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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Klarinette I & II in C

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Clarinetti in Ut.

Mus. Ms. 2496

1

Larghetto

Tranz

de Paches

Allegretto 8 = 16 *Tutti*

Thema

Var 1 *Tutti*

Var 2 *f* *13* *13* *f*

Tutti

Var 3 *Solo Clar* *Fuoco* *ppp*

Fleuto *ppp* *Solo*

Tutti

Var. A. 8

Rechts
Tactus

Violino
Viol.
Viol.

Var. S

eres *so* *eres*

Fin

This page contains ten systems of musical notation, each consisting of two five-line staves. The notation is handwritten in dark ink and includes various note values, stems, and rests. The paper is aged and shows some staining and foxing. The notation is somewhat faint and difficult to read in some places due to the ink bleed-through from the reverse side of the page.