamed notes and rests. A *cresc.* marking is present in the first system. A large slur spans across the top of the system.

Handwritten musical notation on a grand staff. The texture continues with intricate patterns. A *ff* marking is visible in the middle of the system.

Handwritten musical notation on a grand staff. A *legato.* marking is written above the staff. A *pp* marking is visible below the staff.

Handwritten musical notation on a grand staff. The music consists of several measures with beamed notes. A *pp* marking is present in the middle of the system.

Handwritten musical notation on a grand staff. The music concludes with several measures. A *pp* marking is at the beginning. The system ends with a large flourish or signature.

A handwritten musical score on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. The paper shows signs of age, including yellowing and foxing. The score is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical score on five systems of staves. The notation is dense, featuring many beamed notes and slurs. The first system includes a *fz* marking. The second system includes a *b b* marking. The third system includes a *b b* marking. The fourth system includes a *mol:* marking. The fifth system includes a *pp:* marking. The score concludes with the initials *V.P.* in the bottom right corner.

This page of handwritten musical notation contains six systems of staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the first system has a dynamic marking of *pp* and a fermata over the first measure. The second system includes a *p* dynamic marking. The third system features a *pp* marking. The fourth system has a *p* marking. The fifth system includes a *p* marking. The sixth system has a *p* marking. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece of music.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and annotations include:

- pp* (pianissimo) in the first system.
- pp* in the second system.
- pp* in the third system.
- pp* in the fourth system.
- pp* in the fifth system.
- pp* in the sixth system.
- pp* in the seventh system.
- pp* in the eighth system.
- pp* in the ninth system.
- pp* in the tenth system.
- pp* in the eleventh system.
- pp* in the twelfth system.
- pp* in the thirteenth system.
- pp* in the fourteenth system.
- pp* in the fifteenth system.
- pp* in the sixteenth system.
- pp* in the seventeenth system.
- pp* in the eighteenth system.
- pp* in the nineteenth system.
- pp* in the twentieth system.
- pp* in the twenty-first system.
- pp* in the twenty-second system.
- pp* in the twenty-third system.
- pp* in the twenty-fourth system.
- pp* in the twenty-fifth system.
- pp* in the twenty-sixth system.
- pp* in the twenty-seventh system.
- pp* in the twenty-eighth system.
- pp* in the twenty-ninth system.
- pp* in the thirtieth system.
- pp* in the thirty-first system.
- pp* in the thirty-second system.
- pp* in the thirty-third system.
- pp* in the thirty-fourth system.
- pp* in the thirty-fifth system.
- pp* in the thirty-sixth system.
- pp* in the thirty-seventh system.
- pp* in the thirty-eighth system.
- pp* in the thirty-ninth system.
- pp* in the fortieth system.
- pp* in the forty-first system.
- pp* in the forty-second system.
- pp* in the forty-third system.
- pp* in the forty-fourth system.
- pp* in the forty-fifth system.
- pp* in the forty-sixth system.
- pp* in the forty-seventh system.
- pp* in the forty-eighth system.
- pp* in the forty-ninth system.
- pp* in the fiftieth system.
- pp* in the fifty-first system.
- pp* in the fifty-second system.
- pp* in the fifty-third system.
- pp* in the fifty-fourth system.
- pp* in the fifty-fifth system.
- pp* in the fifty-sixth system.
- pp* in the fifty-seventh system.
- pp* in the fifty-eighth system.
- pp* in the fifty-ninth system.
- pp* in the sixtieth system.
- pp* in the sixty-first system.
- pp* in the sixty-second system.
- pp* in the sixty-third system.
- pp* in the sixty-fourth system.
- pp* in the sixty-fifth system.
- pp* in the sixty-sixth system.
- pp* in the sixty-seventh system.
- pp* in the sixty-eighth system.
- pp* in the sixty-ninth system.
- pp* in the seventieth system.
- pp* in the seventy-first system.
- pp* in the seventy-second system.
- pp* in the seventy-third system.
- pp* in the seventy-fourth system.
- pp* in the seventy-fifth system.
- pp* in the seventy-sixth system.
- pp* in the seventy-seventh system.
- pp* in the seventy-eighth system.
- pp* in the seventy-ninth system.
- pp* in the eightieth system.
- pp* in the eighty-first system.
- pp* in the eighty-second system.
- pp* in the eighty-third system.
- pp* in the eighty-fourth system.
- pp* in the eighty-fifth system.
- pp* in the eighty-sixth system.
- pp* in the eighty-seventh system.
- pp* in the eighty-eighth system.
- pp* in the eighty-ninth system.
- pp* in the ninetieth system.
- pp* in the hundredth system.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first system has a *ppp* marking. The second system has a *ppp* marking. The third system has a *ppp* marking. The fourth system has a *ppp* marking and a *leggiert:* instruction. The fifth system has a *ppp* marking and a *leggiertissimo.* instruction. There are also some handwritten annotations like 'x' and 'p' scattered throughout the score.

Handwritten musical score for piano, page 21. The score consists of six systems of staves. The first system includes a treble and bass staff with a dynamic marking of *fz.* and a fermata. The second system includes a treble and bass staff with a dynamic marking of *po*. The third system includes a treble and bass staff with a dynamic marking of *po*. The fourth system includes a treble and bass staff with a dynamic marking of *fz.* and a *crescendo* marking. The fifth system includes a treble and bass staff with a *cresc.* marking and a *po* dynamic. The sixth system includes a treble and bass staff with a *crescendo* marking and a *fz.* dynamic. The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *mf*, *f*, *cresc*, and *al-*. The notation includes various musical symbols like beams, slurs, and clefs.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings such as "poco", "pp: Dolce", and "cresc.". The score is written in a historical style with various clefs and time signatures. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a signature.

Moderando.

p
pp

ff
f
p
pp

Fine.

1829.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is sparse and appears to be a sketch or a preliminary draft. It consists of several groups of small, dark ink dots scattered across the staves, some of which are connected by faint, light-colored lines. There are also some larger, faint scribbles and lines, particularly on the lower staves. The overall appearance is that of a working manuscript or a study score. The paper shows signs of age, including some staining and discoloration.

