

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Violine I

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Violino I^{mo}

v. Siefert.
Mus. Ms. 2496

Allegretto

Violino I^{mo} staff 1

Violino I^{mo} staff 2

Panz Clar.

Panz Clar. staff 1

Panz Clar. staff 2

Panz Clar. staff 3

Panz Clar. staff 4

Panz Clar. staff 5

Panz Clar. staff 6

Panz Clar. staff 7

Panz Clar. staff 8

Panz Clar. staff 9

Panz Clar. staff 10

Panz Clar. staff 11

Panz Clar. staff 12

Corn

Corn staff 1

Corn staff 2

Corn staff 3

Corn staff 4

Corn staff 5

Corn staff 6

Corn staff 7

Corn staff 8

Thema. $\frac{2}{4}$

Tutti

Var. $\frac{2}{4}$

2 Cor. $pppp$

pp

cl.

pp

pppp

pizz

pp

pp

f

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

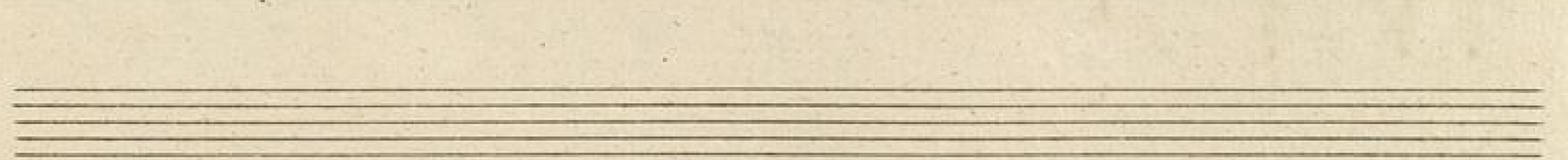
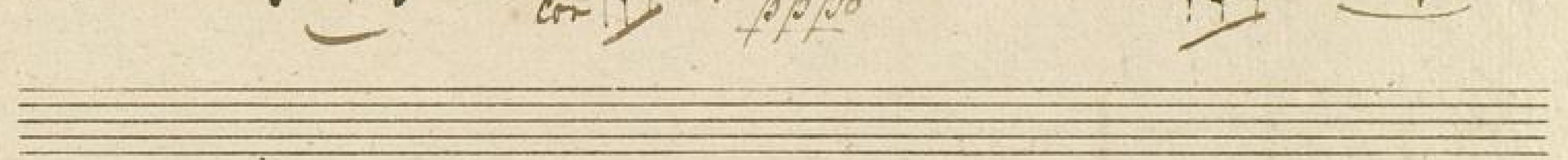
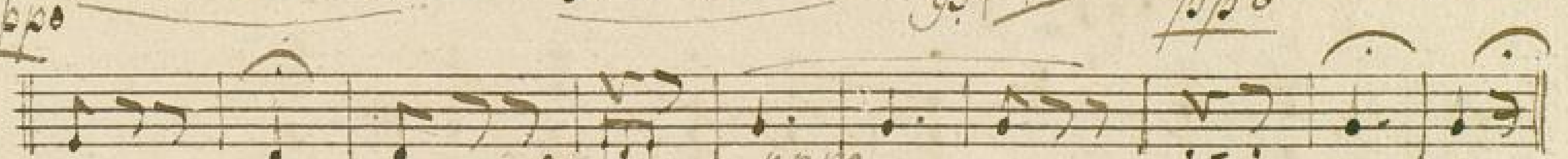
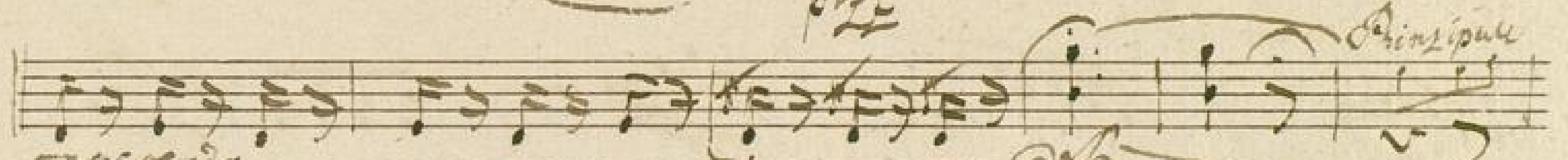
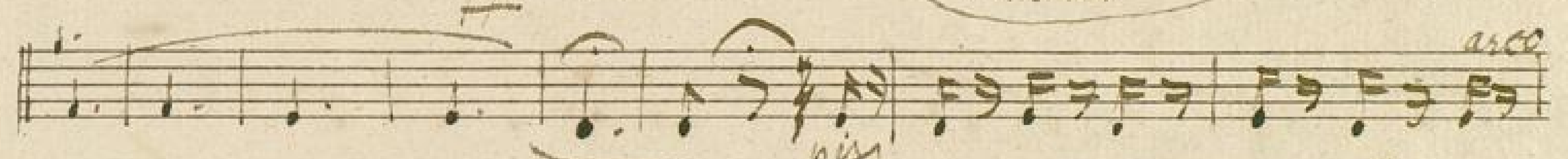
Handwritten musical notation on a five-line staff. The first measure is marked with a forte *f* dynamic. The notation includes various note values, rests, and slurs. A first ending bracket is indicated above the staff with the number '1'. The word *Tutti* is written below the staff in the first measure.

Handwritten musical notation on a five-line staff, labeled *Var 2.* at the beginning. The time signature is 2/4. The notation includes various note values, rests, and slurs. Dynamics include *f* and *pp*. The word *Tutti* is written below the staff in the fifth measure.

Handwritten musical notation on a five-line staff, labeled *Var 3.* at the beginning. The time signature is 2/4. The notation includes various note values, rests, and slurs. Dynamics include *pizz* and *arco*. The word *Tutti* is written below the staff in the fifth measure. The notation includes markings for *1^o fois* and *2^o fois*.



Var. 4.



Var 5.

Handwritten musical score for 'Var 5.' in 2/4 time. The score consists of 11 staves. The first staff is the melody, starting with a treble clef and a 2/4 time signature. It includes dynamic markings such as *ff*, *sf*, *mf*, and *pp*, and is marked with a first ending bracket labeled '1. Fis'. The second staff is the bass line, featuring arpeggiated chords and dynamic markings like *pp* and *mf*. The third and fourth staves continue the bass line with similar arpeggiated patterns. The fifth staff is a bridge section marked 'arco staccato' and 'pp'. The sixth and seventh staves are a second ending marked '1. Fis'. The eighth and ninth staves are a 'Tutti 2. fis' section with a 'Fin' marking. The tenth and eleventh staves are a 'Coda' section. The paper is aged and has a torn edge at the bottom.