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Variations - Don Mus.Ms. 2496

Lafont, Charles Philippe

[S.l.], 1800-1849 (19.1d)

Horn I & II in C [1. Exemplar]

[urn:nbn:de:bsz:31-124641](https://nbn-resolving.org/urn:nbn:de:bsz:31-124641)

Air Suisse.

Cors on Ut.

Man. 145.2496

Allegretto *Larghetto*

The musical score is written on ten staves. The first two staves are for the Cors instrument, with a treble clef and a 2/4 time signature. The next four staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a 2/4 time signature. The final two staves are for the 'Thema' section, with a treble clef and a 2/4 time signature. The score includes various musical notations such as clefs, time signatures, dynamics (ppp, f), and performance markings (Cresc., Dim.). The paper is aged and has a tear at the bottom.

Tutti

~~Handwritten musical notation, heavily crossed out with a dense scribble of ink.~~

f *16* *16* *Tutti*

1st Var. $\frac{2}{4}$ *2nd Var.* $\frac{2}{4}$ *Jur*

2 *Jur* *13* *Jur*

Jur *10* *Jur* *10* *Jur*

Clari. *Conc.* *po*

Conc. *2* *Tutti*

po *Var 4* $\frac{2}{4}$ *10*

Jur *4* *4* *4* *Vicc.* *14* *1*

po

A page of handwritten musical notation on aged, slightly torn paper. The score is written on ten staves. At the top, the word "Tutti" is written. The first staff is almost entirely obscured by a dense, dark scribble of ink. The second staff begins with "1st Var." in 2/4 time, followed by "2nd Var." in 2/4 time. The notation includes various notes, rests, and dynamic markings such as "f", "p", "po", "Conc.", and "Vicc.". There are also numerical markings like "16", "13", "4", and "14". The paper shows signs of wear, including a large tear at the bottom center.