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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Klavier

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Introduzione

da font, Ch. Air suisse varié

Mus. Ms. 2496

Largo

The musical score is written on a single page of aged paper. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo'. The score is divided into several sections:

- Introduction:** The first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and some melodic lines.
- Thema:** The second system is labeled 'Thema' and features a more active melody in the right hand with slurs and ties, and a steady accompaniment in the left hand.
- Variations:** The third system is marked '1. var.' and includes a 'Pedale' instruction. The fourth system is marked '2. var.' and includes 'Petti' and 'Pedale' markings. The fifth system is marked '3. var.' and includes 'Petti' and 'Pedale' markings.
- Final Section:** The sixth system concludes the piece with a final cadence.

Handwritten annotations include '1. var.', '2. var.', '3. var.', 'Petti', and 'Pedale'. The paper shows signs of age, including some staining and foxing.

Var I.

Handwritten musical notation for the first system of 'Var I.'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 2/4 time signature, featuring a bass line with dotted rhythms and eighth notes.

Handwritten musical notation for the second system of 'Var I.'. It consists of two staves. The upper staff continues the melodic line with some slurs and dynamic markings. The lower staff continues the bass line with similar rhythmic patterns.

Handwritten musical notation for the third system of 'Var I.'. It consists of two staves. The upper staff shows a continuation of the melodic line with some grace notes. The lower staff continues the bass line.

Handwritten musical notation for the fourth system of 'Var I.'. It consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the bass line.

Var 2

Handwritten musical notation for the first system of 'Var 2.'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melodic line with slurs and dynamic markings like 'pp'. The lower staff is in bass clef with a 2/4 time signature, featuring a bass line with slurs and dynamic markings like 'pp'.

Handwritten musical notation for the second system of 'Var 2.'. It consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff continues the bass line with slurs and dynamic markings.

Handwritten musical notation for the third system of 'Var 2.'. It consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff continues the bass line with slurs and dynamic markings.

This page contains a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. Key markings include:

- For. Pic.* (Forcissimo Piccolo) at the beginning of the first system.
- For.* (Forcissimo) appearing in several places throughout the score.
- pedale* (pedal) marking in the second system.
- Tutti* marking at the top right of the first system.
- Var. 2.* (Variation 2) marking at the start of the third system.
- 1. bis* (first time) and *2. fin Tutti* (second time, tutti) markings in the sixth system.
- For.* markings at the end of the sixth and seventh systems.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is clear and legible, showing a complex piece of music with varying dynamics and textures.

Var 4.

Handwritten musical score for 'Var 4'. The score is written on ten staves. The first two staves are for the piano, with treble and bass clefs. The next two staves are for the violin, with a treble clef and a 'Violino' label. The bottom two staves are for the cello and double bass, with a bass clef and a 'Violoncello' label. The music is in 3/8 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'pp'. There are also some handwritten annotations and a large brown stain at the top of the page.

Vid
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