

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Zémire et Azor. Excerpts. Arr - Don Mus.Ms. 2440

Grétry, André-Ernest-Modeste

[S.l.], 1800-1810 (19.in)

Sopran I

[urn:nbn:de:bsz:31-124072](https://nbn-resolving.org/urn:nbn:de:bsz:31-124072)

Andante

Præcis Canto Lemire 1760

no - bis Do - mus no - bis na - tus ex
 ex in - tac - ta vir - gin e cir - gi - ne
 et in - un - do con - cer - sa - tus Spar - so
 ser - bi - ver - bi se - mit - se - mit - ul -
 in - su - pre - me noc - te cae - ne fra
 - tri - bus ob - ser - va - ta le - ge
 pla - ne ci - bis in - in - ter - ga - li - bus
 See - dat ma - ni - bus Se - dat suis ma - ni
 bus ver - bo car - num e - fi - cit - fit
 que San - guis chri - sti mer - um et si - seu - sus
 de - fit - et ad - firmat dum coe - sincer
 um So - la - fi - des In -
 flic - it So - la - ca - su - ffi - cit tan
 tum er - go Sa - cra - men - tum ve
 ne - ra - mur - cer - mi - cer - un - i

Volti Subito

Handwritten musical score on a single page of aged, yellowed paper. The score is written in a cursive hand and consists of ten staves of music. The lyrics are in Latin and are written below the notes. The text is as follows:

a - m - ni - bus
 in - ven - tum
 tu - prestet fi - des sup - ple - men - tum
 ge - ni - to - ri ge - ni - to - que
 laus laus et ju - bi - la - ti - o
 Sa - lus Sa - lus ho - nor vir - tus
 vir - tus quo - que quo - que
 et ve - ne - re - re De - i ab - it - tro - que
 ab - it - tro que com - par - sit - lau -
 ta - bi - o.

The music is written in a single system with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains 18 horizontal staves, each consisting of five lines. The notation is written in dark ink and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by small, dark marks, often with stems or flags extending from them. The notation is organized into measures across the staves, though the specific rhythmic values and clefs are not clearly legible. The paper shows signs of age, including some staining and a slightly irregular edge.