

Badische Landesbibliothek Karlsruhe

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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Violine (solo)

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Violino princ. 1

Mus. Ms. 2496

Larghetto.

Introduzione.

11. *Orchest. / 1/2 Viol. princ.*

Thema

Vari

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line, possibly for a violin or flute, with some sections marked with dynamics like *lento* and *grandioso*. There are also some markings that look like *8* and *8.* which could be tempo or performance instructions. The notation is dense and includes many accidentals and slurs.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves have a time signature of 4/2. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score is written in a cursive, handwritten style.

Frant. De Vaches. 3/8

sostenuto

p pizz

un peu cresc

4 Corde Tempo I.

ppp Diminuendo

Far. J. Tempo Primo 2/4

Son

pizz

p

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "crescend. e", "1. fois", and "2. fois". The piece concludes with a double bar line and the word "Finis".



The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten and extremely faint. The first staff contains a few notes and a clef. The second staff has a clef and some notes. The third and fourth staves contain more complex notation, including what looks like a treble clef and several notes. The fifth staff is mostly blank. The sixth staff has some notes and a clef. The seventh, eighth, and ninth staves are mostly blank. The tenth staff has some faint notes. The paper shows signs of age, including a vertical crease down the center and some brown spots.