

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Rondos - Don Mus.Ms. 2467**

**Hummel, Johann Nepomuk**

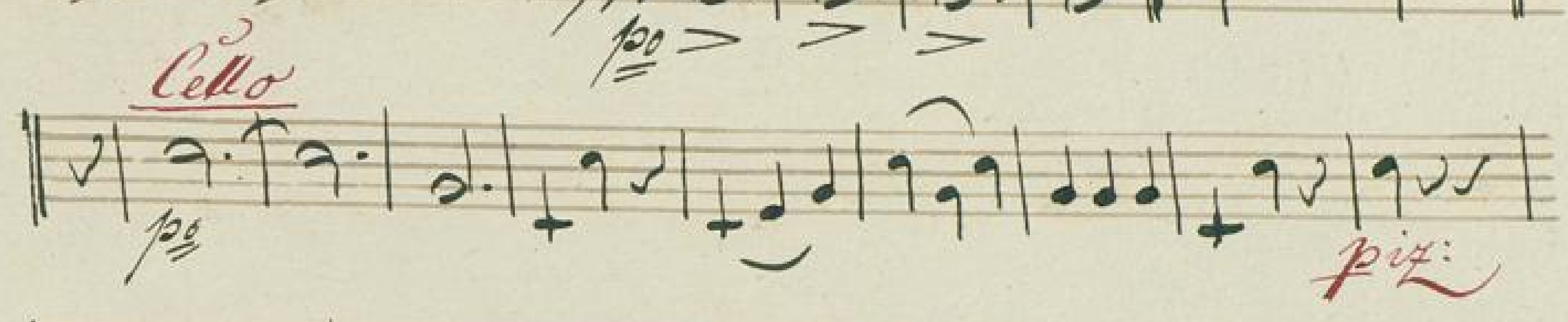
**[S.l.], 1800-1810 (19.in)**


Violoncello & Kontrabass

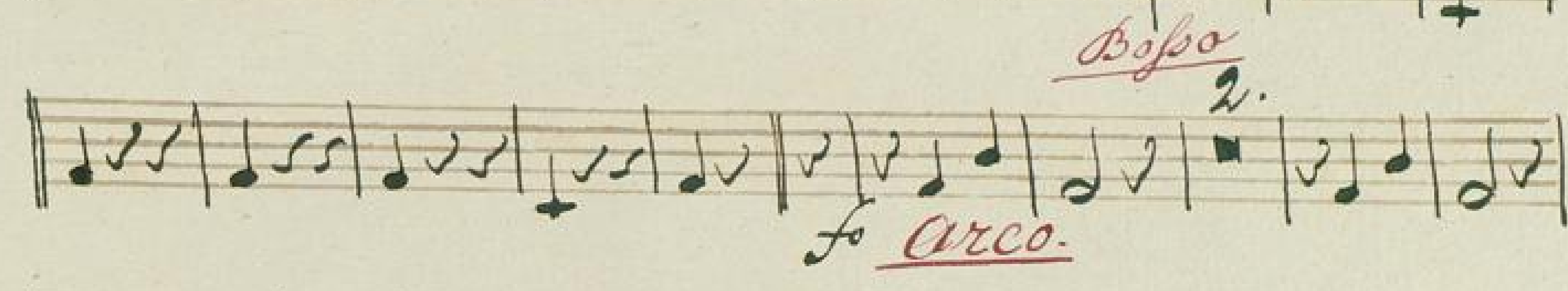
[urn:nbn:de:bsz:31-124348](https://nbn-resolving.org/urn:nbn:de:bsz:31-124348)

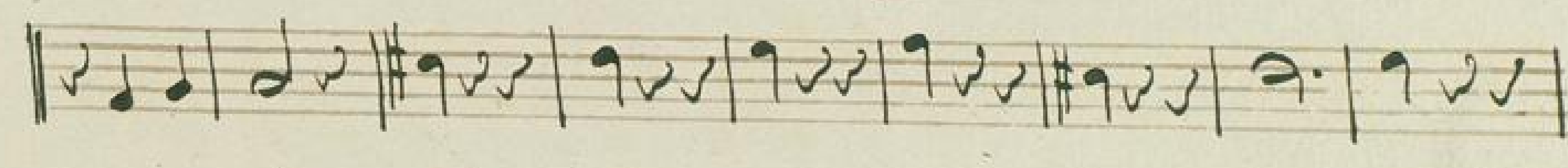
Rondo. *Basso et Violoncello* par J. N. Hummel Ms. 2467

Allo modo 

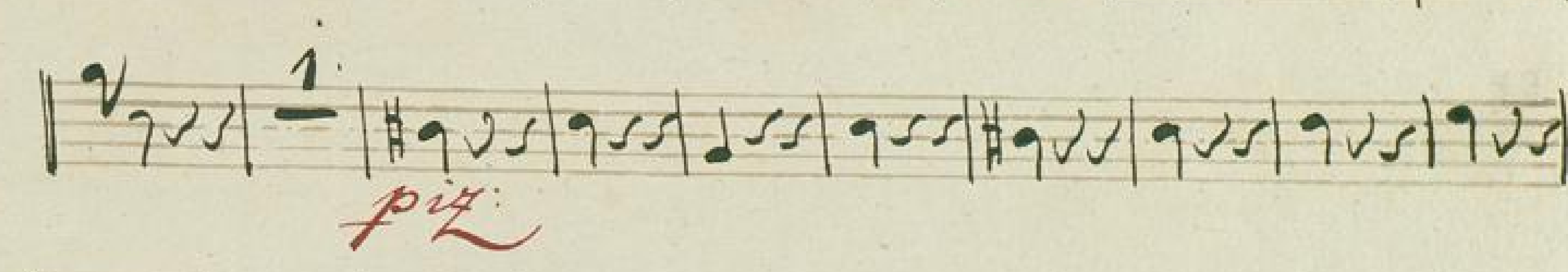
Cello 

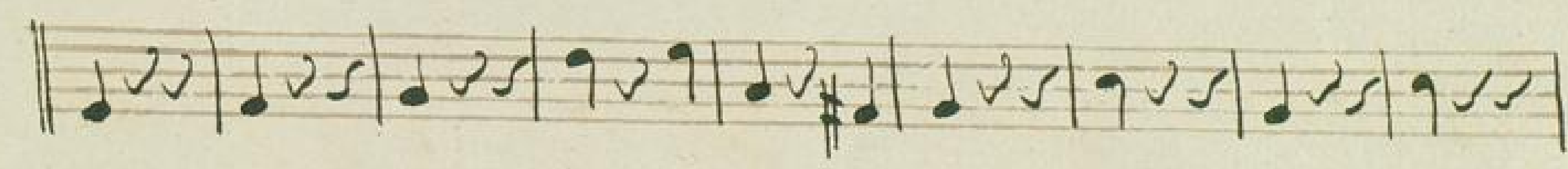


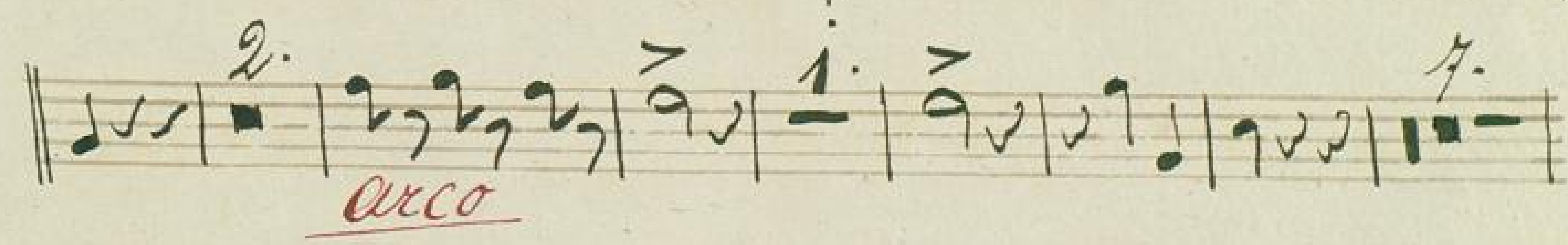
Basso 

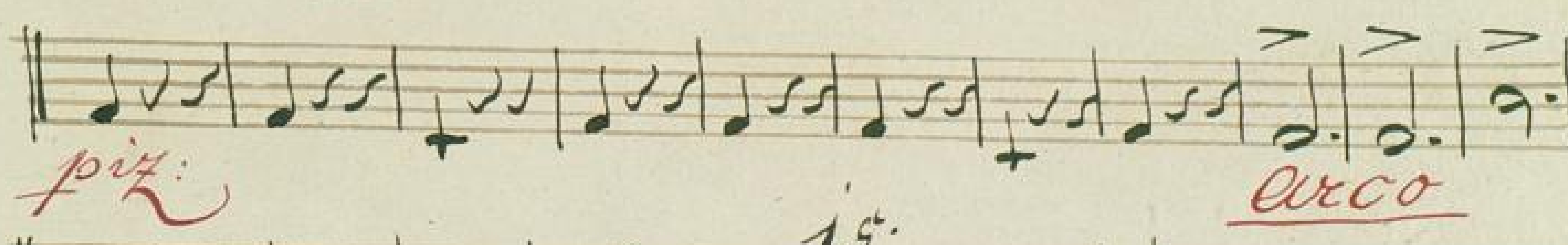


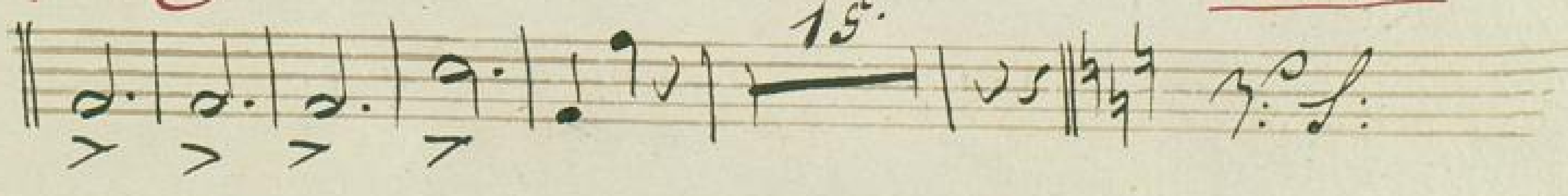














Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The second staff has a red 'pizz.' marking above a 15-measure rest, followed by the word 'arco' underlined. The third and fourth staves have a '2.' marking above the first measure. The fifth staff features a series of beamed eighth notes. The sixth staff has a double bar line. The seventh and eighth staves continue the melodic line. The ninth staff ends with a fermata. The tenth staff is empty.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and has a slightly textured appearance. There is no musical notation or other markings on the staves.