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Variations - Don Mus.Ms. 2496

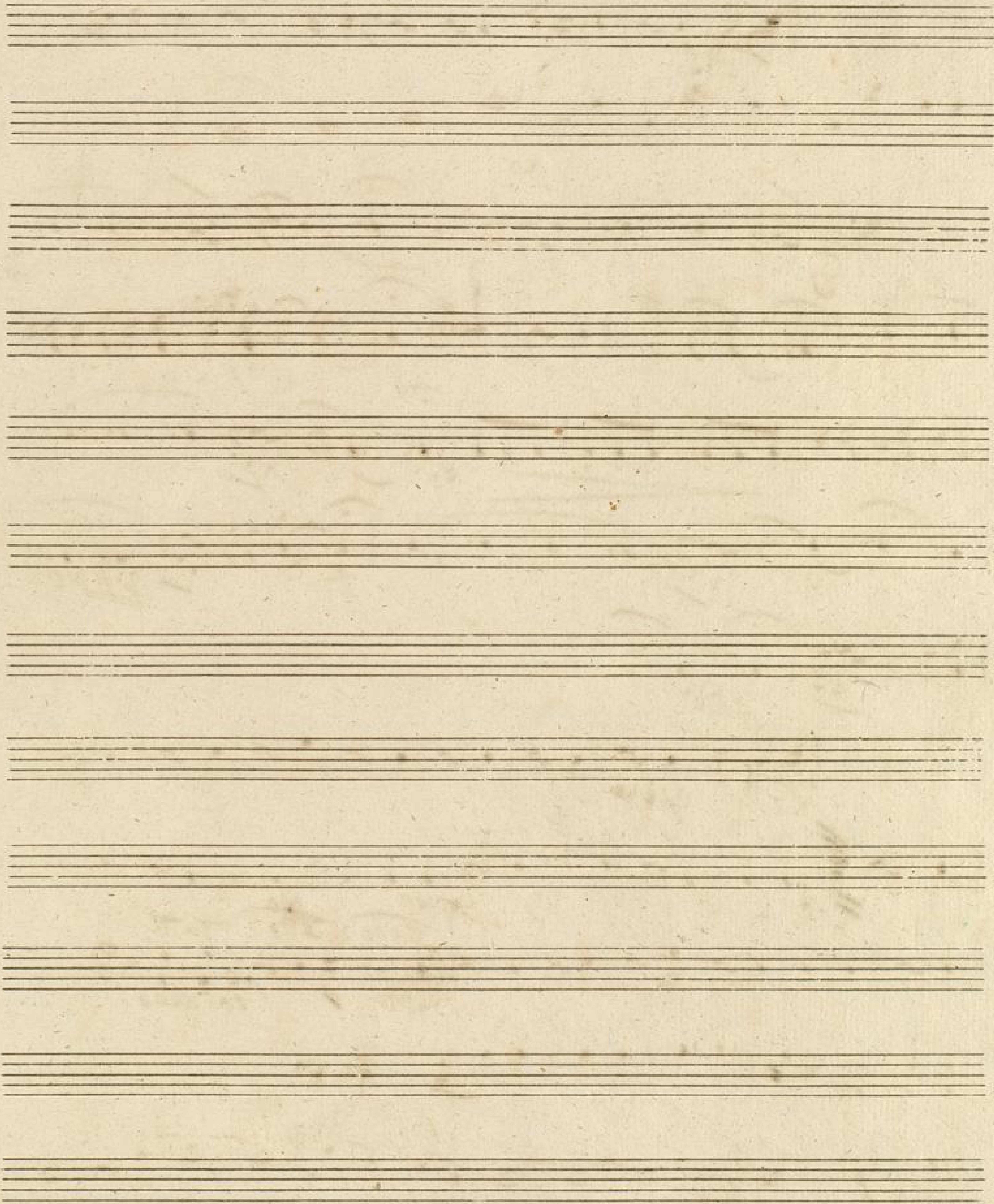
Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Viola

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Man. 146. 2496¹



Allegretto *Alto*

Allegretto

Tranz
de Vaches

Clar: ppo *Clar: po*

Cor: ppo *Cor: ppo*

ppp *Allegretto*

Thema

ppp *I ano* *II do* *futu* *eslarco*

Var I

ppp

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) and *pp* (pianissimo) markings.
- arco* (arco) and *arco* markings.
- Tutti* markings.
- Var 1.* and *Var 2.* section markers.
- Imo* markings.
- quasi* markings.
- ff arco* marking.
- A large signature *V. S.* at the end of the eighth staff.

The score concludes with three empty staves at the bottom of the page.

Var A

ppp

ppp

I^{mo} II^{do} Tutti

This section contains the first three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of notes, some beamed together, with a dynamic marking of *ppp*. The second staff continues the melody with similar notation and a *ppp* marking. The third staff features a more complex rhythmic pattern with notes beamed in groups, and includes dynamic markings *I^{mo}*, *II^{do}*, and *Tutti*.

Ranz

Nachher

Clar: qpp

Clar.

ppp

arco

Cor:

ppp

Viol: pppp

ppp

This section contains the next five staves of handwritten musical notation. The first staff is labeled 'Ranz' and 'Nachher' and begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It includes a dynamic marking of *qpp* and the instrument designation 'Clar.'. The second staff continues the melody with a *ppp* marking and the instruction 'arco'. The third staff features a more complex rhythmic pattern with notes beamed in groups, and includes dynamic markings *Cor:* and *ppp*. The fourth staff continues the melody with a *ppp* marking and the instrument designation 'Viol:'. The fifth staff features a more complex rhythmic pattern with notes beamed in groups, and includes dynamic markings *ppp* and *pppp*.

Var S

ppp

ppp

I^{mo} II^{do}

This section contains the final three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a dynamic marking of *ppp* and the instrument designation 'Viol.'. The second staff continues the melody with a *ppp* marking and the instrument designation 'Viol.'. The third staff features a more complex rhythmic pattern with notes beamed in groups, and includes dynamic markings *I^{mo}* and *II^{do}*.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *Stacc*, *I mo*, *II do*, *tutti*, *II do*, *fz*, and *cres*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some staining and a slightly uneven texture.