

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 2496**

**Lafont, Charles Philippe**

**[S.l.], 1800-1849 (19.1d)**

Violine I

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Violino I<sup>mo</sup>

v. Lofant.  
Mus. Ms. 2496

Allegretto

Violino I<sup>mo</sup> staff 1

Violino I<sup>mo</sup> staff 2

Panz Clar.

Panz Clar. staff 1

Panz Clar. staff 2

Panz Clar. staff 3

Panz Clar. staff 4

Panz Clar. staff 5

Panz Clar. staff 6

Panz Clar. staff 7

Panz Clar. staff 8

Panz Clar. staff 9

Panz Clar. staff 10

Panz Clar. staff 11

Panz Clar. staff 12

Corn

Corn staff 1

Corn staff 2

Corn staff 3

Corn staff 4

Corn staff 5

Corn staff 6

Corn staff 7

Corn staff 8

Thema.  $\frac{2}{4}$

Tutti

Var.  $\frac{2}{4}$

Staccato

cres.

dim.

2 Cor.  $pppp$

$pppp$

$pizz$

$pp$

$pp$

$fz$

$pp$

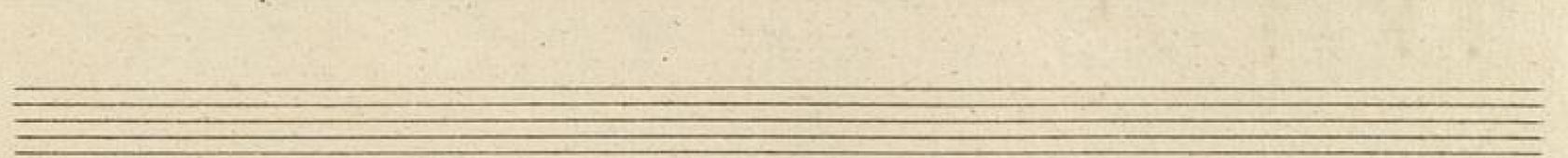
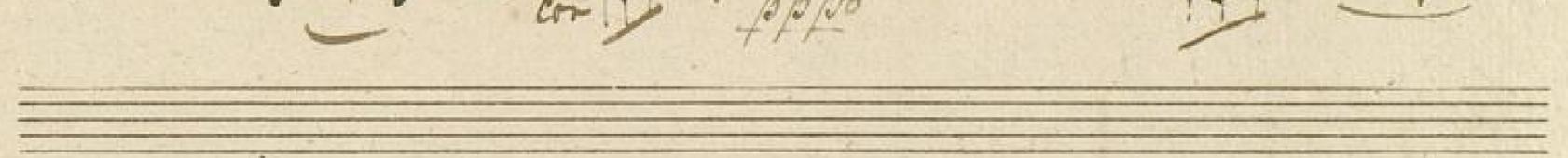
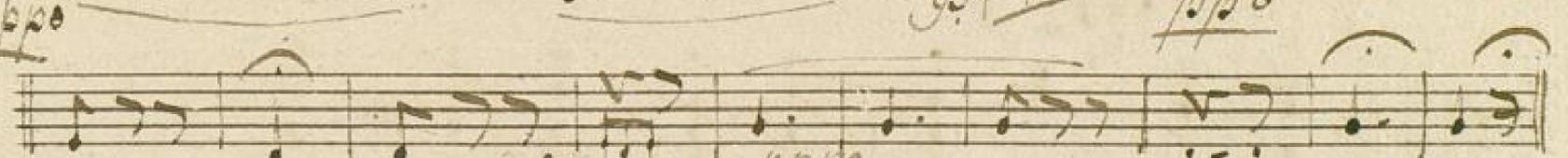
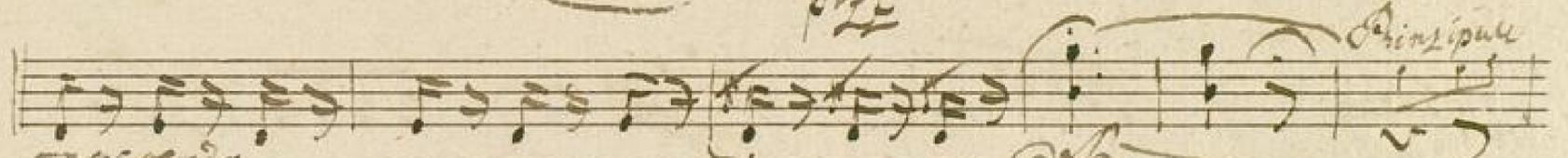
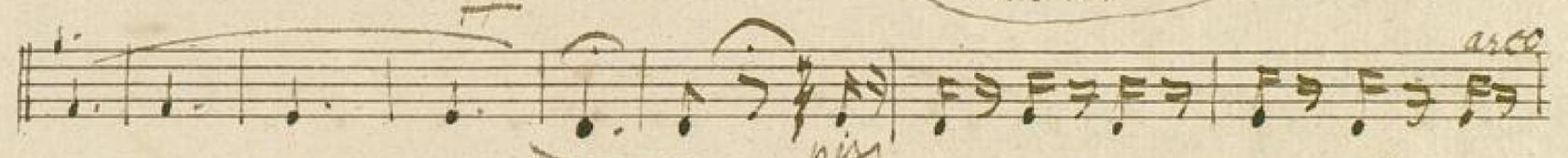
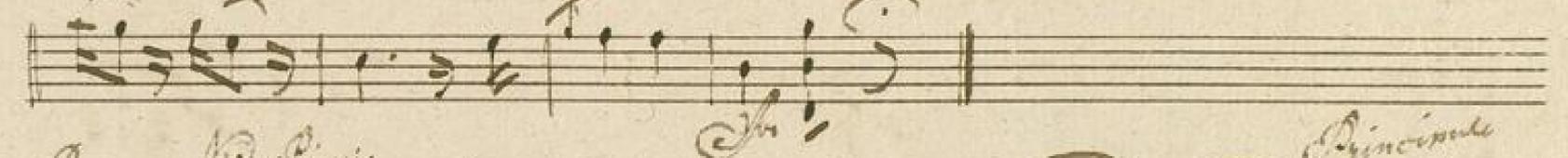
Handwritten musical notation on a five-line staff. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs. A first ending bracket labeled "1" spans the final two measures. A *pp* dynamic marking is present in the second measure.

Handwritten musical notation on a five-line staff, labeled "Var 2." at the beginning. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs. A first ending bracket labeled "1" spans the final two measures. A *pp* dynamic marking is present in the second measure. The word "Tutti" is written below the staff in several places.

Handwritten musical notation on a five-line staff, labeled "Var 3." at the beginning. The first measure is marked with a *pizz* (pizzicato) dynamic. The notation includes various note values, rests, and slurs. A first ending bracket labeled "1" spans the final two measures. A *pp* dynamic marking is present in the second measure. The word "Tutti" is written below the staff in several places. The notation includes markings for "1<sup>re</sup> fois", "2<sup>e</sup> fois", and "arco".



Var. 4.



Var 5.

Handwritten musical score for 'Var 5'. The score is written on aged, yellowed paper and consists of 12 staves. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, pp, poco, arco, staccato). The score is divided into several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. There are also some handwritten annotations and a large flourish at the end of the eleventh staff.