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Variations - Don Mus.Ms. 2496

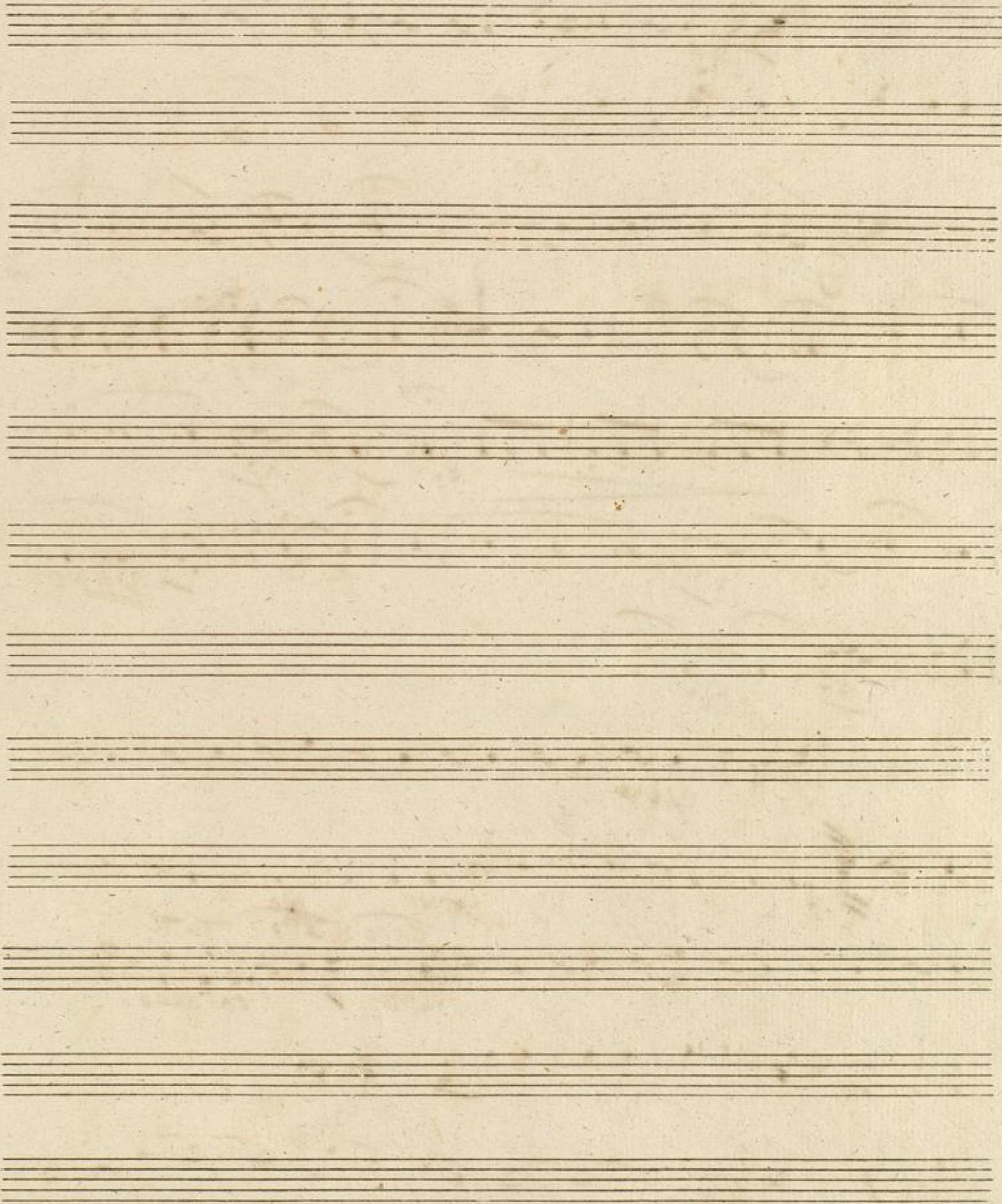
Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Viola

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Man. 146. 2496¹



Allegretto *Atto.*

Allegretto

Tranz
de Vaches

Clar: ppo *Clar: po*

Cor: ppo *Cor: ppo*

ppp *Allegretto*

Thema

ppp *I ano* *II do* *futu* *eslarco*

Var I

ppp

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) and *pp* (pianissimo) markings.
- arco* (arco) and *arco* markings.
- Tutti* markings.
- Imo* markings.
- Var 8.* and *Var 9.* section markers.
- quasi* markings.
- ff arco* marking.
- A large signature *V. S.* at the end of the eighth staff.

The score concludes with three empty staves at the bottom of the page.

Var A

Handwritten musical score for 'Var A' in 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of notes, some beamed together. The dynamic marking *ppp* is written below the first staff. The second staff continues the melody with similar notation. The third staff features a change in dynamics and includes markings for *I mo* and *II do*, with a *rit.* marking above the notes.

Ranz
Naches

Handwritten musical score for 'Ranz Naches' in 3/8 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written for Clarinet, with the marking *Clar: qpp* below. The second staff continues the melody. The third staff includes markings for *qpp* and *arco*. The fourth staff is marked *Cor:* and *ppp*. The fifth staff is marked *Niol: qpp*. The sixth staff is marked *ppp*.

Var S

Handwritten musical score for 'Var S' in 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of a series of notes, some beamed together. The dynamic marking *ppp* is written below the first staff. The second staff continues the melody with similar notation. The third staff features a change in dynamics and includes markings for *I mo* and *II do*. The fourth staff includes markings for *ppp* and *qpp*. The fifth staff is marked *ppp*.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *Stacc*, *I mo*, *II do*, *cres*, and *f*. There are also some markings that appear to be *I mo* and *II do* written upside down or in a specific orientation.

Seven empty musical staves.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some staining and a slightly uneven texture.