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Rondos - Don Mus.Ms. 2467

Hummel, Johann Nepomuk

[S.l.], 1800-1810 (19.in)

Viola

[urn:nbn:de:bsz:31-124348](https://nbn-resolving.org/urn:nbn:de:bsz:31-124348)

Grondo

Viola.

per J. N. Hummel

Ms. 2467

Alto modo *7.*

pizz.
f arco

pizz.

arco.

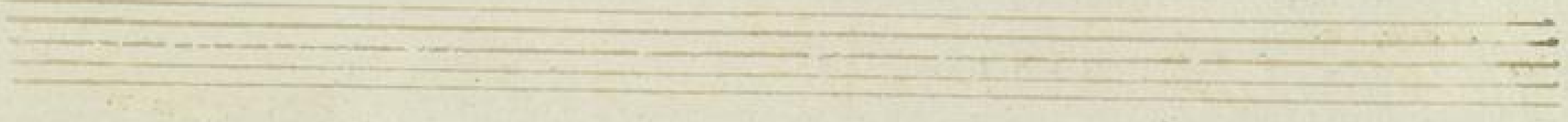
pizz.

15.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ppiz:* (pizzicato) in red ink on the first staff.
- arco* (arco) in red ink on the first staff.
- arco.* (arco) in red ink on the fourth staff.
- ppiz:* (pizzicato) in red ink on the second staff.
- f* (forte) in black ink on the eighth staff.
- pp* (pianissimo) in black ink on the eighth staff.
- f* (forte) in black ink on the eighth staff.
- pp* (pianissimo) in black ink on the eighth staff.
- 6.* (6.) in black ink above the seventh staff.
- 2.* (2.) in black ink above the eighth staff.
- al. dis. fo* (al. dis. fo) in black ink at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). A first ending bracket labeled '1.' spans the first two measures. A second ending bracket labeled '2.' spans the fifth and sixth measures of the second staff. A measure rest labeled '15.' is present in the third staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the edges. The staves are completely empty of any musical notation or markings.