

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Variations - Don Mus.Ms. 2496**


**Lafont, Charles Philippe**

**[S.I.], 1800-1849 (19.1d)**

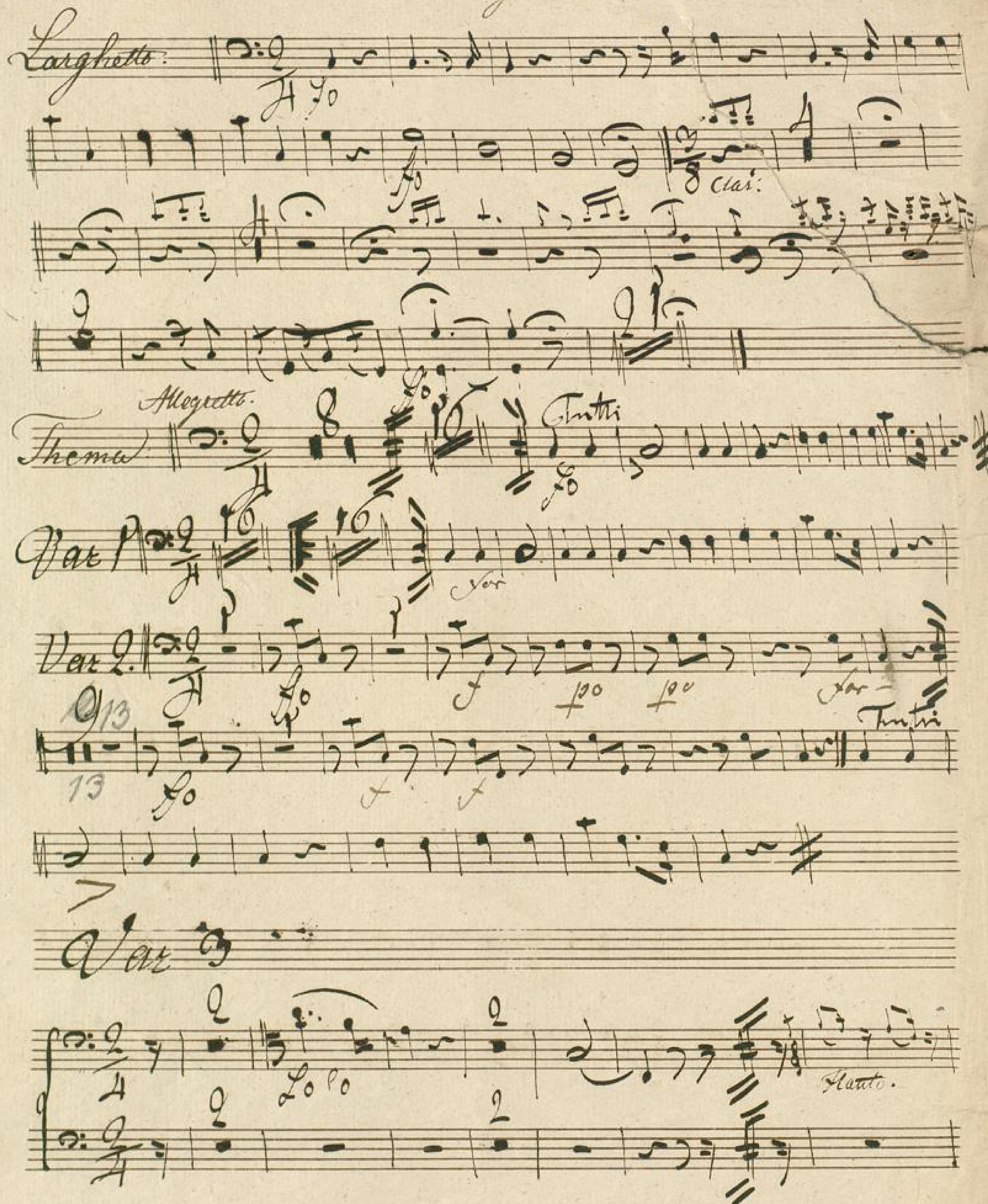
Fagott I & II

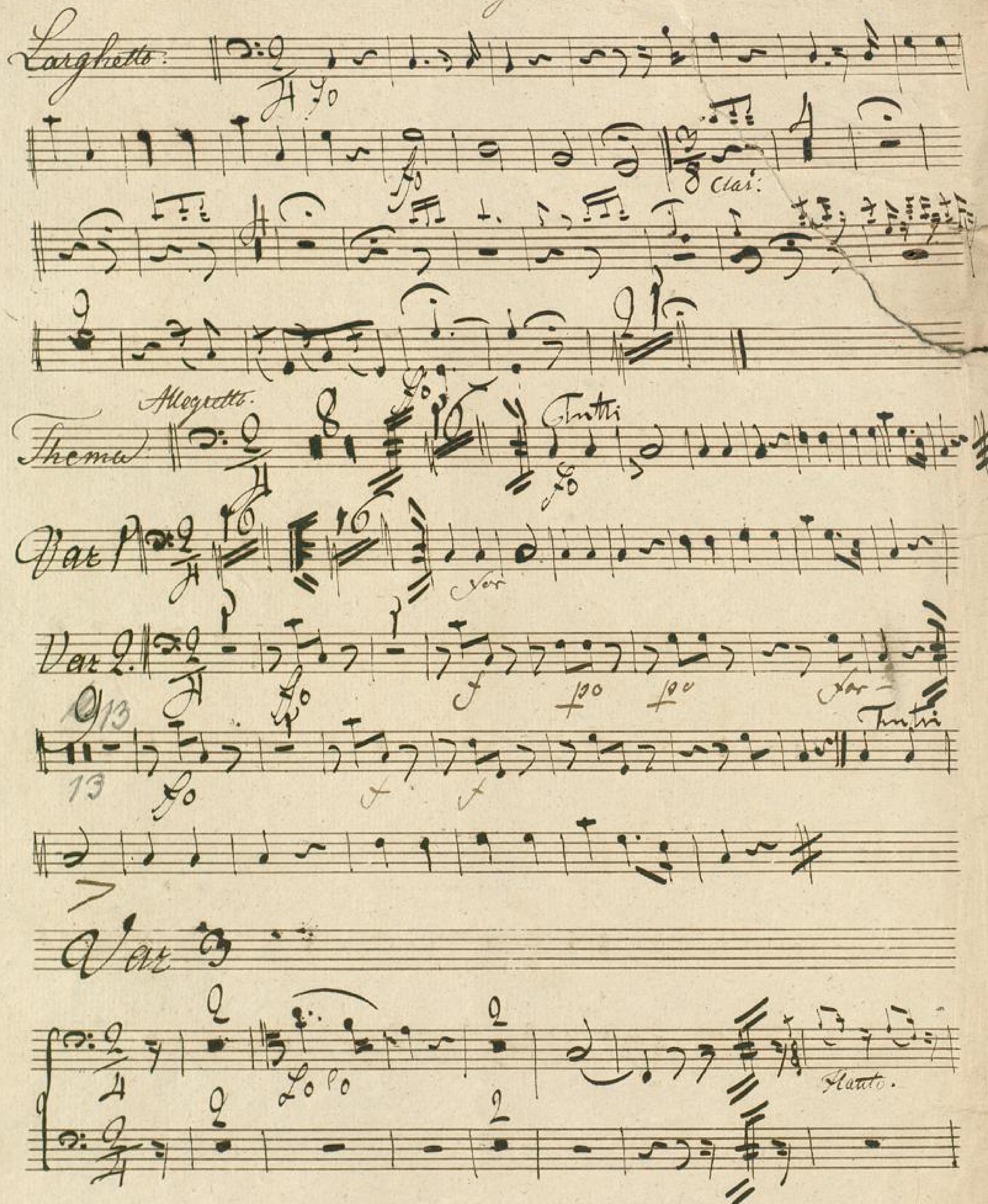
[urn:nbn:de:bsz:31-124641](#)

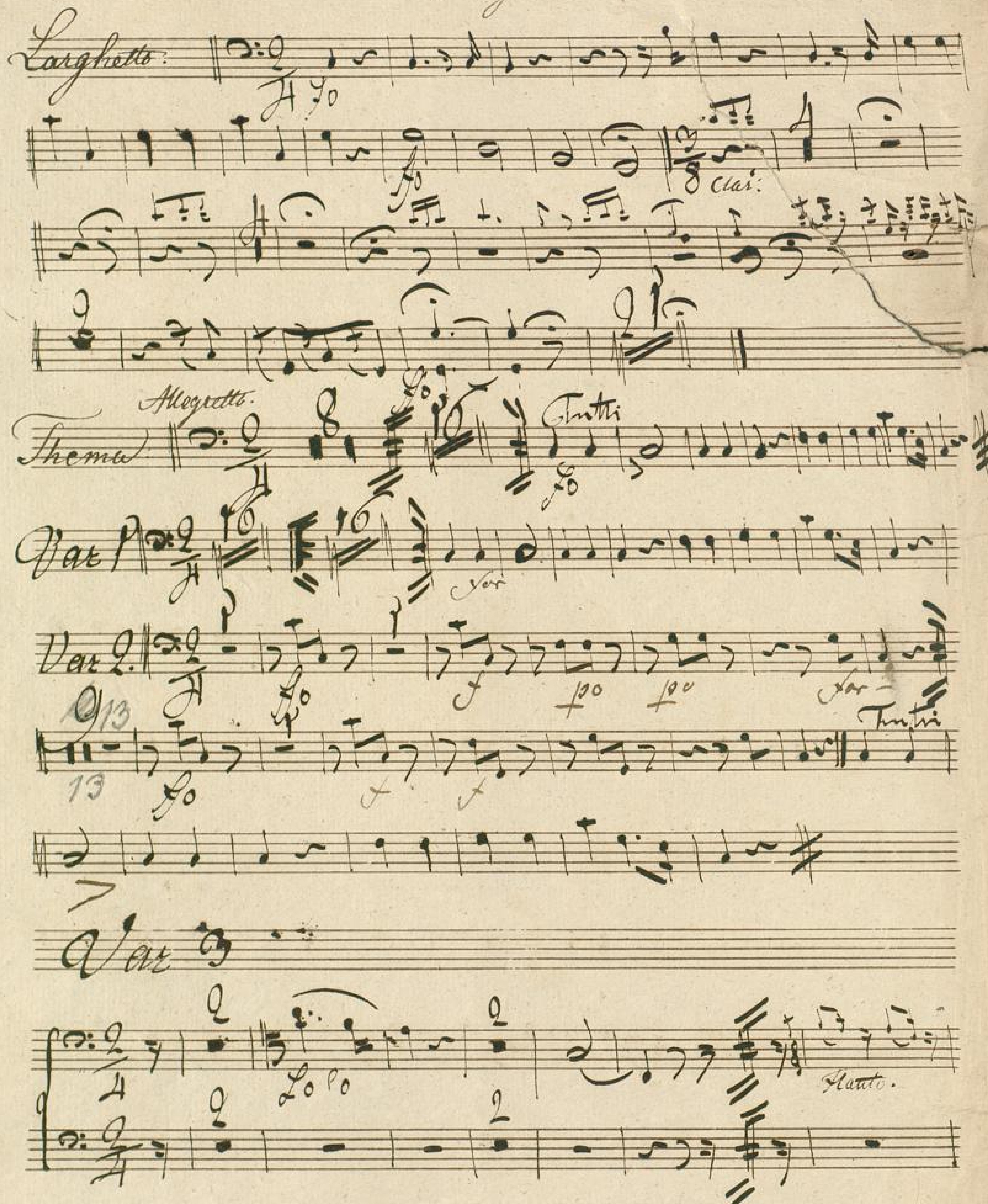
Sagotti

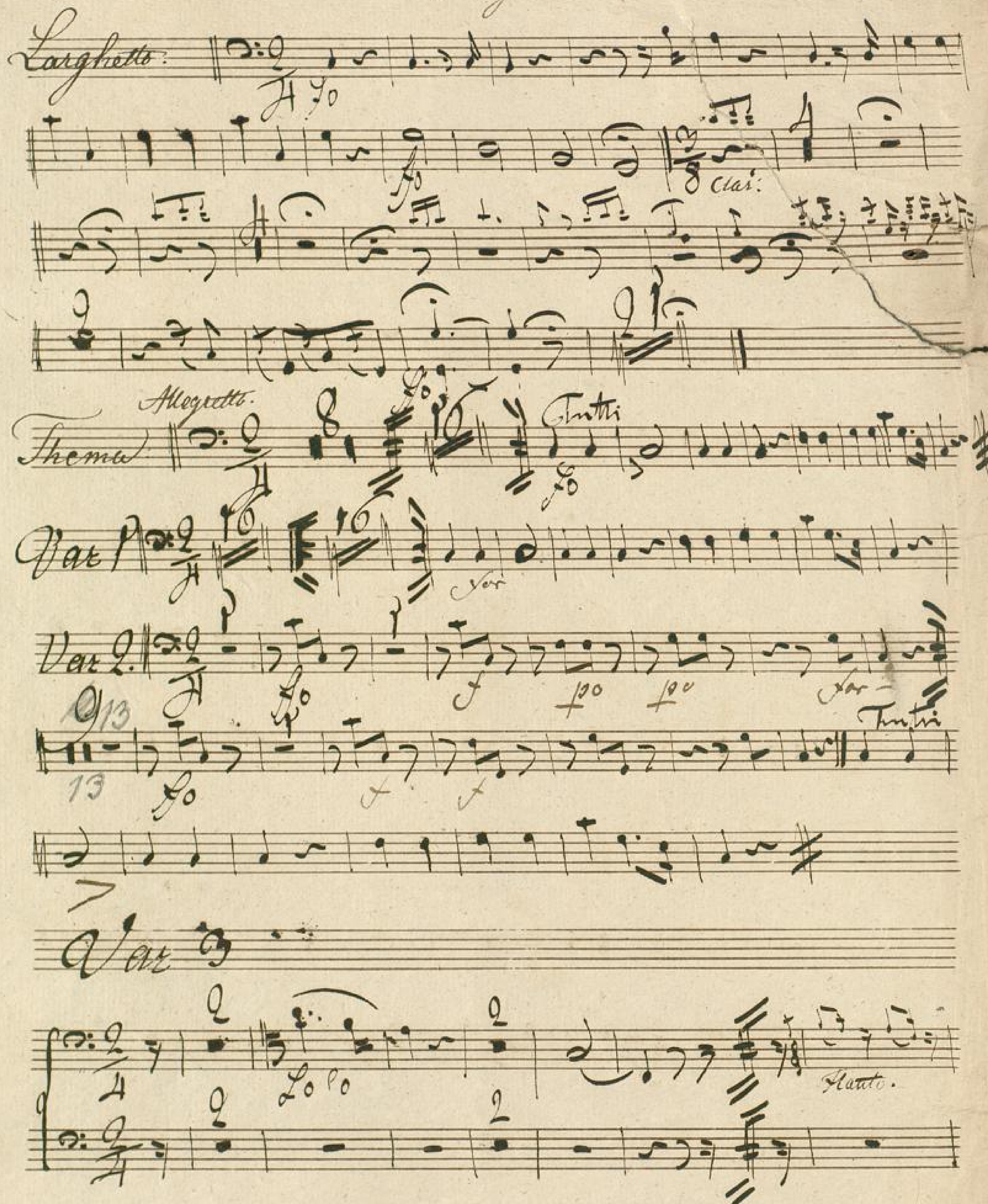


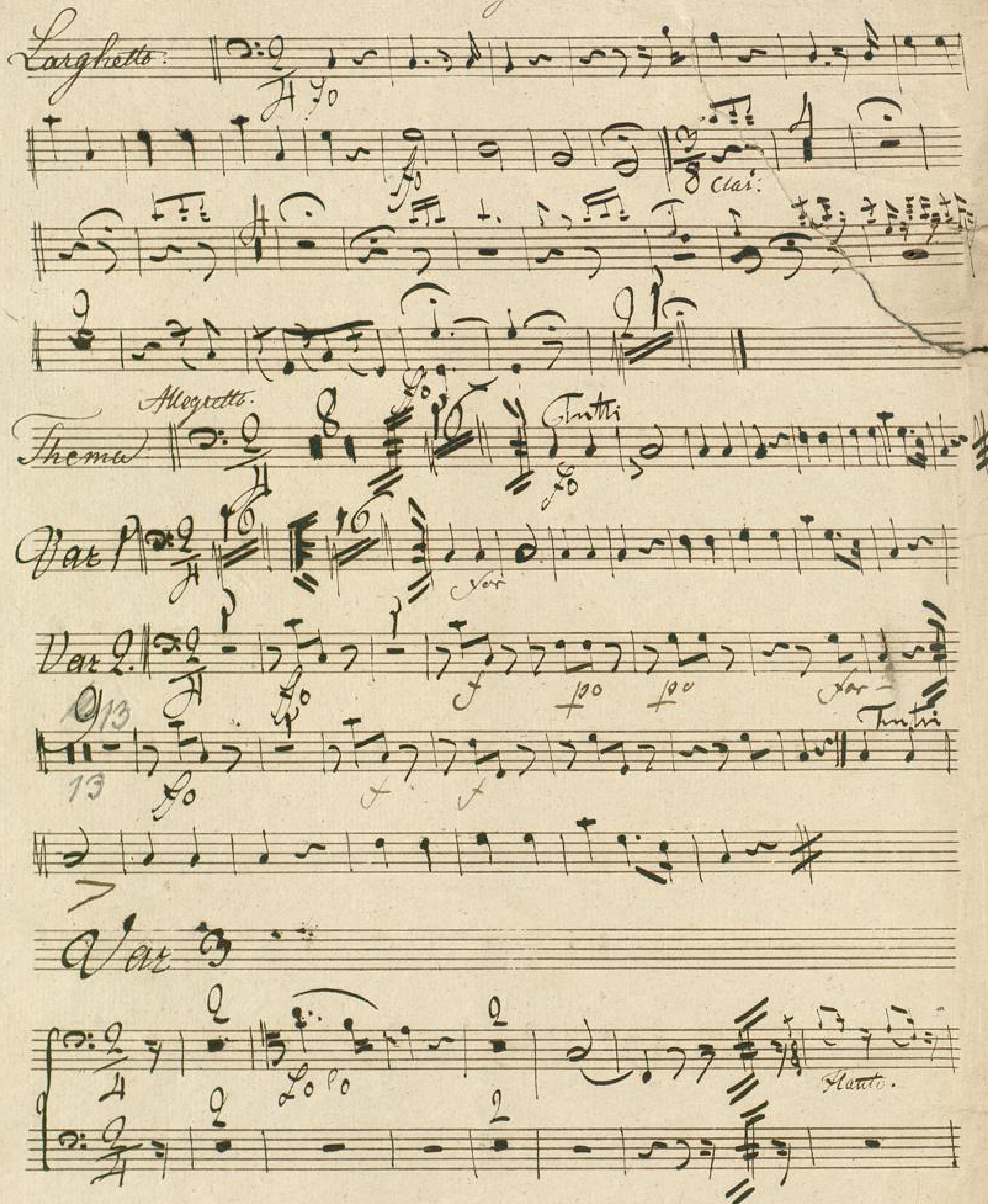
*Bassoon.*

*Larghetto.* || 2:0 | 

*Allegretto.* || 2:0 | 

*Var 1.* || 

*Var 2.* || 

*Var 3.* || 

*Solo Flg.*  
*Flauto.*  
*poco*  
*Var H.* *Viol.* *Ligato*  
*not.* *not.*  
*Var 3.* *modo*  
*ndo*

This page contains five staves of handwritten musical notation. The top two staves are for woodwind instruments, with dynamic markings like 'poco' and 'solo Flg.'. The third staff is for strings, specifically violin ('Viol.'), with a dynamic 'modo'. The fourth staff is for another woodwind instrument, with dynamics 'Var H.', 'not.', and 'Ligato'. The fifth staff is for a third woodwind instrument, with dynamics 'Var 3.' and 'ndo'. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

