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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Bass

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript page.

Basso.

Allegretto. *f*

Ranz
De Vaches *Clar. ppa* *Clar. f*

arco *f* *pp*

Thema *ppp* *Allegretto.* *qzizi*

Tutti
arco, fur

Varij *f*

Var *H* *po*

Fono *II do*

ritto

fo

Pranz
De Vaches

Viol:

piji *ere co*

eres *Viol:*

Tempo I mo

Var 5.

Principale

Basso

es es

