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Zémire et Azor. Excerpts. Arr - Don Mus.Ms. 2440

Grétry, André-Ernest-Modeste

[S.l.], 1800-1810 (19.in)

Sopran II

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Quinta Secunda Canto *Sanirü*

no - - bis do - tus no bis na tus ex, ex in tacta

vir gi ne vir - gi ne et et - in unum do

con ser va - tus per - fo ver - bi - Se mi ne

de mi ne su i mo ad in - co la tus mi

no o clausit ordine in - su pre me noe - te cen - e

re cumbens cum fra - tri - bus ob - ser va - ta

le - ge ple - ne le go li bus ci - bus

tur be duo de ne *gerbuncaro panem verbum*

fit que san guis chri sti mer um

Sola fides Suffi ci enta

tum er - go sa cra men tum ve - ne re

um ceru ni cer um - i e A a - n li quum

do cu - men tum no vo ce - dat

dat si desu ple men tum Senja um de fei tu i Senja
 um de fei - tu i ge - ni to - ni ge - ni to - que
 bi la fi o Sa lus ho - lus ho - nor
 vir tus quo - que sit
 et be ne dicti o ab ut bro que ab ut
 tro que ab ut tro que com par
 sit lau ta ti o.
 Amen

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed or aged appearance.