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Rondos - Don Mus.Ms. 2467

Hummel, Johann Nepomuk

[S.l.], 1800-1810 (19.in)

Violine II

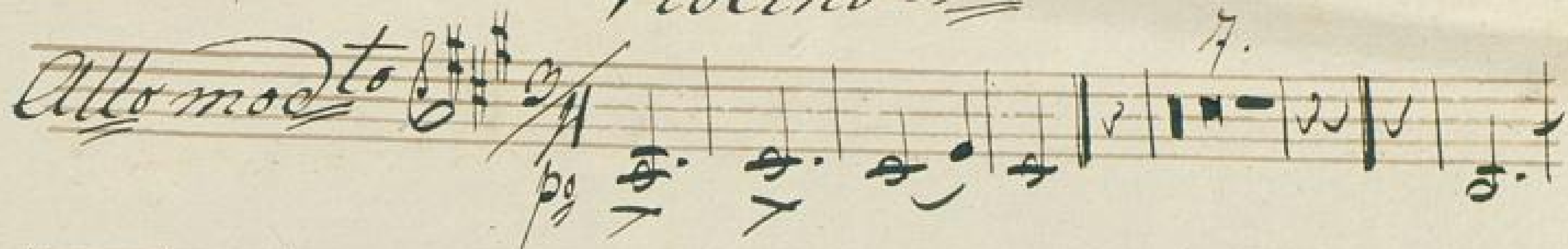
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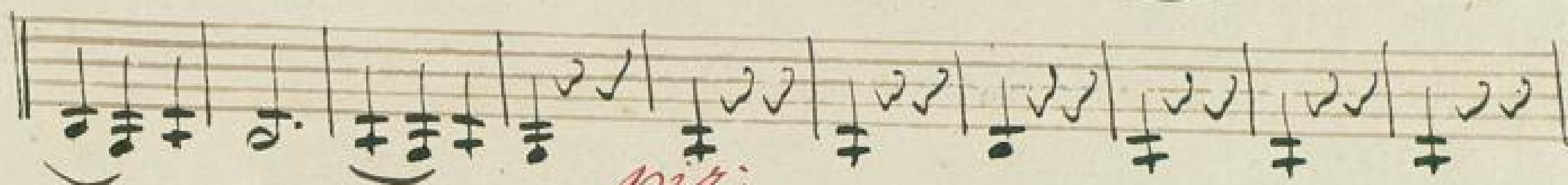
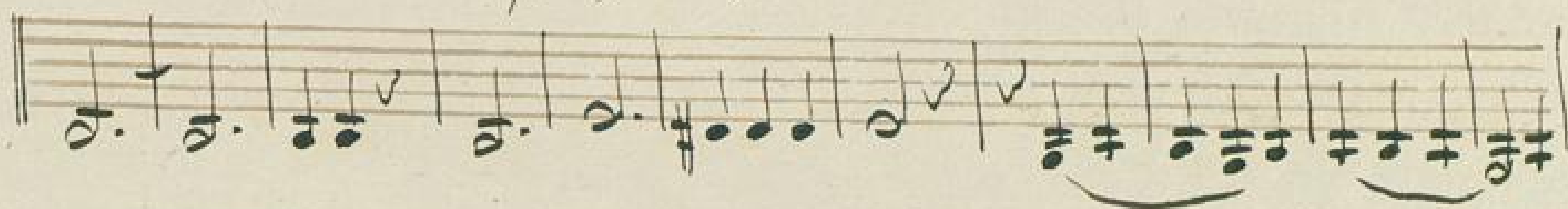
Rondo

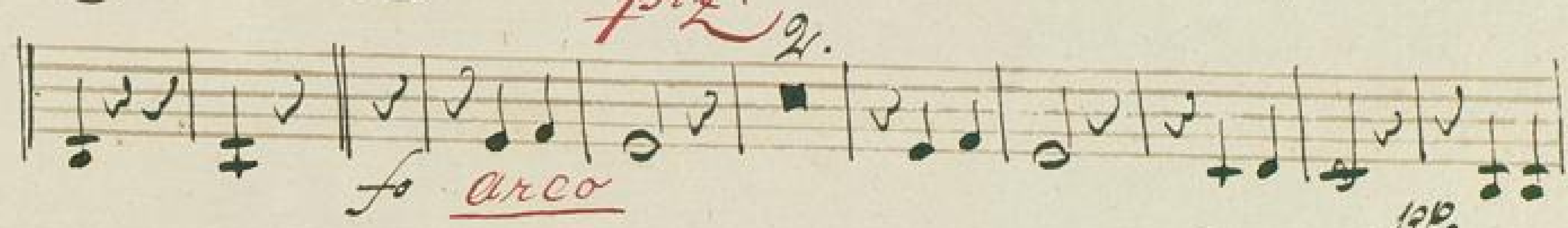
Violino 2do

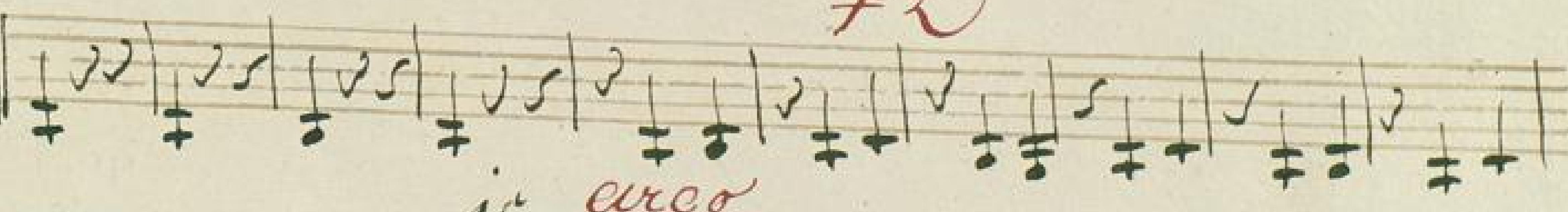
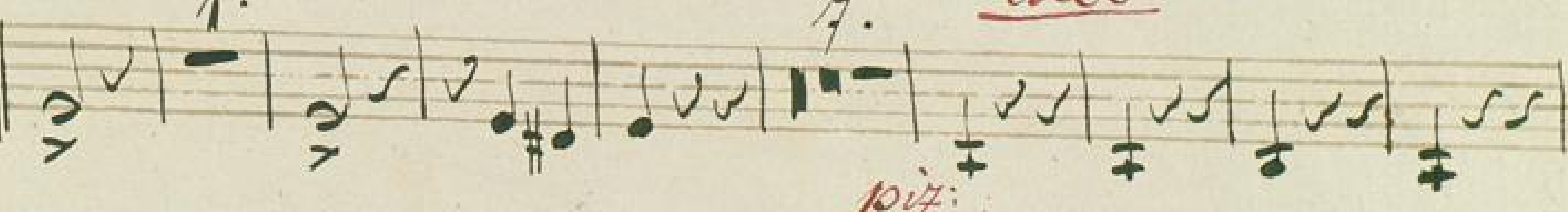
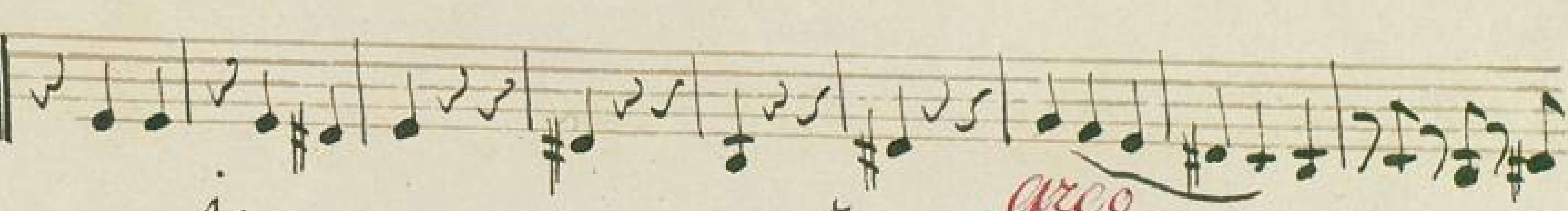
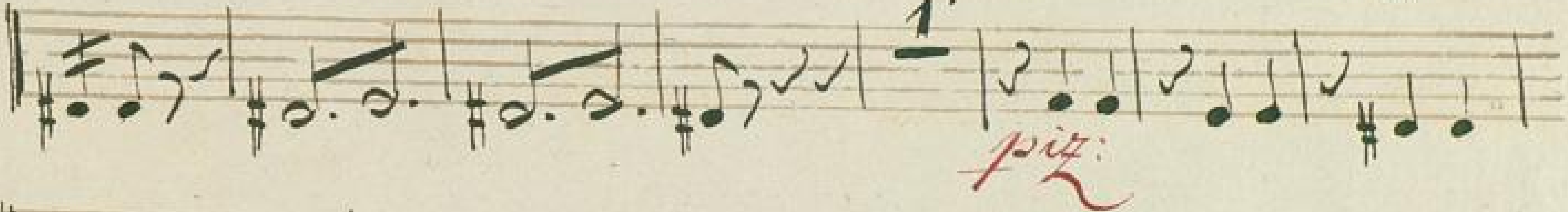
par J. N. Hummel 1

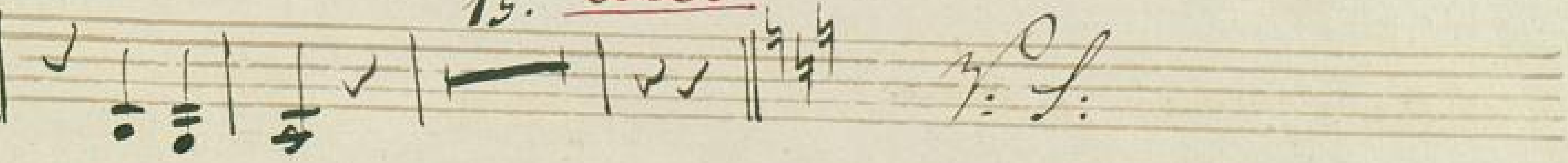
No. 2467

Alto modo 



fo arco 



15. arco 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *pizz.* (pizzicato) and *Arco.* (arco).
- Staff 2: *pizz.*
- Staff 3: *Arco.*
- Staff 4: Measure numbers 6 and 6.
- Staff 5: Measure number 7.

The score is written in a cursive hand and features a variety of musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score on ten staves. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various rhythmic values. The score features several measures with slurs, accents, and dynamic markings such as "is.", "2.", and "ff.". The paper is aged and has a torn right edge.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are arranged vertically down the page, with a small number '4' in the top left corner.