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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Oboe I & II

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Oboi.

Mus. Ms. 2496 1

Larghetto.

Ranz

clar.

Fächer.

Thema

Tutti

Allegretto

Par p

Tutti

Var 2

13

Var 3

Flaut

Viol

Var. N. 8

Viol:

Viol:

Viol:

Oboe.

Var. 5.

do po ce se po ce

This page contains 12 musical staves. The notation is handwritten and appears to be a sketch or a study. The first two staves are mostly blank. The third and fourth staves show some notes and stems, possibly representing a melodic line. The fifth and sixth staves continue this notation with some more complex figures. The seventh and eighth staves are mostly blank. The ninth and tenth staves show some faint notation. The eleventh and twelfth staves are also mostly blank. The handwriting is somewhat light and the ink is faded, suggesting it might be a preliminary draft.